THE METROPOLITAN MUSEUM OF ART
3 0620 00396233 8

119.8

Q

1923

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND

48638

GIANT ROCK CRYSTAL BALL
FLAWLESS, AND SAID TO BE THE LARGEST IN EXISTENCE

[2006]

SALE NUMBER 1777

ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER FOURTEENTH

THE MAGNIFICENT FURNISHINGS, PAINTINGS & OBJECTS OF ART REMOVED FROM THE RESIDENCES ROCKWOOD HALL TARRYTOWN, N. Y. AND No. 689 FIFTH AVENUE NEW YORK CITY

TO BE SOLD BY ORDER OF
THE EXECUTORS OF THE ESTATE

TO BE SOLD BY AUCTION

MONDAY MORNING	NOVEMBER 19	AT 10 A. M.	NOS.	1- 315
MONDAY AFTERNOON	NOVEMBER 19	AT 2:30 P. M.	NOS.	316- 618
TUESDAY AFTERNOON	NOVEMBER 20	AT 2:30 P. M.	NOS.	619- 917
WEDNESDAY AFTERNOON	NOVEMBER 21	AT 2:30 P. M.	NOS.	918-1151
THURSDAY AFTERNOON	NOVEMBER 22	AT 2:30 P. M.	NOS.	1152-1402
FRIDAY AFTERNOON	NOVEMBER 23	AT 2:30 P. M.	NOS.	1403-1678
FRIDAY EVENING	NOVEMBER 23	AT 8:15 P. M.	NOS.	1679-1847
SATURDAY AFTERNOON	NOVEMBER 24	AT 2:30 P. M.	NOS.	1848-2089

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

MONDAY MORNING, NOVEMBER NINETEENTH

HOUSEHOLD LINEN, DOILIES, TOWELS, BLANKETS, QUILTS, ETC. 1–315

MONDAY AFTERNOON, NOVEMBER NINETEENTH

DOILIES AND OTHER HOUSEHOLD LINEN 316–340
TABLE PORCELAIN 341–383
CURTAINS AND PILLOWS 384–441
DOMESTIC AND ANIMAL SKIN RUGS 442–474
FURNITURE 475–618

TUESDAY AFTERNOON, NOVEMBER TWENTIETH

GLASSWARE 619–676
SILVER PLATE, ETC. 677–751
MISCELLANEOUS PICTURES 752–768
SILVER 769–809
EUROPEAN AND OTHER DECORATIVE PORCELAINS 810–845
SILVER 846–894
FURNITURE 895–917

WEDNESDAY AFTERNOON, NOVEMBER TWENTY-FIRST

COVERS AND PILLOWS 918–931
OBJECTS OF ART AND OTHER MISCELLANEOUS OBJECTS 932–976
CLOCKS, MIRRORS, ANDIRONS, ETC. 977–1022
CHINESE CLOISONNE, BRONZE, ETC. 1023–1033
JAPANESE BRONZES AND OTHER OBJECTS OF ART 1034–1061
CHINESE PORCELAIN 1062–1098
JAPANESE POTTERY AND PORCELAIN 1099–1115
FURNITURE 1116–1151

THURSDAY AFTERNOON, NOVEMBER TWENTY-SECOND

MAPS, PRINTS, LITHOGRAPHS, ENGRAVINGS, MEZZOTINTS, ETC. 1152–1185
VARIOUS OBJECTS OF ART, HISPANO-MORESQUE PLATES, ETC. 1186–1213
TEXTILES 1214–1281
IMPORTANT COLLECTION OF EARLY AMERICAN AND ENGLISH SAMPLERS 1282–1343
AMERICAN FURNITURE 1344–1357
ORIENTAL RUGS 1358–1402

FRIDAY AFTERNOON, NOVEMBER TWENTY-THIRD

STATUARY, BUSTS, OBJECTS IN BRONZE, COPPER AND PEWTER 1403–1427
CURTAINS AND CUSHIONS 1428–1484
MIRRORS, LAMPS, CLOCKS, ANDIRONS 1485–1527
ORIENTAL RUGS 1528–1625
FURNITURE 1626–1678

FRIDAY EVENING, NOVEMBER TWENTY-THIRD

NEEDLEWORK 1679–1783
OIL PAINTINGS 1784–1847

SATURDAY AFTERNOON, NOVEMBER TWENTY-FOURTH

FINE LACES 1848–1873
RARE TEXTILES 1874–1880
IMPORTANT PIECES OF MODERN AND ANTIQUE SILVER 1881–1903
CHINESE PORCELAIN 1904–2002
CHINESE ROCK CRYSTALS, JADES, ETC. 2003–2007
IMPORTANT 17TH CENTURY JAPANESE IMARI PORCELAIN 2008–2013
TAPESTRIES 2014–2025
FURNITURE 2026–2089

FIRST SESSION

HOUSEHOLD LINEN, DOILIES, TOWELS BLANKETS, QUILTS, ETC.

NUMBERS 1-315

1 THREE PRINTED COTTON TABLECLOTHS AND FIFTEEN COTTON HAND TOWELS
Towels marked in indelible ink. (Sold as is) (18)

2 TWO DOZEN RED AND WHITE LINEN GLASS TOWELS
(24)

3 TWO DOZEN RED AND WHITE LINEN GLASS TOWELS
(24)

4 SIX LINEN TOWELS AND FIVE TURKISH TOWELLING BATH MATS
The towels monogrammed. (Sold as is) (11)

5 TWO DOZEN RED AND WHITE LINEN GLASS TOWELS
(24)

6 TWO DOZEN RED AND WHITE LINEN GLASS TOWELS
(24)

7 TWO DOZEN RED AND WHITE LINEN GLASS TOWELS
(24)

8 TWENTY RED AND WHITE LINEN GLASS TOWELS AND ELEVEN COTTON HAND TOWELS
(31)

9 TWO DOZEN SMALL COTTON FACE TOWELS
Marked in indelible ink. (24) Size, 33 x 21 inches

10 ELEVEN COTTON ROLLER TOWELS AND FOUR LARGE TURKISH BATH TOWELS
(Sold as is) (15)

11 FIVE COTTON BED PADS AND FOURTEEN SMALL TURKISH BATH TOWELS
The pads marked. (19)

12 TWELVE TURKISH BATH TOWELS
Marked in indelible ink. (12)

13 LARGE TURKISH TOWELING SHOWER BATH CURTAIN AND LOT OF SIX WOVEN TAPE BACK RUBBERS
(7)

14 TWO DOZEN TURKISH BATH TOWELS
Initial. (Sold as is) (24)

15 TWELVE LARGE TURKISH BATH TOWELS
Matching the preceding. Initial. (12)

16 TWELVE LARGE-SIZED TURKISH BATH TOWELS
Initial. (12)

17 TWO VERY LARGE TURKISH TOWELING BATH BLANKETS
(2)

18 TWO VERY LARGE TURKISH TOWELING BATH BLANKETS
(2)

19 TWELVE LARGE TURKISH BATH TOWELS
Initial. (12)

20 SIXTEEN TURKISH BATH TOWELS
Have never been used. (16)

21 SET OF SIX SMALL WHITE BATH MATS
(6)

22 SIXTEEN COTTON HAND TOWELS
Marked in indelible ink. (16)

23 SET OF THIRTY COTTON TOWELS
Initial. (Sold as is) (30)

24 EIGHTEEN TURKISH TOWELS IN TWO SIZES
Six marked in indelible ink; twelve small-sized new towels. (18)

25 THREE SMALL AND FOUR LARGE TURKISH TOWELING BATH MATS
(Sold as is) (7)

26 TWENTY TAN FRINGED COTTON NAPKINS
Eleven of one pattern and nine of another. (20)

27 SET OF TWELVE WHITE COTTON NAPKINS EMBROIDERED IN RED
Hemstitched border. Initial. (12)

28 FIVE TURKISH TOWELING BATH MATS
Three small and two large. (5)

29 EIGHT TURKISH BATH TOWELS AND FOUR BATH MATS
Two large towels, six smaller, all initialed. (12)

30 PAIR OF WOOLEN SUMMER BLANKETS
(2)

31 PAIR OF RED AND WHITE WOOL SUMMER BLANKETS
(2)

32 PAIR OF BLUE AND WHITE WOOL SUMMER BLANKETS
(Worn) (2)

33 PAIR OF WHITE WOOL SUMMER BLANKETS
(2)

34 PAIR OF BLUE AND WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

35 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

36 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

37 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

38 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

39 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

40 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

41 PAIR OF WHITE WOOL SUMMER BLANKETS, SINGLE SIZE
(2)

42 PAIR OF PINK AND WHITE DOUBLE COTTON BLANKETS
(2)

43 PAIR OF RED AND WHITE WOOL SUMMER BLANKETS
(2)

44 PAIR OF WHITE WOOL SUMMER BLANKETS
Single size. Monogram. (2)

45 TWO PAIRS OF WHITE COTTON BLANKETS
(4)

46 PAIR OF PINK AND WHITE COTTON BLANKETS
(2)

47 PAIR OF WHITE WOOLEN SUMMER BLANKETS
(2)

48 THREE WOOLEN SUMMER BLANKETS
(3)

49 PAIR OF WHITE WOOLEN SUMMER BLANKETS
(2)

50 PAIR OF WHITE WOOLEN SUMMER BLANKETS
Single size. (2)

51 PAIR OF WHITE COTTON BLANKETS
(2)

52 TWO PAIRS OF WHITE COTTON BLANKETS
(4)

53 PAIR OF WHITE FLANNEL BLANKETS
Monogram. (Stained.) (2)

54 PAIR OF WHITE WOOLEN SUMMER BLANKETS
(Stained.) (2)

55 DOUBLE PINK AND WHITE COTTON BLANKET

56 PAIR OF DOUBLE PINK AND WHITE COTTON BLANKETS
(2)

57 TWO LARGE DOUBLE WOOL AND COTTON BLANKETS
(2)

58 ONE DOUBLE AND ONE SINGLE WOOL AND COTTON BLANKET
(2)

59 FOUR COTTON CRIB BLANKETS
One with floral pattern, two pink, one white. (One sold as is)
(4)

60 FOUR PINK COTTON CRIB BLANKETS
(2)

61 TWO COTTON COUCH BLANKETS
One red; one apricot color. (Sold as is) (2)

62 TWO GREEN COTTON COUCH BLANKETS
(2)

63 TWO RED COTTON COUCH BLANKETS
(Badly worn) (2)

64 PAIR OF SQUARE MACHINE EMBROIDERED PILLOW SHAMS WITH RUFFLED EDGE
(2)

65 SIX MUSLIN PILLOW SHAMS WITH RUFFLED EDGE
(6)

66 FIVE EMBROIDERED LINEN AND ONE EMBROIDERED COTTON PILLOW CASES
Initial. (Sold as is) (6)

67 SIX MISCELLANEOUS LINEN BOUDOIR PILLOW CASES
One with machine embroidery, one lace, the others hand-embroidered. (6)

68 SEVEN LINEN PILLOW CASES
Most of them hand-embroidered. Initials. (Sold as is) (7)

69 FOUR DRAWNWORK LINEN PILLOW CASES
Initial. (4)

70 FIVE EMBROIDERED COTTON AND ONE EMBROIDERED LINEN PILLOW CASES
Linen case with embroidered initial. (Sold as is) (6)

71 TWELVE MISCELLANEOUS LINEN PILLOW SHAMS AND CASES
Some long, some square. Decorated with tucking, machine embroidery, braiding, etc. The majority with initials. (Sold as is) (12)

72 SEVEN LINEN PILLOW CASES AND ELEVEN COTTON PILLOW CASES
Five with monograms, one with initial, one plain. The eleven cotton pillow cases all marked in indelible ink. (Sold as is) (18)

73 SEVEN LINEN PILLOW SLIPS
(7)

74 FIVE LARGE COTTON BOLSTER CASES AND EIGHTEEN SMALL COTTON PILLOW CASES
Marked in indelible ink. (Sold as is) (23)

75 FOURTEEN COTTON PILLOW CASES AND SEVEN LINEN PILLOW CASES
(21)

76 TWELVE COTTON BED SHEETS
Marked in indelible ink. (12) Size, 2 x 2½ yards

77 TWELVE COTTON BED SHEETS
Marked in indelible ink. (12) Size, 2 x 2½ yards

78 SIX HEMSTITCHED COTTON SINGLE BEDSHEETS
(6)

79 SIX HEMSTITCHED COTTON SINGLE BEDSHEETS
(6)

80 TWELVE SINGLE COTTON SHEETS
Marked in indelible ink. (Sold as is) (12)

81 SIX HEMSTITCHED COTTON SINGLE BEDSHEETS
(6)

82 TWELVE PLAIN COTTON SINGLE BEDSHEETS
(12)

83 TWELVE SINGLE COTTON BEDSHEETS WITH EMBROIDERED INITIAL
(12)

84 TWELVE SINGLE COTTON BEDSHEETS WITH EMBROIDERED INITIAL
Matching the preceding. (12)

85 TWELVE SINGLE COTTON BEDSHEETS WITH EMBROIDERED INITIAL
Matching the preceding. (12)

86 TWELVE PLAIN COTTON SINGLE BEDSHEETS
(12)

87 NINE COTTON BOLSTER CASES AND TEN COTTON SHEETS
The bolster cases marked in indelible ink. The sheets with initials. (Sold as is) (19)

88 THREE COTTON BEDSPREADS
(3)

89 TWO BEDSPREADS
One with printed floral design in pink. (2)

90 TWO COTTON BEDSPREADS
(2)

91 TWO COTTON BEDSPREADS
(2)

92 TWO COTTON BEDSPREADS
One with centre printed with pink rose pattern. (2)

93 TWO EMBOSSED COTTON BEDSPREADS
(2)

94 SET OF FIFTEEN SMALL CUT WORK LINEN DOILIES AND SET OF SIX SMALL BATTENBERG DOILIES
(Sold as is) (21)

95 TWO LARGE AND TWO SMALL LINEN COVERS TRIMMED WITH BATTENBERG LACE
Monogram. (Sold as is) (4)

96 FIVE BATTENBERG LACE BUREAU AND TABLE SCARVES
(5) Length not over 54 inches

97 BATTENBERG LACE AND DRAWNWORK SCRIM TABLE COVER
Size, 36 inches square

98 SQUARE TABLE COVER TRIMMED WITH IMITATION FILET LACE
Size, 34 inches square

99 FOUR LINEN AND BATTENBERG LACE TABLE AND BUREAU COVERS
Embroidered monograms. (Sold as is) (4)
Length not over 57 inches

100 TWO EMBROIDERED CREAM-COLORED LINEN BUREAU SCARVES
(2)

101 HEMSTITCHED LINEN TABLE RUNNER
Size, 77 x 28 inches

102 WHITE LINEN COVER TRIMMED WITH BATTENBERG LACE
Monogram. Size, 47 x 21 inches

103 COTTON TABLE RUNNER WITH TURKISH EMBROIDERY AT EACH END
(Slightly stained) Size, 54 x 19 inches

104 SET OF ELEVEN SILK-EMBROIDERED TURKISH COTTON DOILIES
(11)

105 THREE SILK-EMBROIDERED TURKISH COTTON TABLE SCARVES
(3) Length not over 65 inches

106 SET OF TEN TURKISH EMBROIDERED COTTON DOILIES FINISHED WITH FRINGE
Silk floral embroidery. (A few slightly stained) (10)

107 TWO SILK TABLE COVERS
One with blue-bird and floral design; the other decorated in gold braid. (2) Length, 42 and 44 inches

108 TWO SCRIM BUREAU SCARVES TRIMMED WITH WIDE LINEN LACE
(2) Size, 47 x 23 inches; and 43 x 20 inches

109 TWO LINEN BUREAU SCARVES TRIMMED WITH BATTENBERG LACE
(2)

110 FOUR LINEN LACE COVERS
(Sold as is) (4) Length not over 62 inches

111 EIGHT HEMSTITCHED LINEN BUREAU SCARVES
(Sold as is) (8) Size not over 55 x 20 inches

112 FOUR EMBROIDERED LINEN AND DRAWNWORK SCARVES
Fringed ends. Two borders with drawnwork. Two of one pattern, two of another. (4)

113 SET OF THREE EMBROIDERED AND DRAWNWORK BUREAU COVERS
Two of one size, one of another. (Sold as is) (3)

114 LARGE WHITE DRAWNWORK LUNCHEON CLOTH
(Sold as is) Size, 88 inches square

115 PAIR OF EMBROIDERED LINEN SCARVES
Very deep fringe. Deep drawnwork and embroidered borders. (2)

116 TWO EMBROIDERED BUREAU SCARVES AND ONE TABLE COVER
The table scarf tan with bold satin stitch embroidery. One bureau scarf with floral embroidery, the other scalloped. (One sold as is) (3)

117 MACHINE LACE SQUARE TABLE COVER AND TWO SMALL MACHINE LACE MATS
(3)

118 PAIR OF SQUARE MACHINE EMBROIDERED WHITE LINEN TABLE COVERS WITH LINEN LACE EDGE
(2)

119 FIVE DAMASK TABLE AND BUREAU COVERS EMBROIDERED IN RED
Pair of large covers, shaped at the back, pair of large shaped covers edged in Battenberg lace and single long cover edged in linen lace. (Sold as is) (5)

120 FIVE SMALL LINEN COVERS
Hemstitched border. Initial. (5) Size, 24 x 18½ inches

121 BATTENBERG AND EMBROIDERY FIVE-PIECE LUNCHEON SET
Consisting of large round centrepiece and four plate doilies with wide Battenberg border embroidered in color with large rose sprays. (Slight stains) (5)

122 PAIR OF LARGE DRESSER COVERS TRIMMED WITH CROCHETED LACE AND SHAPED LINEN DRESSER COVER
The shaped cover with initials. (Sold as is) (3)

123 PAIR OF LARGE HEMSTITCHED LINEN COVERS WITH EDGE IN BATTENBERG LACE
(2)

124 FOUR FRINGED LINEN AND DAMASK TOWELS DECORATED WITH EMBROIDERY AND ONE SQUARE FRINGED COVER
Two linen with initial and hand embroidery; three damask with machine embroidery. (Sold as is) (5)

125 SET OF ELEVEN EMBROIDERED TAN LINEN PLATE DOILIES AND SET OF SIX BRAID WORK GLASS DOILIES
(Sold as is) (17)

126 TWO EMBROIDERED CENTREPIECES AND FOUR EMBROIDERED DOILIES
One centrepiece tan linen with bold floral embroidery; the other centrepiece matching the four doilies. All embroidered with roses in pink on white linen. (6) Diameter not over 32 inches

127 TWO SQUARE TABLE COVERS
One blue linen with torchon lace and embroidery in white (sold as is). The other colored cotton with floral design. (2)

128 FOUR LACE AND LINEN TABLE COVERS
Two with Battenberg lace; one plain hemstitched linen; one with floral embroidery in satin stitch on pink and white linen. (4)

129 THREE SMALL MACHINE EMBROIDERED TABLE COVERS AND LARGE SQUARE DRAWNWORK AND EMBROIDERED TABLE COVER
(4)

130 LARGE EMBROIDERED AND DRAWNWORK TABLE COVER
Daisy design. Wide drawnwork borders. (Stained)
Size, 78 x 104 inches

131 FIVE MISCELLANEOUS EMBROIDERED TABLE AND DRESSER COVERS
One silk gauze embroidered with roses, two linen with vivid colored embroidery (sold as is). (5)

132 TWO LARGE BATTENBERG LACE-TRIMMED LUNCHEON CLOTHS AND EMBROIDERED DRESSER SCARF TRIMMED WITH TORCHON LACE
The luncheon cloths badly worn. (3)

133 SET OF ELEVEN HANDKERCHIEF-LINEN DOILIES EDGED WITH VALENCIENNES LACE AND SET OF 12 NURSERY DOILIES WITH EMBROIDERED FIGURES (23)

134 THIRTEEN MISCELLANEOUS PIECES OF HOUSEHOLD LINEN
Six small pillow cases, four mats to go under dishes, three small doilies. (Sold as is) (13)

135 PINK AND WHITE DOUBLE WOOLEN CRIB BLANKET

136 LARGE YELLOW AND WHITE WOOLEN DOUBLE BLANKET

137 PAIR OF PINK AND WHITE WOOLEN BLANKETS
Single size. (One stained) (2)

138 LARGE PINK AND WHITE DOUBLE WOOLEN BLANKET

139 PAIR OF DOUBLE PINK AND WHITE COTTON BLANKETS
(Sold as is) (2)

140 PAIR OF DOUBLE PINK AND WHITE COTTON BLANKETS
(Sold as is) (2)

141 VERY LARGE DOUBLE RED AND WHITE WOOLEN BLANKET

142 LARGE YELLOW AND WHITE WOOLEN DOUBLE BLANKET

143 LARGE RED AND WHITE DOUBLE BLANKET
Monogram.

144 LARGE PINK AND WHITE WOOLEN DOUBLE BLANKET

145 PAIR OF PINK AND WHITE WOOL SINGLE BLANKETS
(2)

146 PAIR OF PINK AND WHITE WOOLEN BLANKETS
(2)

147 PAIR OF WHITE WOOL LARGE-SIZE SINGLE BLANKETS
(2)

148 LARGE RED AND WHITE WOOLEN DOUBLE BLANKET

149 PAIR OF WHITE WOOLEN BLANKETS
(2)

150 PAIR OF PINK AND WHITE WOOLEN BLANKETS
Single size. (2)

151 PAIR OF WHITE WOOLEN BLANKETS
Single size. (2)

152 PAIR OF WHITE WOOL SINGLE BLANKETS
Initials. One badly stained. (2)

153 PAIR OF PINK AND WHITE WOOLEN BLANKETS
Single size. (2)

154 PAIR OF RED AND WHITE WOOLEN BLANKETS
Single size. (2)

155 PAIR OF PINK AND WHITE WOOLEN BLANKETS
(2)

156 PAIR OF WHITE WOOL SINGLE BLANKETS
(2)

157 LARGE PINK AND WHITE DOUBLE WOOLEN BLANKET

158 PAIR OF BLUE AND WHITE SINGLE WOOLEN BLANKETS
(2)

159 PAIR OF BLUE AND WHITE WOOLEN BLANKETS
(2)

160 LARGE DOUBLE WOOLEN BLANKET

161 PAIR OF WHITE WOOLEN BLANKETS
One stained. (2)

162 PAIR OF WHITE WOOLEN BLANKETS
Single size. (2)

163 PAIR OF RED AND WHITE WOOLEN BLANKETS, SINGLE SIZE
(2)

164 PAIR OF WOOLEN SINGLE BLANKETS
(2)

165 TWO SILK QUILTS
One blue; one light pink. (Sold as is) (2)

166 WHITE COTTON BED PAD AND SILK QUILT
(Both sold as is) (2)

167 PAIR OF ROSE-COLORED SILK QUILTS
(2)

168 PAIR OF ROSE-COLORED SILK QUILTS
(2)

169 PALE PINK SILK QUILT
(Edges soiled)

170 BLUE SILK FLOWERED QUILT
Lined with plain blue silk. (Slightly stained)

171 PINK SATIN QUILTED CRIB COVER

172 PINK SILK QUILT

173 WHITE SILK QUILT
Lined with white wool.

174 ORANGE SILK QUILT
Lined with white wool. Bound in white satin.

175 SALMON-PINK SILK QUILT FILLED WITH DOWN
(Edges slightly soiled)

176 PAIR OF WHITE CHINA SILK QUILTS
(2)

177 PAIR OF WHITE CHINA SILK QUILTS
(2)

178 RED SILK QUILT

179 PINK TAFFETA QUILT
Lined with pink wool.

180 PALE BLUE AND PINK BROCADE QUILT
Lined with pink silk.

181 PAIR OF ROSE-COLORED SATIN QUILTS
Lined with silk. Down filled. (2)

182 PAIR OF WHITE TAFFETA QUILTS
(2)

183 BLUE AND WHITE PATTERNED SILK QUILT
Lined in slate-blue. Filled with down.

184 PAIR OF PINK SILK QUILTS
(Slightly soiled) (2)

185 SALMON-PINK SILK QUILT

186 PAIR OF TAN AND ROSE-COLORED SILK DOWN-FILLED QUILTS
(Slightly soiled) (2)

187 PAIR OF PALE BLUE AND YELLOW SILK QUILTS
(One stained) (2)

188 APRICOT-COLORED SILK DOWN-FILLED QUILT

189 NINE MISCELLANEOUS TABLE AND BUREAU COVERS
One with Turkish floral embroidery; one heavy tan linen; one fringed; the others hemstitched. (Sold as is) (9)

190 SIX MISCELLANEOUS LINEN AND EMBROIDERY SMALL BAGS AND COVERS
Shoe bag, handkerchief, pair of small embroidery mats, etc. (6)

191 FIVE SMALL TABLE COVERS
Two Battenberg lace; one trimmed with imitation filet; two scrim and linen lace. (5)

192 TWO PLAID WOOLEN AUTOMOBILE RUGS
Lined with broadcloth. (Sold as is) (2)

193 PAIR OF CRAVENETTE AUTOMOBILE RUGS
(2)

194 PLAID STEAMER BLANKET
Initials.

195 PLAID STEAMER RUG
Initials.

196 PAIR OF STRIPED TAN WOOL LAP ROBES
Marked with initials. (2)

197 BROWN WOOLEN STEAMER RUG

198 PAIR OF PLAID WOOLEN AUTOMOBILE RUGS
(Sold as is) (2)

199 PAIR OF CRAVENETTE AUTOMOBILE ROBES
(2)

200 PAIR OF WOOL AUTOMOBILE RUGS
(2)

201 PAIR OF TAN BROADCLOTH AUTOMOBILE ROBES
(Sold as is) (2)

202 TAN SILK SUMMER CARRIAGE BLANKET

203 PAIR OF PLAIN BROWN WOOLEN AUTOMOBILE RUGS
(Sold as is) (2)

204 SQUARE LINEN TABLE COVER WITH DRAWNWORK CENTRE AND WIDE LINEN LACE BORDER
Size, 32 inches

205 TWENTY-FOUR SMALL FRINGED DAMASK DOILIES AND SET OF ELEVEN UNBLEACHED DAMASK SMALL NAPKINS
(35)

206 DAMASK TABLECLOTH WITH CHERRY DESIGN
Size, 4¾ x 2½ yards

207 TWO DAMASK TABLECLOTHS, BOTH WITH CHERRY DESIGN
One sold as is. (2) Size, 2¾ x 2½ yards; and 2½ x 2¼ yards

208 TWO DAMASK TABLECLOTHS
One with grape pattern, the other with cherry design. (2)
Size of each, 2½ yards square

209 SET OF NINE DAMASK TABLE NAPKINS WITH LILY DESIGN
Initial. (9)

210 DAMASK TABLECLOTH
Flower design. Size, 3 yards square

211 LARGE EMBROIDERED LINEN TABLECLOTH
Floral embroidery in ivory-white, drawnwork edge.
Size, 88 x 94 inches

212 TWO DAMASK TABLECLOTHS
Flower and leaf design. Marked in indelible ink. (Sold as is) (2)

213 LUNCHEON CLOTH WITH RED DRAWNWORK AND EMBROIDERY
Size, 105 x 90 inches

214 THREE SMALL DAMASK TABLECLOTHS WITH SIMPLE CONVENTIONALIZED DESIGN
(3) Size, 72 inches square

215 ABOUT EIGHT YARDS OF TABLE DAMASK WITH ROSE PATTERN
Two yards wide.

216 ONE DOZEN UNCUT DAMASK NAPKINS
Pattern of flower sprays. (12) Size, 23 inches square

217 ABOUT TWELVE YARDS OF TABLE DAMASK WITH ROSE PATTERN
2 yards wide.

218 TWELVE YARDS OF TABLE DAMASK
2 yards wide. Lily of the valley and ribbon pattern.

219 FIVE SMALL SQUARE DAMASK TABLE COVERS WITH LILY PATTERN
(5) Size, 2 yards square

220 FIVE SMALL DAMASK TABLECLOTHS
All with fleur de lys pattern. (5) Size, 63 inches square

221 TWO DAMASK TABLECLOTHS
One with lily design, the other with ribbon and lily design. (2)
Length, 2½ yards; and 3 yards

222 TABLE COVER OF LINEN AND MACHINE LACE
Decorated with diagonal lace insertion and with wide edging.
Size, 39 x 39 inches

223 SQUARE LINEN DRAWNWORK TABLE COVER WITH TORCHON LACE EDGE
Size, 43 x 43 inches

224 TWELVE DAMASK NAPKINS WITH EMBROIDERED INITIALS
Plain striped pattern. (Sold as is) (12)

225 TWELVE DAMASK NAPKINS WITH EMBROIDERED INITIALS
(Sold as is) (12)

226 TWELVE DAMASK NAPKINS WITH EMBROIDERED INITIALS
Same as the preceding. (Sold as is) (12)

227 TWELVE DAMASK NAPKINS WITH EMBROIDERED INITIALS
Same as the preceding. (Sold as is) (12)

228 TWELVE DAMASK NAPKINS WITH TABLECLOTH TO MATCH
With embroidered initial on the napkins. Lily pattern. (13)
Size of tablecloth, 2 x 3 yards

229 DAMASK TABLECLOTH WITH TWELVE NAPKINS TO MATCH
Napkins with embroidered initial. (13)
Size of tablecloth, 2 x 3 yards

230 TWELVE DAMASK NAPKINS WITH TABLECLOTH TO MATCH
With embroidered initial on the napkins. (13)
Size of tablecloth, 2 x 3 yards

231 TWELVE DAMASK NAPKINS WITH TABLECLOTH TO MATCH
Napkins with embroidered initial. (13)
Size of tablecloth, 2 x 3 yards

232 TWELVE DAMASK NAPKINS WITH TABLECLOTH TO MATCH
Napkins with initial. (13) Size of tablecloth, 2 x 3 yards

233 TWELVE DAMASK NAPKINS WITH TABLECLOTH TO MATCH
The napkins with embroidered initial. (13)
Size of tablecloth, 2 x 3 yards

234 LARGE-SIZE DAMASK TABLECLOTH WITH TWO DOZEN NAPKINS TO MATCH
Initials embroidered both on napkins and tablecloth. (25)
Size of tablecloth, 5 x 2½ yards

235 LARGE-SIZE DAMASK TABLECLOTH WITH TWO DOZEN NAPKINS TO MATCH
Initials embroidered on both napkins and tablecloth. (25)
Size of tablecloth, 5 x 2½ yards

236 DAMASK TABLECLOTH WITH TWELVE NAPKINS TO MATCH
The napkins initialled. (13)
Size of tablecloth about 3 yards square

237 DAMASK TABLECLOTH WITH TWELVE NAPKINS TO MATCH
The napkins initialled. (13)
Size of tablecloth about 3 yards square

238 DAMASK TABLECLOTH WITH TWELVE NAPKINS TO MATCH
Grape design. Napkins with embroidered initial. (Napkins sold as is) (13) Size of tablecloth, 3 x 2 yards

239 DAMASK TABLECLOTH WITH THIRTEEN NAPKINS TO MATCH
Matching the preceding. The napkins with embroidered initial. (Napkins sold as is) (14) Size of tablecloth, 3 yards square

240 LARGE FRINGED LINEN LUNCHEON CLOTH
Size, 11 feet 9 inches x 6 feet 7 inches

241 THREE HEMSTITCHED LINEN TEA TABLE COVERS
(3) Two, 43 inches square; one, 64 inches square

242 LINEN LUNCHEON CLOTH TRIMMED WITH CLUNY LACE
(Sold as is) Size, 60 x 54 inches

243 LARGE DRAWNWORK LINEN TABLECLOTH
Size, 91 inches square

244 HANDKERCHIEF LINEN BOUDOIR PILLOW TRIMMED WITH VENISE LACE
Mounted on pink satin and trimmed with pink ribbon. Down-filled. Lace monogram.

245 HANDKERCHIEF LINEN BOUDOIR PILLOW TRIMMED WITH VENISE LACE
Mounted on pink satin and trimmed with pink ribbon. Down-filled. Lace monogram.

246 HANDKERCHIEF LINEN BOUDOIR PILLOW TRIMMED WITH VENISE LACE
Mounted on pink satin and trimmed with pink ribbon. Down-filled. Lace monogram.

247 LARGE WHITE LINEN CENTREPIECE TRIMMED WITH EMBROIDERY AND REAL LACE
The centre decorated with small squares in filet and cut work. Wide border of fine linen lace. Diameter, 48 inches

248 SQUARE FILET LACE TEA TABLE COVER WITH RENAISSANCE DESIGN

249 LARGE EMBROIDERED LINEN LUNCHEON CLOTH
Drawnwork edge. Chrysanthemum design embroidered in white. Size, 107 x 93 inches

250 SQUARE WHITE LINEN TEA TABLE COVER TRIMMED WITH VERY FINE CLUNY LACE
The edge divided into squares decorated with cutwork and framed by Cluny insertion. Size, 42 inches square

251 LARGE LINEN AND FILET LACE LUNCHEON CLOTH
Centre divided into hemstitched squares. Wide filet border with Renaissance design.

252 TWENTY-FIVE PIECE CLUNY LACE LUNCHEON SET
Consisting of round centrepiece, twelve large doilies and twelve small doilies. Linen centres. (Centrepiece slightly stained) (25)

253 TWENTY-FIVE PIECE BATTENBERG LACE AND EMBROIDERY LUNCHEON SET
Consisting of large square centrepiece, twelve large plate doilies, and twelve small doilies. Very wide Battenberg border with silk embroidery of pink orchids. (25)

254 LARGE CENTREPIECE WITH WIDE VENETIAN LACE BORDER

Diameter, 34 inches

255 SQUARE SILK GAUZE TABLE COVER WITH VENETIAN LACE BORDER

The gauze stained. Size, 41 inches square

256 CENTREPIECE WITH WIDE VENETIAN LACE BORDER

Diameter, 22½ inches

257 SQUARE LINEN COVER WITH WIDE VENETIAN LACE BORDER

Monogram. (The linen centre stained) Size, 29 inches square

258 THIRTY-SEVEN PIECE EMBROIDERED LINEN LUNCHEON SET

Consisting of large centrepiece, twelve large doilies, twelve medium-sized doilies and twelve small-sized doilies. The edges scalloped and embroidered with dots. (37)

259 PAIR OF VENETIAN LACE CHAIR BACKS

Figural and floral design. (2)

260 VERY HANDSOME VENETIAN LACE AND LINEN TABLE COVER

The centre formed of alternating linen and Venetian lace squares with Renaissance design. The wide border with handsome floral pattern.

261 LARGE TAN LINEN AND FILET LACE LUNCHEON CLOTH

Very handsome cover with square and diamond-shaped filet insets. Butterfly motives in corners and small squares in cutwork. Wide filet edging.

262 PAIR OF WHITE LINEN EMBROIDERED SPREADS

Drawnwork around hem and in centre. (2)

Size of each about 7 feet square

263 LARGE EMBROIDERED HANDKERCHIEF-LINEN BED SPREAD

Very fine embroidery of flower sprays and wheat. Monogram in centre. Deep embroidered ruffle. (Slightly damaged)

264 LARGE-SIZE WHITE SCRIM BEDSPREAD RICHLY TRIMMED IN CLUNY LACE

265 LARGE-SIZE CUTWORK SCRIM BEDSPREAD
Large centre medallion, border and corner motives in floral cutwork design. (Slight defects)

266 PAIR OF ELABORATE LINEN LACE BEDSPREADS
Made entirely of lace in rich floral design. (A few slight defects) (2)

267 PAIR OF EMBROIDERED LINEN SPREADS
Drawnwork border. (2) Size of each, 91 x 99 inches

268 LARGE LINEN HAND-EMBROIDERED SPREAD
Floral embroidery in white, drawnwork border. Monogram in centre. Size, 91 x 99 inches

269 PAIR OF RUFFLED SCRIM BEDSPREADS RICHLY TRIMMED WITH CLUNY LACE
Deep pleated flounce. Wide insertion of Cluny lace in the centre. (A few slight defects) (2) Size, 81 x 78 inches

270 EMBROIDERED HANDKERCHIEF-LINEN DOUBLE BEDSPREAD
Hemstitched edge. Centre with fine floral embroidery edged with drawnwork. (Slightly worn)

271 DRAWNWORK LINEN DOUBLE BEDSPREAD WITH CLUNY LACE EDGE

272 DRAWNWORK LINEN DOUBLE BEDSPREAD WITH CLUNY LACE EDGE
Matching the preceding.

273 SET OF FOUR EMBROIDERED LINEN PILLOW CASES TRIMMED WITH LINEN LACE
(4)

274 FIVE SMALL EMBROIDERED LINEN PILLOW CASES
Initial. (5)

275 EMBOSSED COTTON BEDSPREAD AND PAIR OF SQUARE PILLOW SHAMS TRIMMED WITH MACHINE EMBROIDERY
Pillow shams with initial. (3)

276 SEVEN MISCELLANEOUS BEDSPREADS
Two embossed cotton, the others striped. (Sold as is) (7)

277 SEVEN EMBOSSED COTTON BEDSPREADS
Marked in indelible ink. (7)

278 SIX EMBOSSED COTTON BEDSPREADS
Marked in indelible ink. (Sold as is) (6)

279 WHITE COTTON BEDSPREAD EDGED WITH WIDE TORCHON LACE
With embroidery in white.

280 PAIR OF WHITE STRIPED BEDSPREADS WITH WIDE TORCHON LACE RUFFLE
Embroidered with bow knots in light blue. (2)

281 PAIR OF WHITE STRIPED BEDSPREADS WITH WIDE TORCHON LACE BORDER
Embroidered with bow knots in light pink. (2)

282 WHITE EMBROIDERED COTTON BEDSPREAD WITH WIDE TORCHON LACE RUFFLE
Centre with leaf-spray embroidery in white.

283 PAIR OF WHITE BEDSPREADS EDGED WITH TORCHON LACE
Centres with leaf-sprays embroidered in pink. (Sold as is) (2)

284 PAIR OF WHITE BEDSPREADS EDGED WITH TORCHON LACE
Centres with leaf embroidery in white. (2)

285 PAIR OF HEMSTITCHED WHITE SCRIM BEDSPREADS EDGED WITH LACE
(2)

286 PAIR OF HEMSTITCHED WHITE SCRIM BEDSPREADS EDGED WITH LACE
(2)

287 WHITE NET BEDSPREAD WITH MACHINE EMBROIDERY
(Slight repairs)

288 EMBROIDERED HANDKERCHIEF-LINEN BEDSPREAD WITH HEMSTITCHED RUFFLE

289 PAIR OF HANDKERCHIEF-LINEN BEDSPREADS WITH HEMSTITCHED RUFFLES
(Sold as is) (2)

290 PAIR OF HANDKERCHIEF-LINEN BEDSPREADS WITH HEMSTITCHED RUFFLES
Matching the preceding. (Sold as is) (2)

291 PAIR OF HANDKERCHIEF-LINEN BEDSPREADS WITH HEMSTITCHED RUFFLES
Matching the preceding. (Sold as is) (2)

292 THREE RED AND WHITE STRIPED COTTON SPREADS
(3) Size, 92 x 80 inches

293 LARGE WHITE COTTON EMBROIDERED SPREAD
Hemstitched border. Size, 108 x 83 inches

294 TAN NET BEDSPREAD DECORATED WITH FLORAL MOTIVES IN LACE BRAID
(Sold as is)

295 FIVE ECRU NET SQUARE TABLE COVERS
With appliqué floral decoration in écru braid and lace. (5)

296 THREE ECRU NET SQUARE TABLE COVERS
With appliqué floral decoration in écru braid and lace. (3)

297 SIX SMALL ECRU NET COVERS
With floral appliqué decoration in braid; three square, three oval.
(Sold as is) (6)

298 TAN LINEN DRESSER COVER EDGED WITH FINE CLUNY LACE

299 PAIR OF WHITE LINEN BUREAU COVERS WITH CLUNY LACE EDGE
(2) Length, 42 inches

300 TWO DRAWNWORK TABLE COVERS
One square with embroidery in white; the other with floral embroidery in cream color. (2)
Size, 64 x 17 inches; and 40 x 38 inches

301 TWO BUREAU COVERS AND ONE TABLE COVER
One embroidered, with monogram; the other two trimmed with linen lace. (3) Length not over 48 inches

302 SET OF THREE SMALL DRAWNWORK LINEN TRAY COVERS
(3) Size, 29 x 20 inches; and 24 x 16 inches

303 TWO EMBROIDERED LINEN TABLE COVERS
One with drawnwork. (Sold as is) (2)

304 FOUR BUREAU AND TABLE SCARVES TRIMMED WITH CLUNY LACE
Matching the preceding set. Two shaped at the back. Monograms. (4)

305 BATTENBERG AND FILET LACE TABLE COVER
Size, 26 inches square

306 LARGE ROUND LINEN TABLE COVER TRIMMED WITH CLUNY LACE
Monogram. Diameter, 34½ inches

307 SET OF FIVE ECRU NET COVERS TRIMMED WITH TORCHON LACE
Pair of square covers, bureau scarf, and pair of mats. (Slight damages) (5)

308 ECRU NET BUREAU SCARF WITH PAIR OF SQUARE TABLE COVERS TO MATCH
Lined with satin and trimmed with écru linen lace. (Two pieces stained.) (3)

309 ECRU NET BUREAU SCARF
Lined with satin. Elaborate floral appliqué decoration in lace and braid. Edged with linen lace.

310 SCRIM AND FILET LACE SQUARE TABLE COVER
Size, 36 x 33 inches

311 THREE SMALL LACE TABLE COVERS
(3)

312 LINEN DRESSER SCARF RICHLY TRIMMED WITH DRAWNWORK AND VENETIAN LACE

313 LARGE LINEN AND FILET LACE TABLE COVER
Size, 92 x 32 inches

314 LARGE LINEN TABLE COVER EDGED WITH BATTENBERG LACE
Size, 33 x 50 inches

315 EMBROIDERED LINEN BUREAU COVER WITH LARGE EMBROIDERED PINCUSHION TO MATCH
Scalloped and monogrammed. (2) Size, 51 x 23 inches

SECOND SESSION

NUMBERS 316-618

DOILIES AND OTHER HOUSEHOLD LINEN

NUMBERS 316-340

316 THREE LINGERIE PILLOW CASES
Filet, cutwork, and eyelet embroidery. (3)

317 FOUR LINGERIE PILLOW CASES
Two with initials. (4)

318 PAIR OF HEART-SHAPED LINGERIE PILLOW CASES AND ONE SQUARE LINGERIE PILLOW CASE
(3)

319 TWELVE ENGLISH LINEN HAND TOWELS
(12)

320 SET OF TWELVE LINEN TOWELS
(12)

321 SCRIM AND TORCHON LACE TABLE COVER

322 TWELVE LINEN DRAWNWORK TEA DOILIES
Edged with linen lace. (12)

323 SET OF SIX FILET LACE DOILIES
With winged griffon design and "Persia" worked underneath. (6)

324 SQUARE LACE AND EMBROIDERY CENTREPIECE
Centre with eyelet embroidery. Edge of filet lace. (Slight repair) Size, 17½ inches square

325 SET OF TWELVE CLUNY LACE PLATE DOILIES
(12) Diameter, 10¼ inches

326 TWENTY-TWO EMBROIDERED LINEN ROUND PLATE DOILIES
Ten with small scallop, twelve with larger scallop. (22)

327 TWENTY-FOUR SMALL BATTENBERG LACE DOILIES
Two different styles, one set of finer lace. (24)

328 SET OF TWENTY-FOUR LINEN AND CLUNY LACE DOILIES
Six with lace in lighter shade. (24) Diameter, 12 inches

329 SET OF TWENTY-ONE LINEN TEA NAPKINS WITH NARROW CLUNY EDGING
Scalloped edge, drawnwork hem. (21)

330 SIX LINEN CENTREPIECES WITH EMBROIDERED EDGE
Embroidered initial. (6) Diameter, 29 inches

331 TWO LARGE DAMASK COVERS EDGED IN BATTENBERG LACE
Shaped at the back. (2)

332 LINEN BUREAU SCARF AND CHIFFONIER COVER TRIMMED WITH CLUNY LACE
Monogram. (2)

333 LARGE ROUND LINEN TABLE COVER TRIMMED IN CLUNY LACE
Matching the preceding. Monogram. Length, 38½ inches

334 TWO BLUE AND ROSE-COLORED SATIN QUILTS
(2) Size, 82 x 25 inches; and 85 x 76 inches

335 THREE PAIRS OF SMALL LACE DOILIES
Two point de Venise; two Irish crochet; two Battenberg. (6)

336 VERY FINE BATTENBERG LACE CENTREPIECE
Diameter, 35 inches

337 SET OF TWELVE VERY FINE BATTENBERG LACE PLATE DOILIES
Matching the preceding centrepiece. (Slightly stained) (12)

338 SET OF TWELVE VERY FINE BATTENBERG LACE GLASS DOILIES
Matching the preceding. (12)

339 SET OF TWELVE VERY FINE BATTENBERG LACE SMALL DOILIES
Matching the preceding. (12)

340 GOLD-EMBROIDERED COVERLET
Size, 17 x 41 inches

TABLE PORCELAIN

NUMBERS 341-383

341 SEVEN-PIECE PORCELAIN BEDROOM SET
Palm and bird decoration in gold on white. Pitcher, basin, slop jar, etc. (7)

342 FIVE-PIECE FAIENCE STRAWBERRY SERVICE
Consisting of basket for strawberries with decoration of plastic strawberries and flowers with leaves, cream pitcher, sugar basket, and large and small spoon. (One piece chipped). (5)

343 SET OF SIXTEEN MEISSEN PAINTED PORCELAIN DINNER PLATES
Perforated borders with forget-me-not decoration. The centre of each plate with round hand-painted medallion. The majority with 18th century pastoral compositions after Lancret, Boucher, etc. Each plate with individual decoration. Very handsome set. (16) Diameter, 10 inches

344 VERY FINE EIGHTY-FIVE PIECE MINTON PORCELAIN DINNER SERVICE
Monogram in centre. Pale blue border beautifully decorated in gold. Consisting of 35 large dinner plates, 18 soup plates, 18 sauce plates, 3 large platters, the meat platter with well and tree; pair of oval covered vegetable dishes; large oval dish with cover; pair of round covered dishes; 1 round dish without cover; gravy bowl with underdish and cover; pair of small relish dishes; and pair of bread plates. (85)

345 TWO PORCELAIN CELERY DISHES
One royal Worcester with floral decoration. (2)
Length, 11 and 15¾ inches

346 LONG GOLD AND WHITE PORCELAIN OVAL FISH PLATTER
Length, 26 inches

347 BLUE AND GOLD PORCELAIN MEAT PLATTER
Monogram. Length, 17½ inches

348 COPPER COFFEE PERCOLATOR WITH TRAY
Height, 14¾ inches

349 COPPER COFFEE PERCOLATOR WITH TRAY
Height, 13½ inches

350 SET OF TEN HAVILAND PORCELAIN FRUIT DISHES ON STANDARD
Gilt rose decoration. (10)

351 SET OF EIGHTEEN ROYAL WORCESTER PORCELAIN SAUCE DISHES
Decoration of naturalistic flower sprays in delicate colors on ivory-white. (18)

352 SET OF FOURTEEN LIMOGES ENTREE DISHES
Decorated in gold. (14)

353 SET OF FOUR ROYAL WORCESTER PORCELAIN FLOWER VASES
In the shape of bamboo twigs. Decorated in gold and red. (4)

354 PORCELAIN SAUCE DISH WITH FOUR COMPARTMENTS
Flower and butterfly decoration. Handle in shape of lobster.
Diameter, 10 inches

355 SET OF TWENTY-FOUR COALPORT GOLD AND WHITE PORCELAIN LUNCHEON PLATES
Louis XVI style urn and flower festoon decoration in gold. (24)
Diameter, 8¾ inches

356 SET OF TWENTY-FOUR MINTON GOLD AND WHITE PORCELAIN DINNER PLATES
The rims with rich Renaissance decoration in gold. (24)
Diameter, 10 inches

357 SET OF EIGHTEEN FRENCH PORCELAIN DESSERT PLATES
Very rich all-over decoration of floral motives in gold, rose, and pale white. (18) Diameter, 8½ inches

358 SET OF FOURTEEN MINTON PAINTED PORCELAIN FISH PLATES
Decoration of various fish. (14)

359 SET OF TWENTY-FOUR MINTON PORCELAIN PAINTED FISH DISHES
Hand-painted decoration of various swimming fish. (24)

360 SET OF FIVE ROYAL BERLIN PORCELAIN DESSERT PLATES
Decorated in gold and colors with bouquets of flowers. Royal Berlin mark. (5)

361 SET OF ELEVEN MINTON DECORATED PORCELAIN FISH PLATES
Decorated with diverse swimming fish. Minton mark. (11)
Diameter, 9½ inches

362 SET OF EIGHTEEN MINTON GOLD AND WHITE PORCELAIN DINNER PLATES
The edge with elaborate gilt rocaille decoration. (18)

363 SET OF TWENTY GOLD AND WHITE PORCELAIN OYSTER PLATES
Elaborate leaf and shell decoration. (20)

364 SET OF EIGHTEEN TIFFANY GOLD AND WHITE PORCELAIN OYSTER PLATES
Leaf decoration. (18)

365 SEVRES BREAKFAST COFFEE SET
Consisting of tray, sugar bowl, creamer, coffee pot and two cups and saucers. Initials G D and M D. Painted with 18th century portraits.

366 ENGLISH SALT-GLAZED PITCHER WITH PEWTER TOP

367 SET OF TWENTY-FOUR MINTON PORCELAIN LUNCHEON PLATES
Gold border. (24)

368 SET OF EIGHTEEN ENGLISH PORCELAIN GOLD-BANDED DINNER PLATES
Centres pale yellow. (18)

369 SET OF EIGHTEEN MINTON PORCELAIN ENTREE DISHES
With wide gold border. (18)

370 TEN PIECES OF MISCELLANEOUS PORCELAIN
Six Japanese, three Burslem porcelain, three-piece red and white set. (10)

371 EIGHTEEN HAND-PAINTED MINTON PORCELAIN FISH PLATES
Shell decoration. (18)

372 SET OF SIXTEEN MINTON PORCELAIN DESSERT PLATES
Gilt Louis XVI style border. (16)

373 SET OF THIRTEEN MINTON GOLD AND WHITE PORCELAIN DINNER PLATES
Rocaille leaf decoration. (13)

374 SET OF TWENTY ROYAL WORCESTER PORCELAIN DESSERT PLATES
Scalloped edge banded in gold and delicate pink. (One time-crack) (20)

375 SET OF TWELVE IMARI STYLE WEDGWOOD PORCELAIN LUNCHEON PLATES
Charming floral decoration in red, blue and gold. (12)

376 SET OF TWELVE PAINTED PORCELAIN DESSERT PLATES WITH HAND-PAINTED FLORAL DECORATION
With individual hand-painted floral decoration, signed H. Piper. (12)

377 SET OF EIGHTEEN MINTON PORCELAIN DINNER PLATES
Turquoise-blue and gold floral border. (18)

378 FIFTY-FIVE PIECE VIENNA PORCELAIN DESSERT SET
Decoration of mythological scenes with green and gold border. Four fruit trays on high standards, four small dishes, twelve large-size plates, twenty-four medium-size plates, ten small-size plates, one basket-shaped dish. Extremely minute painting. (55)

379 SEVRES PORCELAIN TEA SET
Consisting of teapot, and sugar bowl, both with cover, creamer and six cups and saucers. Monograms and painted portraits of noted 18th century beauties on deep blue. (9)

380 SET OF EIGHTEEN COPELAND GOLD AND WHITE PORCELAIN AFTER-DINNER COFFEE CUPS AND SAUCERS
(18)

381 SET OF TEN HAND-PAINTED SEVRES PORCELAIN PLATES
The border deep blue studded in various enamels. In the centres, portraits of various personages, men and women of French descent, from the 16th to the 18th century. (10)

382 SET OF EIGHTEEN COPELAND PORCELAIN DESSERT PLATES IN IMARI DESIGN WITH PLATTER TO MATCH
Green, red and blue floral design. (18)

383 SET OF EIGHT FRENCH OPENWORK POTTERY BASKETS
(8)

CURTAINS AND PILLOWS

NUMBERS 384-441

384 PAIR OF PILLOWS WITH JAPANESE BROCADE PATTERN
Olive-green and blue. Filled with down. (2)

385 FRENCH EMBROIDERED SILK PILLOW TRIMMED WITH GOLD AND SILVER LACE
Wreath and ribbon embroidery in centre.

386 FRENCH EMBROIDERED SILK PILLOW TRIMMED WITH GOLD AND SILVER LACE
Flower basket design.

387 THREE GREEN PLUSH SOFA CUSHIONS
Finished with fringe and tassels. (3)

388 PAIR OF RED DAMASK SOFA CUSHIONS
Decorated with appliqué work of dragon and clouds taken from a Chinese brocade. (2)

389 PAIR OF LARGE GOLDEN YELLOW BROCADE SQUARE SOFA CUSHIONS
Bold naturalistic flower and leaf design. (2)

390 TWO SOFA CUSHIONS
One pink finished with ruffle; the other red and tan floral design. (2)

391 PAIR OF GREEN DAMASK SOFA CUSHIONS
17th century style conventionalized design. (2)

392 PAIR OF OLIVE-GREEN DAMASK SOFA CUSHIONS
Bold flower and leaf design. (2)

393 TWO DAMASK SOFA CUSHIONS
One lemon-yellow with floral design; the other olive-green with conventionalized pattern. (The latter sold as is) (2)

394 PAIR OF ROSE SATIN DAMASK SOFA PILLOWS
Rose pattern. (Slightly worn) (2)

395 TWO GOLDEN-TAN DAMASK SOFA CUSHIONS
One finished with cord. (2)

396 TWO HAND-EMBROIDERED SOFA CUSHIONS
One with rose sprays and crowns on silk; the other with flower and acanthus scroll decoration on tan linen. (2)

397 TWO FRENCH BROCADE SOFA CUSHIONS
One with Louis XV floral design on lemon-yellow; the other blue and yellow with damask back. (The latter sold as is) (2)

398 TWO SOFA CUSHIONS
One ivory-white damask with floral design; the other with pine-cone decoration in yellow on ivory. (One slightly stained) (2)

399 PAIR OF YELLOW AND TAN DAMASK SOFA CUSHIONS
Flower and leaf design. (2)

400 PAIR OF TERRA COTTA VELVET SOFA CUSHIONS
Satin backs, square-shaped. (2)

401 IVORY-WHITE DAMASK SOFA CUSHION
17th century leaf design. Finished with galoon. (Slightly spotted)

402 TWO SMALL SATIN DAMASK SOFA CUSHIONS
One pale gray with Louis XVI style design; the other apricot with ribbon and flower design. (2)

403 PAIR OF LARGE BROWN STRIPED VELVET CUSHIONS
Reverse in golden-yellow velvet. (Sold as is) (2)

404 PAIR OF LARGE STRIPED BROWN VELVET CUSHIONS
Matching the preceding pair. (Sold as is) (2)

405 LARGE FILET LACE AND NET SUN-PORCH CURTAIN
Broad strips of filet alternating with net. Deep lace border on bottom. (Sold as is) Size, 10 feet x 12 feet 9 inches

406 PAIR OF FILET LACE AND NET SUN-PORCH CURTAINS
Matching the preceding. (Sold as is) (2)
Size, 8 feet 8 inches x 3 feet 10 inches

407 SMALL FILET LACE AND NET SUN-PORCH CURTAIN
Matching the preceding. (Sold as is)
Size, 8 feet 5 inches x 4 feet 2 inches

408 SEVEN PAIRS OF DRAWNWORK SCRIM CURTAINS WITH TORCHON LACE BORDER
(Sold as is) (14) Size, 5 feet x 9 feet 8 inches

409 PAIR OF NET CURTAINS TRIMMED WITH BATTENBERG LACE AND FRENCH APPLIQUE WORK
(2) Size, 9 feet x 4 feet 9 inches

410 PAIR OF NET CURTAINS TRIMMED WITH BATTENBERG LACE AND FRENCH APPLIQUE WORK
Matching the preceding. (2) Size, 9 feet x 4 feet 9 inches

411 PAIR OF NET CURTAINS TRIMMED WITH BATTENBERG LACE AND FRENCH APPLIQUE WORK
Matching the preceding. (2) Size, 9 feet x 4 feet 9 inches

412 PAIR OF TAN NET CURTAINS TRIMMED WITH LINEN LACE AND FLORAL BRAIDWORK
(Slight defects) (2) Size, 11 feet x 4 feet

413 TWO PAIRS OF TAN NET CURTAINS DECORATED WITH FLORAL MOTIVES IN LACE BRAID
(Sold as is) (4) Size, per curtain, 8 feet x 4 feet 6 inches

414 THREE PAIRS OF NET AND BATTENBERG LACE CURTAINS
Elaborate floral and lattice design. (Sold as is) (6)
Size, 9 feet 11 inches x 3 feet 11 inches

415 THIRTEEN WHITE SCRIM CURTAINS WITH LACE AND EMBROIDERY INSETS
(Sold as is) (13) Size, 10 feet 8 inches x 4 feet 3 inches

416 TORCHON LACE WINDOW STRIP
Size, 4 feet 2 inches x 3 feet 7 inches

417 SET OF THIRTEEN NET CURTAINS
The border with bird and floral decoration. (Sold as is) (13)
Size, 8 feet 5 inches x 3 feet 4 inches

418 THREE PAIRS OF WHITE NET CURTAINS TRIMMED WITH LINEN LACE AND BRAID WORK FLORAL MOTIVES
(Sold as is) (6) Size, 7 feet 6 inches x 3 feet

419 TWO PAIRS OF LACE-TRIMMED NET CURTAINS
Trimmed with Battenberg, filet and floral motives in white braid appliqué. (4) Size, 11 feet x 4 feet

420 TWO PAIRS OF LACE-TRIMMED NET CURTAINS
Matching the preceding. (4) Size, 11 feet x 4 feet

421 LARGE RED MOHAIR PORTIERE
Size, 8 feet 5 inches x 7 feet 10 inches

422 PAIR OF LIGHT GREEN AND TAN DAMASK CURTAINS
All-over design of circles with flower sprays. Lined and interlined. (Sold as is) (2) Size, 10 feet 4 inches x 3 feet 11 inches

423 PAIR OF LIGHT GREEN AND TAN DAMASK CURTAINS
Matching the preceding. (Sold as is) (2)
Size, 10 feet 4 inches x 3 feet 11 inches

424 LARGE RED VELVET PORTIERE
Finished with velvet braid. Lined and interlined. (Sold as is)
Size, 7 feet 7 inches x 6 feet 4 inches

425 PAIR OF GREEN VELVET CURTAINS
Finished with green velvet braid. Lined and interlined. (Sold as is) (2) Size, 7 feet 6 inches x 4 feet

426 PAIR OF GREEN VELVET CURTAINS
Matching the preceding pair. (Sold as is) (2)
Size, 11 feet x 4 feet 10 inches

427 PAIR OF GREEN VELVET CURTAINS
Matching the preceding pairs. (Sold as is) (2)
Size, 11 feet x 4 feet 10 inches

428 PAIR OF BROCADE CURTAINS
Bold all-over floral pattern in light colors on cream-white satin ground. Lined. (2) Size, 7 feet 3 inches x 4 feet 5 inches

429 PAIR OF BROCADE CURTAINS
Matching the preceding pair. (2)
Size, 7 feet 3 inches x 4 feet 5 inches

430 PAIR OF BROCADE CURTAINS
Matching the preceding pair. (2)
Size, 7 feet 3 inches x 4 feet 5 inches

431 SET OF FOUR PAIRS OF TERRA COTTA CHANGEABLE SILK CURTAINS
(8) Size, 9 feet 9 inches x 10 feet 3 inches

432 PAIR OF YELLOW DAMASK CURTAINS WITH VALENCE
All-over olive pattern. Lined. Finished with braid. (Sold as is) (3) Size of curtain, 7 feet 10 inches x 7 feet 3 inches
Valence, 16 feet 7 inches x 1 foot 10 inches

433 PAIR OF YELLOW DAMASK CURTAINS
(Sold as is) (2) Size, 8 feet x 4 feet 11 inches

434 PAIR OF GREEN DAMASK CURTAINS WITH SATIN BACK
Floral design. Finished with velvet braid. (Sold as is) (2)
Size, 8 feet 10 inches x 4 feet 11 inches

435 PAIR OF GREEN DAMASK CURTAINS WITH SATIN BACK
Matching the preceding, but larger size. (Sold as is) (2)
Size, 9 feet 11 inches x 5 feet

436 LARGE BLUE SILK VELVET DRAPED VALENCE
Lined and finished with fringe.
Size, 21 feet 10 inches x 2 feet 10 inches

437 LARGE BLUE SILK VELVET DRAPED VALENCE
Matching the preceding.
Size, 27 feet 10 inches x 2 feet 8 inches

438 PAIR OF RED PONGEE SILK CURTAINS
(Sold as is) (2) Size, 10 feet x 8 feet 8 inches

439 LARGE TAN PLUSH CURTAIN LINED WITH RED PLUSH
Bordered with wide gold braid. (Sold as is)
Size, 7 feet x 5 feet 1 inch

440 PAIR OF RED PLUSH CURTAINS LINED WITH BROWN PLUSH
(Sold as is) (2) Size, 3 feet 9 inches x 7 feet 5 inches

441 THREE PAIRS OF OLIVE-GREEN SILK POPLIN CURTAINS
Lined and finished with fringe. (Sold as is) (6)
Size, 10 feet 3 inches x 3 feet 11 inches

DOMESTIC AND ANIMAL-SKIN RUGS

NUMBERS 442-474

442 LARGE AUSTRIAN RUG
Turkish design, with floral cartouches, sprays, etc. Delicate grays and greens with touches of yellow. (Sold as is)
Size about 23 feet x 16 feet

443 LARGE AUSTRIAN WOOLEN RUG
Same design as the preceding. (Sold as is)
Size, 66 feet x 7 feet 5 inches

444 LARGE MACHINE-WOVEN RUG
Three borders, floral designs. The centre field with Turkish design of cartouches, artichoke flowers, Chinese cloud bands, etc. (Slight defects) Size, 82 feet 2 inches x 7 feet 10 inches

445 MACHINE-WOVEN WOOLEN RUG
Excellent quality. Five floral borders. Centre field with arabesque leaf and diverse floral motives on red.
Size, 11 feet 6 inches x 8 feet

446 LARGE CINNAMON BEARSKIN RUG
Mounted with head and claws. (Sold as is) Length, 7 feet

447 LARGE BEARSKIN RUG
Mounted with head and claws. (Sold as is)
Length, 7 feet 8 inches

448 LARGE BEARSKIN RUG
Size, 6 feet x 5 feet

449 SMALL BEARSKIN RUG
(Sold as is) Size, 50 inches x 25 inches

450 LARGE BLACK BEARSKIN RUG
Size, 6 feet x 5 feet

451 LARGE COPENHAGEN BLUE MACHINE-WOVEN CARPET
Border in self tones of blue, with scrolled flower vines. Centre with all-over design of four small petalled flowers. (Part of the sides cut and shaped to fit a room)
Size, 20 feet 7 inches x 11 feet 5 inches

452 TWO SMALL RED AND GREEN DOMESTIC RUGS WITH TURKISH PATTERN
(2) Size, 5 feet 2 inches x 2 feet 5 inches
3 feet 9 inches x 1 foot 11 inches

453 SMALL DOMESTIC RUG, WITH BOKHARA PATTERN
(Sold as is) Size, 4 feet 7 inches x 2 feet 2 inches

454 PAIR OF DOMESTIC WOOLEN RUGS
Floral design, matching the preceding. (2)
Size, 5 feet 11 inches x 2 feet 10 inches

455 BROWN BEARSKIN RUG
(Considerably worn) Size, 6 feet 9 inches x 2 feet 11 inches

456 PAIR OF DOMESTIC WOOLEN RUGS
Floral design, one border. Tan and blue. (2)
Size, 6 feet x 2 feet 11 inches

457 BLACK BEARSKIN RUG
(Sold as is) Size, 5 feet x 4 feet

458 BROWN BEARSKIN RUG
(Sold as is) Size, 6 feet 9 inches x 2 feet 1 inch

459 LARGE GRIZZLY BEARSKIN RUG
Length, 7 feet 4 inches

460 LARGE POLAR BEARSKIN RUG
(Head slightly damaged) Length, including head, 6 feet 4 inches

461 LARGE POLAR BEARSKIN RUG
(Slightly damaged) Length about 8 feet

462 SMALL ANIMAL SKIN RUG
Size, 3 feet 5 inches x 1 foot 10 inches

463 MACHINE-WOVEN RUG WITH ORIENTAL DESIGN
(Worn) Size, 7 feet 2 inches x 3 feet 11 inches

464 LARGE GREEN AUSTRIAN WOOLEN RUG

465 LARGE SAPPHIRE-BLUE AUSTRIAN WOOLEN RUG

466 AXMINSTER MACHINE-WOVEN RUNNER
Flower-vine border on indigo-blue. Terra cotta centre field.
(Sold as is) Size, 13 feet 2 inches x 2 feet 4 inches

467 AXMINSTER MACHINE-WOVEN WOOLEN RUNNER
Same design as the preceding. Red centre, floral border on blue.
Size, 14 feet 10 inches x 2 feet 2 inches

468 SMALL MACHINE-WOVEN RUG WITH PERSIAN DESIGN
Floral border on pink. Centre indigo-blue, with Cashmere palmettoes in light colors. Size, 4 feet 2 inches x 2 feet

469 MACHINE-WOVEN WOOLEN AXMINSTER RUNNER
Same pattern as the preceding, all-over pattern of Cashmere palmettoes in light tones on dark blue.
Size, 15 feet 7 inches x 2 feet 4 inches

470 SQUARE AXMINSTER WOOLEN RUG WITH PERSIAN DESIGN
Same pattern as the preceding. (Sold as is)
Size, 5 feet 8 inches x 5 feet 9 inches

471 AXMINSTER WOOLEN RUNNER WITH PERSIAN DESIGN
Same pattern as the preceding.
Size, 5 feet 1 inch x 2 feet 3 inches

472 LARGE AXMINSTER RUNNER WITH PERSIAN DESIGN
Flower-vine border on red. Centre dark blue with all-over floral design in light colors. Size, 20 feet 11 inches x 2 feet 3 inches

473 AXMINSTER MACHINE-WOVEN RUNNER WITH PERSIAN DESIGN
Same pattern as the preceding.
Size, 16 feet 7 inches x 2 feet 3 inches

474 AXMINSTER MACHINE - WOVEN RUNNER WITH PERSIAN DESIGN
Same pattern as the preceding, colors slightly lighter.
Size, 18 feet 1 inch x 2 feet 3 inches

FURNITURE

NUMBERS 475-618

475 GOLDEN OAK LIBRARY TABLE
Bracket end supports with lion-head and leaf carving.
Size of top, 48 x 36 inches

476 LARGE REVOLVING LIBRARY GLOBE ON CARVED OAK STAND

477 SMALL MAHOGANY FOLD-TOP TABLE
Lyre end supports; leaves supported by swinging brackets.
Size, extended, 35 x 30 inches

478 CARVED GOLDEN OAK BENCH UPHOLSTERED IN RED VELVET
The frame elaborately carved with acanthus and flowers; the velvet upholstery trimmed with yellow and red embossed velvet acanthus bands. Three-cushion back. (Upholstery worn)
Length, 9 feet

479 CARVED GOLDEN OAK BENCH UPHOLSTERED IN RED VELVET
Mate to the preceding. (Upholstery worn)

480 PAIR OF HIGH CHINESE TEAKWOOD STANDS WITH MARBLE TOP
Prunus carving. (One slightly damaged) (2)
Diameter of top, 17¼ inches

481 INDIAN CARVED WOODEN ROUND TABLE
Apron with elaborate perforated and scalloped carving. Animal carving on legs, and around edge of top. Diameter, 20 inches

482 PAIR OF LOUIS XV STYLE GILT WOOD SIDE CHAIRS WITH EMBROIDERED SILK SEATS
(2)

483 LARGE WALNUT EASEL WITH RENAISSANCE-STYLE CARVING

484 SET OF FOUR BROCADE UPHOLSTERED CHAIRS WITH SETTEE TO MATCH
Two armchairs, two side chairs, overstuffed and upholstered in French light tan Louis XV style brocade with flower and ribbon motives in silver and delicate colors. Bottoms finished with fringe. (5)

485 BROCADE UPHOLSTERED BENCH AND SETTEE WITH GILT WOOD FRAME
Brocade matching preceding overstuffed set. Frame Louis XV style with acanthus and floral carving. (Gilding worn) (2)
Length of settee, 58 inches; of bench, 52 inches

486 MAHOGANY SLAT-BACK BEDROOM CHAIR
Comb-shaped top rail; turned legs.

487 MAHOGANY ROCKING CHAIR WITH CANE SEAT
Three-ladder back.

488 UPHOLSTERED BEDROOM COUCH COVERED WITH FLOWERED FABRIC

489 MAHOGANY VICTROLA WITH RECORDS
Ten books of records, not all complete.

490 INLAID SATINWOOD TEA TABLE WITH GLASS TRAY
Inlaid in mahogany. Small upper shelf holding tray. Larger undershelf.

491 SET OF THREE MAHOGANY SIDE CHAIRS WITH RUSH SEATS
The open backs with cross-shaped bracing. Round legs. (3)

492 PAIR OF SMALL MAHOGANY STANDS WITH THREE SCROLLED FEET
(2)

493 OAK CHEST
Swell-front body, carved with acanthus leaves. Lion-claw feet.
Length, 46 inches

494 SMALL LOUIS XV STYLE MAHOGANY TABLE CABINET
Top with two doors enclosing cabinet with four shelves. Shaped table base with cabriole legs. Height, 66 inches; length, 33 inches

495 SMALL MAHOGANY BEDROOM WRITING DESK
Fall front enclosing pigeonholes. One long drawer.

496 MAHOGANY ROCKING CHAIR
Back and seat with gros and petit-point embroidery.

497 PAIR OF MAHOGANY COMB-BACK WINDSOR BEDROOM CHAIRS
(2)

498 MAHOGANY MAGAZINE STAND
Columnar support; four feet.

499 FOLDING MAHOGANY TABLE FOR MAGAZINES

500 COMB-BACK MAHOGANY WINDSOR ROCKING CHAIR

501 SMALL MAHOGANY CHIPPENDALE-STYLE CANDLE-STAND
Legs with acanthus carving.

502 HIGH CHINESE CARVED STAND WITH MARBLE TOP
(Sold as is) Height, 36 inches

503 NEST OF FOUR INLAID MAHOGANY TABLES
Tops with acanthus inlay.

504 EARLY AMERICAN OAK SPINNING WHEEL
(Sold as is)

505 EARLY AMERICAN OAK SPINNING WHEEL
With marker's mark, "Parish".

506 GOLDEN OAK HALL CONSOLE TABLE WITH LION END SUPPORTS
Two drawers. Length, 61 inches

507 SMALL MAHOGANY FOLD-TOP BEDROOM TABLE
Turned legs. Size of top, extended, 26 x 20 inches

508 MAHOGANY DROP-LEAF TABLE
Deeply fluted legs. Size of top, extended, 52 x 38 inches

509 GOLDEN OAK TABLE
Columnar supports and shaped underbracing.
Size of top, 71 x 29½ inches

510 PAIR OF MAHOGANY WINDSOR SIDE CHAIRS
(One seat cracked) (2)

511 GOLDEN OAK ADJUSTABLE SERVING TABLE
Raising to form two shelves. Size of top, 46½ x 20¾ inches

512 THREE-FOLD SCREEN COVERED WITH LIGHT GREEN SILK

513 WINDSOR ROCKING ARMCHAIR
With cretonne headrest and slip seat.

514 MAHOGANY WING-BACK ARMCHAIR UPHOLSTERED IN RED VELVET

515 CHINESE TEAKWOOD STAND
Apron and four cabriole legs with elaborate carving. Marble top. Height, 18 inches

516 FLEMISH WOOD BOX
Covered with copper having repoussé decoration.
Height, 26 inches; length, 22 inches

517 OVERSTUFFED RED PLUSH SETTEE
(Sold as is) Length, 80 inches

518 PAIR OF CARVED OAK LADDER-BACK SIDE CHAIRS
Rush seats. Red velvet slip cushions. (2)

519 MAHOGANY CHIPPENDALE - STYLE ROUNDABOUT CHAIR
Embroidered seat. Frame richly carved.

520 FOLDING CARD TABLE
The top covered with green felt. Size of top, 42 inches square

521 TRUNK STAND AND LEATHER-COVERED STOOL
(Sold as is) (2)

522 TWO WALNUT TABLE BOOK RACKS
One inlaid, the other with brass appliqués. (2)

523 MAHOGANY LEATHER-UPHOLSTERED ARMCHAIR
Scrolled arms.

524 MAHOGANY WINDSOR SIDE CHAIR

525 SMALL OAK BENCH
Turned legs connected by plain stretchers.
Size of top, 39½ x 14½ inches

526 SMALL OAK BENCH
Mate to the preceding.

527 PAIR OF MAHOGANY SIDE CHAIRS WITH LEATHER-UPHOLSTERED BACKS
(2)

528 CARVED MAHOGANY ARMCHAIR
Back with elaborately carved top rail. Re-upholstered, but not covered.

529 MAHOGANY CHIPPENDALE-STYLE TRIPOD STAND
Base richly carved. Diameter, 14 inches

530 PAIR OF OAK HALL CHAIRS
Roman shape, the high arms with winged lion caryatides ending in claws. Cane seats. (2)

531 PAIR OF MAHOGANY LIBRARY CHAIRS
Carved Chippendale legs. Blue velvet upholstery. (2)

532 CARVED AND GILT WOOD LOUIS XVI STYLE SIDE CHAIR
Seat covered with needle work.

533 FOOTSTOOL WITH BLUE VELVET COVER

534 CHINESE CARVED WOODEN STAND WITH MARBLE INSET TOP
Outcurved apron with rich openwork carving. Four cabriole legs. Height, 26 inches; diameter, 17 inches

535 CHINESE CARVED WOODEN STAND WITH MARBLE INSET IN TOP
The legs and apron elaborately carved. Claw feet.
Diameter, 18 inches

536 GILT WOOD FLOWER STAND
Louis XVI style, caned. With laurel festoons and goat-head decoration. (Sold as is) Diameter, 15 inches

537 LOW WALNUT CHIPPENDALE-STYLE STAND
The edge scalloped. Three low feet carved with claws.
Height, 6½ inches; diameter, 18 inches

538 MAPLE ARMCHAIR WITH GOLDEN-YELLOW VELVET UPHOLSTERY
Lower part of frame carved with horses' heads and other motives.

539 THREE MAPLE BEDROOM CHAIRS
One richly carved rocking chair, upholstered in damask, pair of caned side chairs. (3)

540 RECTANGULAR ONYX TABLE WITH UNDERSHELF
Twisted columnar supports with ormolu mountings.
Size of top, 30 x 21 inches

541 UNHOLSTERED MAPLE BEDROOM ROCKING CHAIR
Upholstery in pale green damask.

542 PAIR OF CARVED WALNUT AND LEATHER DANTE-STYLE ARMCHAIRS
Back and arms with lion and acanthus carving. Tooled leather back and seat. (2)

543 INDIAN CARVED WOODEN BOOK RACK
Elaborate all-over floral carving.

544 RED VELVET COVERED WOOD BOX
Height, 32 inches; length, 29 inches

545 RED DAMASK UPHOLSTERED OVERSTUFFED BEDROOM COUCH
With high scrolled headrest. (The upholstery badly damaged)
Length, 65 inches

546 PAIR OF SMALL MAHOGANY CHAIRS WITH CANE SEATS
Openwork carved back. Cabriole legs ending in scrolled feet. (One seat damaged) (2)

547 SMALL MAHOGANY GATELEG LIBRARY TABLE
The legs turned. Size of top, 26 x 21 inches

548 SMALL MAHOGANY DROP-LEAF TABLE
Turned legs. Size of top, 26 x 21 inches

549 MAHOGANY HIGHCHAIR
Pierced splat.

550 LIGHT BLUE DAMASK UPHOLSTERED BEDROOM COUCH
Finished with fringe. Mahogany legs. (Sold as is)
Length, 65 inches

551 SMALL MAHOGANY GATELEG TABLE
The legs turned. Size of top, 26 x 21 inches

552 QUEEN ANNE-STYLE MAHOGANY DROP-LEAF TABLE
Rounded leaves, cabriole legs with pad feet.
Size of top, extended, 30 x 29 inches

553 PAIR OF MAHOGANY LADDER-BACK SIDE CHAIRS
Yellow damask. The top rail with inlaid satinwood panel. (2)

554 PAIR OF SMALL MAHOGANY SIDE CHAIRS WITH YELLOW DAMASK
Two-slat back. (Seats worn) (2)

555 CARVED OAK ARMCHAIR
Escutcheon in back; scrolled legs. (Seat cracked)

556 WALNUT QUEEN ANNE-STYLE BENCH
Oval-shape cane seat.

557 SMALL WALNUT READING TABLE
The shaped top supported by end brackets. Length, 36 inches

558 PAIR OF EBONIZED WOOD SIDE CHAIRS WITH CUT VELVET CUSHION
Carved top rail. (Upholstery slightly worn) (2)

559 SMALL MAHOGANY BEDROOM TABLE
Decorated with floral carvings, slender legs.
Size of top, 32 x 21 inches

560 MAHOGANY ROCKING CHAIR WITH DAMASK SEAT
The open back with elaborate peacock splat. Scrolled arms.

561 UPHOLSTERED MAHOGANY BEDROOM ROCKING CHAIR
The posts of back carved with leaves. Pink and gray damask upholstery.

562 MAHOGANY DROP-LEAF TABLE
Supported by numerous columns on round under support and with four bracket legs. (Finish damaged).
Diameter of top, 36 inches

563 MAHOGANY BENCH WITH LEATHER SEAT
Turned legs. (The leather seat damaged)

564 SMALL MAHOGANY GATELEG TABLE
Slender round legs connected by stretcher.
Size of top, 33 x 31 inches

565 ROUND MAHOGANY TABLE
The curved legs connected by undershelf. Diameter, 30 inches

566 GOLDEN OAK HAT TREE

567 MAHOGANY FALL-FRONT WRITING DESK
The lid carved. Five drawers, the lower one elaborately carved Claw and ball feet. Height, 41 inches; length, 28 inche

568 LARGE CARVED MAHOGANY EASEL
The frame with rich acanthus carving. Bronze panel, "L Christ au Tombeau", by Jean Goujon, set in back.
Height, 8 feet 4 inche

69 EBONIZED WOOD PEDESTAL WITH BLACK MARBLE TOP
Elaborate carving of birds and flowers in Chinese style. (Sold as is) Height, 40 inches

70 PAIR OF MAHOGANY SIDE CHAIRS
Arched back partly upholstered in leather. Cabriole legs. (2)

71 PINK AND GRAY DAMASK UPHOLSTERED BEDROOM SOFA
High headrest and upholstered arms. Golden oak frame.
Length, 65 inches

72 DAMASCUS INLAID OCTAGONAL SEWING TABLE
The lid elaborately inlaid with mother-of-pearl, floral motives, etc. Inside lined with red satin. Legs richly inlaid. (Sold as is) Diameter, 18 inches

73 MAHOGANY DROP-LEAF GATELEG TABLE
Turned double column supports at each end.
Height, 24½ inches; size, open, 27 x 21 inches

74 MAHOGANY DROP-LEAF GATELEG TABLE
Same as the preceding.

75 PAIR OF GOLDEN-YELLOW BROCADE UPHOLSTERED ARMCHAIRS
(2)

76 GOLDEN-YELLOW BROCADE UPHOLSTERED BEDROOM COUCH
Matching the preceding armchairs. High shaped headrest.

77 GOLDEN-YELLOW BROCADE UPHOLSTERED BEDROOM COUCH
Same as the preceding.

78 PAIR OF FRENCH GILT SIDE CHAIRS WITH SATIN BROCADE UPHOLSTERY
Shield-shaped back. Upholstered in pale yellow patterned damask. (2)

79 THREE-FOLD SCREEN WITH MAHOGANY FRAME
Machine-woven panels in the manner of Boucher.
Size per panel, 72 x 27 inches

580 THREE-FOLD BEDROOM SCREEN COVERED WITH BLUE FABRIC

Size per panel, 60 x 24 inches

581 SMALL GREEN PLUSH-COVERED STOOL WITH MAHOGANY FRAME

582 PAIR OF OVAL GREEN PLUSH-COVERED FOOTSTOOLS (2)

583 ONYX PEDESTAL WITH ORMOLU MOUNTINGS
The column with deep fluting and a square swinging top.

Height, 42 inches

584 LOW CHINESE RECTANGULAR WOODEN STAND
Short square legs with simple scrolled carving. (Top cracked)

Size of top, 50 x 24 inches

585 SQUARE CARVED MAHOGANY PEDESTAL

Height, 42 inches

586 SMALL CHINESE WOODEN STAND WITH MARBLE INSET IN TOP
The apron with openwork lotus vine carving, undershelf connecting the square legs.

587 RUSH SEAT MAHOGANY SLIPPER CHAIR
Two-slat back, broad arms, turned legs.

588 INLAID MAHOGANY PEDESTAL
Four square legs with underbracing.

Diameter of top, 12¼ inches

589 SMALL MAHOGANY STAND
Bracket end supports connected by stretcher.

Size of oval top, 18 x 12½ inches

590 GOLDEN OAK DINING ROOM TABLE
Massive fluted and leaf-carved baluster support with four legs having lion-claw feet. Diameter of top, 44 inches

591 LARGE MAHOGANY DOUBLE BED
Panelled head and footboard. The headboard carved with laurel and ribbon.

LARGE FERAHAN RUG

592 LARGE MAHOGANY BUREAU WITH MIRROR
Three drawers with beaded edge.
Length, 53 inches; depth, 25 inches

593 LARGE MAHOGANY CABINET
Matching the preceding bed and dresser.

594 CARVED MAHOGANY BEDROOM CABINET
One drawer and door with shell and leaf carving. Chippendale-style legs, with ball and claw feet.
Height, 28 inches; length, 30 inches

595 FIFTEEN-PIECE GOLDEN OAK DINING ROOM SET
Consisting of extension table supported by fluted legs; pair of armchairs and twelve side chairs, all with rush seats and backs. (15)

596 GOLDEN OAK PEMBROKE TABLE
Size of top, extended, 35 x 30 inches

597 FIVE-FOLD GOLDEN OAK SCREEN WITH TOOLED LEATHER INSETS
Height, 76 inches; width per panel, 22 inches

598 PAIR OF GOLDEN OAK DANTE ARMCHAIRS
Elaborately carved back with sphinx heads. Red damask back. (2)

599 GOLDEN OAK DOUBLE BED
High panelled headboard with fluted side posts. Low panelled footboard. Spring box and mattress.

600 PAIR OF GOLDEN OAK SIDE CHAIRS WITH ARMCHAIR TO MATCH
Cane seats. (3)

601 PAIR OF GOLDEN OAK MORRIS CHAIRS WITH SLIP CUSHIONS (2)

602 GOLDEN OAK SHAVING MIRROR
The base and supports with elaborate Renaissance-style carving.

603 PAIR OF WHITE MAHOGANY TWIN BEDS
The high top board with sunken panel and twisted columns on either side, the footboard similarly panelled. Spring box and mattress. (2) Width, 50 inches

to
605

604 WHITE MAHOGANY COMBINATION CHIFFONIER WITH LARGE CENTRAL MIRROR

Same set as the preceding. The centre with large arched, bevelled plate glass mirror, flanked by fluted Sheraton type columns. The sides each with row of five swell-front drawers.

Total height, 86 inches; length, 105 inches

605 WHITE MAHOGANY DRESSING TABLE

Same set as the preceding. Shaped front with five drawers, the central one carved. Six fluted legs. Oval mirror suspended between slender Sheraton-style posts. Length, 5 feet

606 RECTANGULAR CURLY MAPLE CENTRE TABLE

Numerous undershelves, supported by fluted columns.

Size of top, 33 x 48 inches

607 BIRD'S-EYE MAPLE ROUND TABLE AND SEWING STAND

The sewing table with one drawer.

Diameter of round table, 30 inches; top of sewing stand, 16 x 21 inches

608 PAIR OF MAPLE SIDE CHAIRS AND ROCKING ARM-CHAIR

Elaborately carved back. Upholstered seat on rocker. Slip cushions on side chairs. (3)

609 NINE-PIECE MAPLE BEDROOM SET

Decorated with leaf carving. Consisting of pair of panelled twin beds with spring box and mattress; very large dressing table with oval central mirror flanked on each side by row of four drawers and with one drawer below; table desk with nine drawers, small bedside table, centre table with one drawer, pair of side chairs with cane seat and rocking chair with damask-upholstered seat. (9) Height of dresser, 97 inches; length, 97 inches

610 EIGHT-PIECE INLAID MAHOGANY BEDROOM SET

Satinwood inlay of wreaths and simple medallion frieze. Set consists of pair of twin beds, bureau with mirror, and four drawers; dressing table with round mirror and five small drawers, flat top writing desk with four small drawers, pair of side chairs with upholstered seats and round table with fluted legs. (One bed with veneer slightly damaged) (8)

611 PAIR OF WHITE MAHOGANY FOUR-POST BEDS
The posts fluted and with acanthus carving, the headboard with acanthus and angel carving, winged caryatides at the base of the four pillars. The base with the lines of an Italian cassone. Spring box and mattress. (2) Width, 57 inches

612 WHITE MAHOGANY BUREAU WITH SWINGING MIRROR
Same set as the preceding. Onyx top; two rows of four drawers each. Richly carved feet. Oval mirror, supported by richly carved posts. Length, 56½ inches

613 WHITE MAHOGANY DOUBLE COMBINATION CHIFFONIER WITH LARGE CENTRAL MIRROR
Same set as the preceding. The central part with very large arched and bevelled plate glass mirror with drawer below. The sides with four drawers and shelf each. With profuse palmette, scroll and acanthus carving.
Height, 8 feet 4 inches; length, 8 feet 9 inches

614 LADY'S WHITE MAHOGANY WRITING DESK
The top fitted with six drawers and two locked compartments. Ormolu railing. The kneehole front with five drawers. Slender square tapering legs. Length, 53½ inches

615 LADY'S WHITE MAHOGANY WRITING DESK
Mate to the preceding.

616 WHITE MAHOGANY BEDSIDE TABLE WITH MIRROR
Same set as the preceding. The mirror with richly carved supports.

617 WHITE MAHOGANY TABLE WITH MARBLE TOP
Same set as the preceding. Rectangular shape; conventionalized leaf carving. Fitted with six small drawers. Undershelf.
Size of top, 66 x 40 inches

618 SQUARE WHITE MAHOGANY TABLE WITH UNDERSHELF
Same set as the preceding. The square legs with caryatides at the tops. Two large, and one small drawer.
Size of top, 50 x 45 inches

THIRD SESSION

NUMBERS 619-917

GLASSWARE

NUMBERS 619-676

619 EIGHT CUT GLASS SALTCELLARS
(8)

620 FIVE PIECES OF CUT GLASS
Pair of butter dishes with covers; two jars with stoppers; and vinegar cruet. (5)

621 PAIR OF CUT CRYSTAL SUGAR BOWLS
Etched with fruit branch design. (2) Height, 5½ inches

622 SET OF FOUR TALL CUT GLASS CUPS WITH HANDLES
Leaf design. (4)

623 RED GLASS PITCHER WITH WHITE TWISTED GLASS HANDLE Height, 10½ inches

624 SET OF SIX GLASS SWEETMEAT DISHES FORMING A CENTREPIECE
Five scalloped trays grouped about round tray in centre.
Diameter, 15 inches

625 EIGHT MISCELLANEOUS PIECES OF TABLE GLASSWARE
Mugs, tall glasses, etc. (8)

626 NINE GILT GLASS SHERBET CUPS WITH SIX SAUCERS TO MATCH
(15)

627 GLASS FLOWER HOLDER IN FRENCH SILVER MOUNTING

628 THREE CUT AND MOULDED GLASS BOWLS OF VARIOUS SHAPES
(3)

629 FIFTEEN-PIECE RED AND WHITE CUT GLASS GOBLET SET
(15)

630 SET OF THIRTY-EIGHT CUT GLASS WATER TUMBLERS
(38)

631 SET OF SEVENTEEN SMALL ETCHED GLASS MUGS
(17)

632 PAIR OF CUT GLASS DECANTERS AND PAIR OF PITCHERS TO MATCH
Facetted stoppers. (One cracked) Matching the preceding pitchers. (4)

633 SET OF SIX CUT GLASS PITCHERS
(6)

634 SET OF EIGHT WINEGLASSES
Simulating a ruby drop of wine at the bottom. (8)

635 SET OF TWELVE CRYSTAL WATER TUMBLERS
(12)

636 SET OF EIGHT MURANO GLASS TUMBLERS WITH BANDED FILIGREE DECORATION
(8)

637 SET OF FOUR GLASS PITCHERS WITH COVERS
(4)

638 SET OF EIGHTEEN GLASS PRESERVE DISHES
Scalloped edge. (18)

639 SET OF TWENTY-ONE ETCHED GLASS WATER GOBLETS
Banded decoration. (21)

640 SET OF SEVENTEEN ETCHED GLASS FINGER BOWLS
Banded decoration, matching the preceding. (17)

641 SET OF NINE PLAIN WINEGLASSES AND TEN GLASS COASTERS
(19)

642 SET OF ELEVEN CUT GLASS LEAF-SHAPED NUT DISHES
(11)

643 NINE MISCELLANEOUS CUT GLASS TRAYS, ETC.
(9)

644 SIX-PIECE CIRCULAR COMBINATION CRYSTAL GLASS TRAY

645 FIVE MISCELLANEOUS CUT CRYSTAL GLASS TRAYS
Square, round and leaf-shaped. (5)

646 FOURTEEN SQUARE CUT CRYSTAL GLASS TRAYS
(14)

647 RUBY AND WHITE GLASS PITCHER
With cooling appliance.

648 THREE MISCELLANEOUS GLASS VASES
(3)

649 SET OF EIGHTEEN CUT GLASS WATER TUMBLERS
One or two chipped. (18)

650 SET OF SIX GLASS WATER TUMBLERS
(6)

651 PAIR OF CUT GLASS AND GILT FRUIT COMPOTES
Scallop shape. (2)

652 SET OF TWELVE ETCHED GLASS PRESERVE DISHES WITH GRAPE PATTERN
(12)

653 SET OF TWELVE PLAIN GLASS SAUCE PLATES AND SET OF FOUR PLAIN GLASS PITCHERS
(16)

654 MURANO MILLEFIORI TWO-HANDLED GLASS URN
Height, 11 inches

655 LARGE CUT GLASS FLOWER VASE
Baluster-shaped, with cut floral decoration. Height, 24 inches

656 SET OF SEVEN RUBY-RED BOHEMIAN GLASS DRINKING GLASSES
(Two chipped) (7)

657 TWO MURANO GLASS VASES
One dolphin-shaped, the other with dragon and blue mottled bowl. (Sold as is) (2) Height, 8 and 9½ inches

658 PAIR OF HEAVY CRYSTAL PERFUME BOTTLES WITH MUSHROOM STOPPERS
(2)

659 SET OF THREE FLUTED CRYSTAL GLASS PERFUME BOTTLES
Same shape, but one without gilding. (3) Height, 6½ inches

660 IRIDESCENT GLASS FLOWER VASE WITH GILT IRIS DECORATION
Height, 12 inches

661 GREEN GLASS FLOWER VASE AND GILT GLASS PERFUME BOTTLE
(2)

662 ELABORATE FRENCH AMETHYST-COLORED ENAMELED GLASS FLOWER VASE
Height, 8 inches

663 CAMEO GLASS VASE WITH LOTUS FLOWER AND LEAF DECORATION
(Chipped on rim) Height, 7 inches

664 GLASS AMERICAN BEAUTY VASE IN WROUGHT-IRON STAND
Height, 38 inches

665 LARGE VASE FOR AMERICAN BEAUTY ROSES IN WROUGHT-IRON STAND

Height, 44½ inches

666 SET OF THREE CRYSTAL GLASS DECANTERS
With fine incised floral decoration. (3)

667 FIFTY-SEVEN CUT GLASS WINEGLASSES, ETC.
Twelve beer glasses, eleven champagne glasses, eighteen wineglasses, thirteen sherry glasses and three whiskey glasses. (57)

668 SET OF THIRTEEN RUBY-RED AND GOLD GLASSES AND PAIR OF WATER BOTTLES TO MATCH
Decoration of phœnixes and bamboo. (15)

669 FORTY-THREE-PIECE DESSERT SET OF COLORED GLASS
Scalloped edges. (43)

670 SET OF EIGHTEEN FINGER BOWLS WITH UNDER-PLATES
Cut and gilt glass with floral Renaissance-style decoration. (18)

671 SET OF SEVENTEEN GILT AND CUT GLASS PLATES
With Renaissance-style decoration, matching the preceding. (Three chipped) (17)

672 SET OF EIGHTEEN AMBER-COLORED CHAMPAGNE GLASSES WITH GILT DECORATION
Bamboo branch and phœnix design. (18)

673 SET OF SEVENTEEN PALE BLUE AND GOLD WINE GLASSES
Phoenix and bamboo decoration. (17)

674 SET OF EIGHTEEN GILT-DECORATED WATER GOBLETS
Japanese style phœnix and bamboo decoration. Fluted base. (18)

675 SET OF SEVENTEEN GILT-DECORATED WINEGLASSES WITH DECANTER TO MATCH
Bamboo and phœnix decoration, matching the preceding. (18)

676 SET OF EIGHTEEN GILT-DECORATED WINEGLASSES
Phœnix and bamboo decoration. Matching the preceding glasses. (18)

SILVER PLATE, ETC.

NUMBERS 677-751

677 GORHAM ELECTRO-PLATE FERN DISH
Diameter, 6¼ inches

678 SET OF THIRTEEN REED AND BARTON SILVER-PLATED TABLE SPOONS
Initial. (13)

679 SET OF TWELVE REED AND BARTON SILVER-PLATED FORKS
Initial. Matching the preceding table spoons. (12)

680 SET OF TWELVE REED AND BARTON SILVER-PLATED FORKS
Initial. Matching the preceding. (12)

681 SET OF TEN SILVER-PLATED TEASPOONS
Three slightly different. (10)

682 SET OF TWELVE SILVER-PLATED TEASPOONS
(12)

683 SET OF TWELVE SILVER-PLATED FORKS
(12)

684 SET OF SIX SILVER-PLATED FORKS
Same set as the preceding. (6)

685 SET OF TWELVE SILVER-PLATED TABLESPOONS
Same set as the preceding. (12)

686 SET OF TWELVE SILVER-PLATED DINNER FORKS
Same set as the preceding. (12)

687 SET OF TWELVE SMALL SILVER-PLATED FORKS
Same set as the preceding. (12)

688 SET OF TWELVE SILVER-PLATED FORKS
Same set as the preceding. (12)

689 SET OF TWELVE SILVER-PLATED DESSERT SPOONS
Same set as the preceding. (12)

690 SET OF TWELVE SILVER-PLATED TEASPOONS
Same set as the preceding. (12)

691 SET OF TWELVE SILVER-PLATED TEASPOONS
Same set as the preceding. (12)

692 ELEVEN SILVER-PLATED DESSERT SPOONS
Same set as the preceding. (11)

693 SET OF FIFTEEN GORHAM SILVER-PLATED FORKS
Initial. (15)

694 TWELVE GORHAM SILVER-PLATED TABLE KNIVES
In two different sizes. Initial. (12)

695 SIX GORHAM PLATE TABLESPOONS
Three of one pattern; three of another. Initials. (6)

696 SET OF TWELVE REED & BARTON SILVER-PLATED TABLESPOONS
Initial. (12)

697 SET OF TWELVE REED & BARTON SILVER-PLATED DESSERT FORKS
Same set as the preceding. (12)

698 SET OF TWELVE REED & BARTON SILVER-PLATED FORKS
Same set as the preceding. (12)

699 SET OF TWELVE REED & BARTON SILVER-PLATED FORKS
Same set as the preceding. (12)

700 SET OF TWELVE REED & BARTON SILVER-PLATED OYSTER FORKS
Matching the preceding. (12)

701 SET OF TEN ROGERS PLATE BUTTER KNIVES
Initial. (10)

702 SET OF TWENTY ROGERS BROS. SILVER-PLATED DESSERT SPOONS
Initial. (20)

703 FIVE ROGERS BROS. SILVER-PLATED TABLESPOONS
Matching the preceding. Initial. (5)

704 SILVER-PLATED ASH TRAY AND DUTCH SILVER THREAD WINDER
The ash tray with monogram. (2)

704A LARGE SILVER-PLATED DOMED DISH COVER
Monogram. Length, 16 inches

705 SILVER-PLATED ROUND SALVER
Border with grapes in relief, centre in grapes and flowers.

706 PAIR OF TIFFANY SILVER SOLDERED AND GLASS PERFUME BOTTLES
Initial. (2) Height, 8½ inches

707 TIFFANY SILVER SOLDERED TRAY
Gadrooned rim; initial. Size, 13 x 17 inches

708 TEN MISCELLANEOUS PIECES OF SILVER-PLATED TABLE WARE
Four dessert spoons, three forks, three butter spreaders. Initials. (10)

709 PLATED COCKTAIL SHAKER AND TIFFANY SILVER SOLDERED ALCOHOL LAMP STAND
(Sold as is) (2)

710 SILVER-PLATED NIGHT LIGHT WITH SNUFFER
Gadrooned edge. With glass shade. (Chipped)

711 FRENCH SILVER-PLATED RECTANGULAR TRAY
Pierced gallery; centre engraved with flowers and leaves.
Size, 22 x 10 inches

712 PAIR OF GORHAM SILVER-PLATED CANDLESTICKS
The square base beaded, the column fluted. (Sold as is) (2)
Height, 4¼ inches

713 SILVER-PLATED CHAMBER CANDLESTICKS WITH SNUFFER
Gadrooned edge.

714 REED & BARTON SILVER SOLDERED CHAFING DISH

715 SET OF FOUR TIFFANY SILVER SOLDERED NUT DISHES
Rim with floral decoration, three short feet. Initial. (4)
Weight about 16 ounces

716 GORHAM OVAL PLATED SILVER SOLDERED TRAY
Engraved border. Length, 12 inches

717 TIFFANY SILVER SOLDERED BEDROOM CANDLESTICK
The rim with floral repoussé decoration.

718 TIFFANY SILVER SOLDERED CARD TRAY
Square shape, the rim with floral repoussé decoration.
Size, 7 inches square. Weight about 8 ounces

719 SET OF SIXTEEN FRENCH SILVER-PLATED CASSEROLE HOLDERS
Pierced in floral design. (16)

720 SET OF TWELVE SILVER-PLATED SAUCEPAN-SHAPED CASSEROLE DISHES
(12)

721 TIFFANY SILVER SOLDERED CHAFING DISH
Gadrooned rims, bone handles. Monogram.

722 SILVER-PLATED COFFEE PERCOLATOR

723 GORHAM SILVER SOLDERED SUGAR BOWL
With band of floral decoration. Initial.

724 PAIR OF SILVER-PLATED NIGHT LIGHTS WITH SNUFFERS
With glass shades. (2)

725 TIFFANY SILVER SOLDERED CARD TRAY
Floral decoration on rim, monogram in centre.
Size, 7¼ inches square

726 RECTANGULAR SILVER-PLATED TRAY
Grooved and scalloped edge. Size, 12½ x 9 inches

727 SMALL TIFFANY SILVER SOLDERED CARD TRAY
Repoussé floral border, monogram in centre.

728 GORHAM SILVER SOLDERED BUTTER DISH WITH COVER
Monogram. Diameter, 6½ inches

729 SET OF SIX FRUIT KNIVES WITH SILVER-PLATED HANDLES
Initial. (6)

730 GORHAM SILVER-PLATED WATER PITCHER
Initial. Height, 11½ inches

731 SILVER-PLATED FLOWER VASE
Decorated with head of queen and small floral motives.
Height, 16¾ inches

732 PAIR OF SILVER-PLATED FLOWER VASES
With bold leaf decoration and heads in relief. (2)
Height, 15 inches

733 PAIR OF GORHAM SILVER SOLDERED ENTREE DISHES WITH COVERS
Gadrooned borders. (2) Size, 7 inches square

734 SET OF TWELVE NUT PICKS WITH MOTHER-OF-PEARL HANDLES
(12)

735 TIFFANY SILVER SOLDERED SERVING DISH
Fluted body, rim with leaf and fluted decoration. Detachable container, initial. Diameter, 12 inches

736 GORHAM SILVER SOLDERED STAND WITH SIX GLASS CONDIMENT BOTTLES
The two salt shakers with sterling silver top.

737 SET OF THREE OVAL GORHAM SILVER SOLDERED PLATTERS
Gadrooned rim and border with roses, daisies, and other flowers. (3) Length not over 18 inches

738 PAIR OF GORHAM SILVER-PLATED CANDLESTICKS
Leaf and flower repoussé decoration. (One bobèche missing) (2) Height, 10 inches

739 SET OF FOUR QUADRUPLE PLATE ROUND DISHES WITH HANDLES
(4) Diameter, 10½ inches

740 TIFFANY SILVER SOLDERED VEGETABLE DISH WITH COVER
Georgian style. Gadrooned rims; fluted body. Monogram. Length, 14 inches

741 ROUND SILVER-PLATED GEORGIAN-STYLE TRAY
The scalloped rim with rose decoration. Engraved centre. Diameter, 13 inches

742 SET OF SEVEN SILVER SOLDERED GORHAM SPICE JARS WITH COVERS
The neck with repoussé decorated band. Initial "R" on covers. (7)

743 PAIR OF GORHAM SILVER SOLDERED CANDLESTICKS
Fluted column and base. (2) Height, 22 inches

744 FIVE-PIECE GORHAM SILVER SOLDERED TEA SET
Consisting of teapot, hot water pot, creamer, sugar bowl and slop bowl. The bodies fluted and with flower and acanthus decoration. Initials. (5)

745 ROUND FRENCH SILVER-PLATED TRAY
Deeply scalloped border with leaf decoration; the centre engraved with flowers and leaves. Diameter, 14½ inches

746 PAIR OF ENGLISH SILVER-PLATED ROUND TRAYS
Wide border with grape and leaf decoration. (2)
Diameter, 14 inches

747 PAIR OF SILVER-PLATED THREE-LIGHT CANDELABRA
Grape decoration, round column. (2) Height, 18 inches

748 OVAL SILVER-PLATED TRAY
Rim with grapevine and leaf decoration. Centre engraved with flowers and leaves. Length, 30½ inches

749 INLAID MAHOGANY ROUND TEA TRAY WITH SILVER-PLATED GALLERY
Centre with sunburst inlay in satinwood, the rim perforated.
Diameter, 21 inches

750 PAIR OF SILVER-PLATED OPENWORK ROCAILLE STYLE FLOWER VASES
Detachable copper containers. Scroll and floral design. (Sold as is) (2) Height, 14½ inches

751 LARGE GORHAM SILVER SOLDERED MEAT DISH WITH DOMED COVER
Detachable meat tray with well and tree, lower warming dish with scrolled feet, and plain cover with gadrooned edge. Monograms.

MISCELLANEOUS PICTURES

NUMBERS 752-768

752 FLORENTINE MOSAIC PICTURE
Skilfully executed tournament scene, with defeated and triumphant knight. Framed. Size, 19 x 23 inches

753 PAIR OF PICTURES IN BURNT WOOD
Shakespeare, and Robert Burns. With mark of artist on back, stating that the portraits were executed with a poker in 1858. Framed. (2) Size, 8½ x 10½ inches

754 PAIR OF PICTURES IN BURNT WOOD
George Washington, and Benjamin Franklin. Mark of artist on back stating that these portraits were burnt with a poker in 1858. (2) Size, 8½ x 10½ inches

755 PAIR OF PICTURES IN BURNT WOOD
Zachary Taylor, and the Kaiser. With mark of artist on back, stating that these portraits were executed with a poker in 1858. (2) Size, 8½ x 10½ inches

756 PAIR OF ITALIAN MARBLE RELIEF WORK PICTURES
Young man with basket and shovel, and youth with lantern and bucket. Executed in varicolored marble on black ground. Framed. (Sold as is) (2) Size, 10½ x 7 inches

757 PAIR OF PAINTINGS ON PORCELAIN BY E. TOTIN
Lady and gentleman in Directoire costume standing in a park. Framed. (2) Size, 13 x 11 inches

758 PAIR OF MOSAIC STILL-LIFE PICTURES
ITALIAN, ABOUT 1800
Bright flowers in urn. (One badly damaged) (2)
Size, 8½ x 5½ inches

759 TWO ITALIAN MOSAIC PICTURES, BIRDS ON FRUIT BRANCH
In charming old frames. (2)
Size, 5½ x 6½ inches; and 6 x 4½ inches

760 THREE FRAMED WATER-COLORS, VENETIAN AND ITALIAN SUBJECTS
Two signed "Montullo". (3) Size not over 18 x 12 inches

761 THREE FRAMED WATER-COLORS
One Mount Vesuvius signed "Montullo"; one landscape with trees, signed "M. M."; one mountain pool, signed "E. Ballota". (3) Size not over 20 x 16 inches

762 PORCELAIN PAINTING
Portrait of a vestal after Angelika Kauffmann. Metal frame.

763 PORCELAIN PAINTING
Portrait of lady in Renaissance costume.

764 PAINTED PORCELAIN PLAQUE, SISTINE MADONNA
Oval. Mounted on velvet. Height, 10 inches

765 PAINTING ON PORCELAIN
Young woman in Renaissance red velvet costume, with large, feathered hat. Mounted in red plush. Diameter, 16 inches

766 PAIR OF ROUND PAINTED PANELS AFTER FRA ANGELICA
Angels in colored robes blowing trumpets. Gold ground. Carved gilt frame. (Frame slightly damaged) (2)
Diameter, 23 inches

767 WATER-COLOR BY F. K. M. REHN
Gulls flying over a marsh; trees standing against sky flushed with sunset. Signed to the left. Framed. Size, 16 x 27 inches

768 WATER-COLOR BY CHARLES SUSEMIHL
Italian scene, white houses in the distance, large trees on the shore of blue water in the foreground. Signed and dated 1882 to the right. Size, 19½ x 13½ inches

SILVER

NUMBERS 769-809

769 CRYSTAL MUCILAGE POT WITH SILVER COVER AND PAIR OF SILVER ACORN-SHAPED PEPPER SHAKERS
The mucilage pot with monogram. (3)

770 STERLING SILVER-MOUNTED NAIL BUFFER
Rich flower and fern decoration.

771 STERLING SILVER LETTER RACK
Louis XV style. Flower and acanthus decoration. Initials.

772 CUT CRYSTAL MUSTARD DISH IN STERLING SILVER MOUNTING
Grape pattern. Monogram.

773 TIFFANY STERLING SILVER SUGAR TONGS, ENGRAVED VINE DECORATION

774 PAIR OF STERLING SILVER SUGAR TONGS AND GRAPE SCISSORS
One with monogram. (2)

775 LARGE STERLING SILVER SALAD SERVER
Initials and date.

776 STERLING SILVER CLOTHES BRUSH
Monogram. (Slightly damaged)

777 STERLING SILVER PIE SERVER AND SALAD FORK TO MATCH
Engraved decoration. Initials. (2) Weight about 8 ounces

778 STERLING SILVER PIE SERVER
Floral decoration. Initial and date.

779 TWO GLASS AND SILVER-MOUNTED DESK FITTINGS
Inkwell with silver top and glass penholder mounted in silver. (2)

780 PAIR OF STERLING SILVER NAPKIN RING HOLDERS
Monograms. (2)

781 DUTCH SILVER SPOON AND FORK
The handles with bust of king. One inscribed Amsterdam. (2)

782 THREE SMALL SILVER NUT AND RELISH SPOONS
(3)

783 SET OF FOUR SILVER-HANDLED TABLE KNIVES
Initials. (4)

784 SET OF THREE FRENCH SILVER NUT SPOONS
Shovel shaped bowls. Initial. (3)

785 TIFFANY STERLING SILVER POWDER BOX WITH COVER
Rich repoussé flower and fern decoration. Monogram.
Height, 4 inches

786 SMALL STERLING SILVER TRAY
Flower-decorated rim. Monogram in centre. Size, 4 inches square

787 SMALL STERLING SILVER JAR WITH COVER
Flower and fern decoration. Monogram. Height, 3 inches

788 LEATHER AND SILVER WRITING BOOK
The large silver inset with acanthus decoration and inscription.
Size, 15½ x 11½ inches

789 STERLING SILVER LETTER RACK
Floral and figural decoration. Initials.

790 STERLING SILVER PITCHER - SHAPED PERFUME BOTTLE
Engraved with naturalistic roses and butterfly. Height, 7 inches

791 PLAIN STERLING SILVER PICTURE FRAME
Size, 7 x ½ inches

792 SET OF THREE STERLING SILVER FLOWER VASES
Two small and one large. Flower shape. Gilt inside. (3)
Height, 9 and 6½ inches

793 GLASS AND SILVER PICKLE DISH WITH FORK
The dish pierced. Initials. (2) Weight about 2 ounces

794 STERLING SILVER SOUP LADLE
Monogram. Weight about 6 ounces

795 STERLING SILVER CARD TRAY
The sides pierced. Monogram in centre.
Diameter, 8 inches. Weight about 4 ounces

796 SMALL STERLING SILVER LAMP, SHAPE OF ROMAN LAMP
Engraved decoration, monogram.

797 SMALL SILVER TRAY FOR CIGARS
Openwork rim. Length, 7½ inches

798 TIFFANY STERLING SILVER BONBON DISH
Fluted body standing on four legs, band of repoussé decoration. (Sold as is)

799 STERLING SILVER GRAVY LADLE AND SAUCE LADLE
The sauce ladle with engraved decoration; the gravy ladle with monogram. (2)

800 STERLING SILVER PICKLE FORK AND OLIVE SPOON
(2)

801 SET OF FOUR GLASS TOILET BOTTLES WITH SILVER TOPS
(4)

802 PAIR OF FRENCH SILVER-HANDLED SCISSORS AND SILVER TEA BALL
Initial. (Tea ball damaged) (2)

803 PAIR OF SMALL FRENCH SILVER BUD VASES
Floral decoration. (2) Height, 4 inches

804 ENGLISH SILVER CIGAR HOLDER AND ASH TRAY
Initials.

805 SET OF TWELVE STERLING SILVER COFFEE SPOONS WITH FISH HANDLES
(12)

806 SMOKER'S SILVER BOX AND GLASS INKWELL IN ENGLISH SILVER MOUNTING
The smoker's box with monogram and date. (2)

807 SILVER-MOUNTED GLASS INKWELL AND STERLING SILVER CIGAR LIGHTER
Both with initials. (2)

808 BLOTTING PAD WITH STERLING SILVER END PIECES
Elaborate acanthus scroll, flower and mask decoration.

809 STERLING SILVER-MOUNTED DESK CALENDAR WITH EASEL BACK
Rocaille acanthus leaf and shell decoration.

EUROPEAN AND OTHER DECORATIVE PORCELAINS

NUMBERS 810-845

810 MEISSEN PORCELAIN 18TH CENTURY-STYLE FIGURINE
Woman walking in blue fur-trimmed mantle, carrying muff and reading letter. Height, 8½ inches

811 MEISSEN ROYAL BLUE AND GOLD POWDER BOX WITH PAINTED MEDALLION ON COVER
Meissen mark. Diameter, 3¼ inches

812 LARGE RHODUS STYLE FAIENCE UMBRELLA STAND
Typical decoration of tulips, hyacinths and carnations in red and blue on white. Height, 27¾ inches

813 SMALL PORCELAIN BOX WITH JAPANESE-STYLE DECORATION AND PAIR OF SMALL EUROPEAN PORCELAIN BOWLS WITH BUTTERFLY DESIGN ON DEEP BLUE
(3)

814 PAINTED PORCELAIN BOX WITH COVER
Vienna-style decoration of nymph and satyr, playing amorini, etc. Length, 4 inches

815 VIENNA PORCELAIN SCENT BOTTLE WITH COVER
With painted panel, "Ariadne" and "Horace and his Muse"
Vienna mark. Height, 7 inches

816 TWO PIECES OF ENGLISH PORCELAIN
One Royal Worcester lily leaf-shaped bowl, the other vase with flower and bird decoration (the latter repaired). (2)
Height, 4 and 6¼ inches

817 MEISSEN PORCELAIN GROUP
Group of peasants celebrating the vintage season, the group surmounted by girl with lute and with two amorini and goat at base. (Sold as is) Height, 14 inches

818 WHITE BISQUE FIGURE OF KNEELING GIRL WITH WOUNDED BIRD
Height, 9½ inches

819 GENORI RHODUS-STYLE FAIENCE UMBRELLA STAND
Typical "Rhodus" decoration of Persian flowers, in bolus-red, cobalt and turquoise-blue. Height, 28¼ inches

820 LARGE BLUE AND WHITE MINTON DRUM-SHAPED GARDEN SEAT
Chinese style. All-over lotus and openwork cash design.
Height, 18½ inches

821 FRENCH CHAMPLEVE ENAMEL PERFUME BOTTLE WITH STOPPER Height, 4½ inches

822 PAINTED PORCELAIN FLOWER VASE
ENGLISH, ABOUT 1830
Quaint flower spray and butterfly design on pale pinkish tan.
Height, 11 inches

823 PAIR OF ROYAL WORCESTER PORCELAIN VASES IN DESIGN OF JAPANESE CARVED AND GILT IVORY TUSKS
Crane and floral decoration. (2) Height, 7¼ inches

824 LARGE ENGLISH PORCELAIN JARDINIERE ON ORMOLU STAND
Pale yellow glaze; floral borders. Winged dragon-head base. (Bottom cracked) Height, 16 inches

825 PAIR OF LARGE TIFFANY PORCELAIN VASES
Bird and prunus decoration, blue and gold, in Japanese style. (2) Height, 17 inches

826 VIENNA PORCELAIN CUP AND SAUCER AND SWEETMEAT DISH
The dish oval, with figural decoration, the cup and saucer in rose du Barry and gold. Vienna marks. (2)

827 LORRAINE POTTERY VASE
By Emile Galle. Decoration of conventionalized flowers and insects in red and pale blue on buff ground. With signature of the artist. Height, 17½ inches

828 PAIR OF BLUE AND WHITE DELFT POTTERY JARS WITH COVERS
All-over flower and leaf decoration. Covers surmounted by lions. (Sold as is) (2) Height, 20 inches

829 PAIR OF VIENNA PORCELAIN BONBON TRAYS
Sleeping Love, and The Sacrifice of the Nymph. Border red and gold. (2) Length, 6¾ inches

830 LARGE BLUE AND WHITE MINTON JARDINIERE
Chinese-style all-over floral decoration. (Cracked)
Height, 14½ inches

831 ENGLISH BLUE AND WHITE JARDINIERE
Panels of floral decoration. (Slightly nicked)
Height, 12 inches

832 THREE PIECES OF ENGLISH DECORATIVE PORCELAIN
Coalport gold-decorated cup and saucer, cup and saucer with blue and gold floral decoration, and small Shropshire pitcher with elaborate Persian-style design. (3)

833 THREE-PIECE DELFT GARNITURE SET
Blue and white vases, one baluster and two trumpet-shaped. (3)
Height, 7½ inches

834 FRENCH MAJOLICA VASE
Blue and white all-over decoration of cranes and flowers. Polychrome handles. (Sold as is) Height, 26¾ inches

835 DOULTON PAINTED MAJOLICA VASE
Floral decoration on olive ground. Height, 20½ inches

836 DOULTON PAINTED MAJOLICA VASE
Decoration of lilies on blue ground. Height, 20 inches

837 PAIR OF MINTON PAINTED MAJOLICA PLATES
Flying birds on brown ground. (2) Diameter, 14 inches

838 ROGERS GROUP
Courtship in Sleepy Hollow, Ichabod Crane and Katrina van Tassel. Signed, "John Rogers, New York." Height, 17 inches

839 PAINTED ENGLISH MAJOLICA JAR
Blue ground of Chinese design with medallions of birds, fish and flowers in semi-Oriental taste. (Base damaged)
Height, 21 inches

840 ROYAL WORCESTER PORCELAIN VASE
Pear-shaped on base; openwork handles. Gold and magenta decoration in Oriental taste on pale yellow. Height, 16 inches

841 ROGERS GROUP
Rip Van Winkle at Home. Signed, "John Rogers, New York". Height, 19 inches

842 MEISSEN PAINTED PORCELAIN BOX IN SILVER-GILT MOUNTING

843 LIMOGES PATE SUR PATE PORCELAIN BOX WITH COVER
Decorated in blue with playing amorini and with masks. Signed J. Descamps. Length, 4 inches

844 THREE PORCELAIN CUPS AND SAUCERS
One English, with Persian-style decoration; one French, salmon-pink and gold; the third Royal Berlin, with initial "R" in flowers. The cup with cover. (One saucer chipped) (3)

845 TWO PORCELAIN SLIPPER ORNAMENTS
One Royal Worcester, the other Meissen. (2)

SILVER

NUMBERS 846-894

846 STERLING SILVER DESK CLOCK
Pierced floral decoration over red velvet. Monogram.

847 STERLING SILVER JAR WITH COVER
Initials and inscription.
Height, 5½ inches. Weight about 8 ounces

848 PAIR OF SMALL STERLING SILVER OVAL TRAYS
Fluted and with monogram in centre. (2)
Length, 6½ inches. Weight about 8 ounces

849 SET OF EIGHTEEN STERLING SILVER TRAYS
Repoussé decoration on rim; monogram in centre. (18)

850 EASEL-BACK MIRROR IN OPENWORK SILVER FRAME
Size, 11 x 8½ inches

851 LARGE NIGHT CLOCK IN STERLING SILVER-MOUNTED LEATHER CASE
Monogram.

852 DESK PAD WITH STERLING SILVER COVER
Chased with flower, leaf, and bird decoration. Monogram.

853 SET OF TWELVE SILVER ASPARAGUS TONGS
Shell decoration, initial. (12)

854 STERLING SILVER PUNCH LADLE
Engraved decoration. Initial. Weight about 4 ounces

855 TIFFANY STERLING SILVER BOWL
With finely executed decoration of cherry branches, the cherries lacquered in red. Initial on bottom.
Diameter, 8 inches. Weight about 38 ounces

856 FIVE SMALL SILVER NUT SPOONS
Two sterling; three English silver. (5)

857 SILVER INKWELL SET ON STAND MADE OF INDIAN SILVER ANKLET
Rich fluted and floral decoration.

858 SET OF FOUR STERLING SILVER NUT DISHES
Floral decoration. (4)

859 OLD DUTCH SILVER SUGAR BOWL WITH COVER
Urn-shaped body, the cover with flower knob. Inscription in Dutch, and date 1868. Weight about 12 ounces

860 STERLING SILVER TROPHY CUP
Awarded by the Tarrytown Horticultural Society, 1912.
Height, 7½ inches

861 STERLING SILVER LOVING CUP
Presented by the Tarrytown Horticultural Society, 1908. Stand.
Height, 6½ inches

862 PAIR OF FRENCH SILVER-GILT CARD TRAYS
Pierced with ribbon and leaf decoration. (2)
Diameter, 5½ inches

863 PAIR OF LARGE CUT GLASS AND SILVER-MOUNTED FRENCH JARS
The bodies with gilt festoon and ribbon decoration, top and base with detachable French silver mounting. (2) Height, 12 inches

864 STERLING SILVER CARD BOX
Decorated with cupids and flower wreaths in relief. Initials. Inside with tray having cards. Size, 7½ x 3 inches

865 STERLING SILVER LOVING CUP
Awarded as prize by Tarrytown Horticultural Society, 1904.
Height, 7 inches. Weight about 10 ounces

866 SET OF TEN SILVER-HANDLED FRUIT KNIVES
The handles with naturalistic floral decoration. (10)

867 PAIR OF TIFFANY STERLING SILVER SAUCE BOATS
Georgian style, with beaded rims and three feet surmounted by shells. Monogram and date. (2) Weight about 30 ounces

868 STERLING SILVER TROPHY CUP
Awarded by the Tarrytown Horticultural Society, 1912.
Height, 7 inches

869 PAIR OF SILVER THREE-LIGHT CANDLESTICKS
Double fluted column with centre light and two branches. Shaped and fluted square base. Initial. (2) Height, 19 inches

870 SET OF FOUR STERLING SILVER FLOWER VASES
Perforated and with glass container. Initial and date. (4)

871 SET OF FOUR STERLING SILVER FLOWER VASES
Matching the preceding, but larger size. Initial and date. (One glass chipped) (4)

872 SET OF TWELVE TIFFANY STERLING SILVER OYSTER FORKS
Chrysanthemum pattern. Initial and date. (12)

873 SET OF TWELVE TIFFANY STERLING SILVER DINNER FORKS
Chrysanthemum pattern matching the preceding. Initial and date. (12)

874 SET OF EIGHTEEN TIFFANY STERLING SILVER TEA-SPOONS
Chrysanthemum pattern matching the preceding. Initial and date. (18)

875 SET OF TWELVE STERLING SILVER DESSERT SPOONS
Initial. (12)

876 SET OF SIX PLAIN STERLING SILVER TABLESPOONS
Matching the preceding. Initial. (6)

877 SET OF TWELVE STERLING SILVER FORKS
Plain design matching the preceding tablespoons. Initial. (12)

878 SET OF TWELVE SILVER-GILT TABLE FORKS
Chrysanthemum pattern. Initial and date. (12)

879 SET OF TWELVE TIFFANY SILVER-GILT DINNER FORKS
Chrysanthemum pattern, matching the preceding. Initial and date. (12)

880 SET OF EIGHTEEN STERLING SILVER MEAT FORKS
With Chinese-style relief decoration of figures, birds, animals, and flowers. (18)

881 SET OF EIGHTEEN STERLING SILVER MEAT FORKS
With Chinese-style relief decoration, matching the preceding. (18)

882 LARGE STERLING SILVER FRUIT BOWL
Made by Theodore B. Starr, New York. The wide pierced rim with flowers and acanthus scroll. Monogram.
Diameter, 17 inches. Weight about 58 ounces

883 TIFFANY STERLING SILVER VEGETABLE DISH WITH COVER
Oval shape, standing on rectangular base. Beaded rims and handles. Monogram. Length, 15 inches. Weight about 72 ounces

884 PAIR OF TIFFANY STERLING SILVER ROUND SALVERS
Beaded rim. Monogram. (2)
Diameter, 12¾ inches. Weight about 80 ounces

885 LARGE STERLING SILVER OVAL MEAT TRAY
The rim scalloped and with rocaille leaf decoration. Monogram and inscription. Length, 19 inches. Weight about 68 ounces

886 SET OF EIGHTEEN TIFFANY STERLING SILVER INDIVIDUAL NUT DISHES
Initial "R". (18)

887 SET OF TWENTY-THREE STERLING SILVER-HANDLED FRUIT KNIVES
Flower and leaf decoration. (23)

888 STERLING SILVER OVAL DISH
Rim and base with repoussé acanthus decoration. With monogram and date. Length, 10½ inches. Weight about 42 ounces

889 SILVER BOX WITH COVER AUGSBURG, 17TH CENTURY
Decorated with three medallions with busts between flowers.
Height, 5 inches

890 FRENCH OVAL SILVER DISH
The pierced sides with laurel festoon decoration in Louis XVI style. Length, 9½ inches. Weight about 26 ounces

891 PAIR OF FRENCH SILVER OVAL FRUIT DISHES
Rim with repoussé floral and acanthus decoration. Body with pierced and relief decoration of Louis XVI medallion festoons. (2) Length, 11 inches. Weight about 52 ounces

892 LOUIS XVI SILVER SUGAR BOWL WITH BLUE GLASS LINING FRENCH, LATE 18TH CENTURY
Snake-head feet. Pierced body. Two silver-plated spoons added. (3)

893 SET OF EIGHT STERLING SILVER SALT AND PEPPER SHAKERS
Urn-shaped, with fine floral decoration. Initial and date. (8)

894 PAIR OF ENGLISH SILVER-GILT CANDLESTICKS
Louis XV style, with fluted columns and elaborate floral decoration. Hall marks. (2)
Height, 11 inches. Weight about 88 ounces

FURNITURE

NUMBERS 895-917

895 EARLY AMERICAN PAINTED SIDE CHAIR WITH RUSH SEAT
The three back rails with leaf ornaments.

896 MIRROR IN POLYCHROME ARABIC-STYLE FRAME
Arched at the top. The moulding around the frame with Arabic writing. Painted in red, blue and gold. (Sold as is)
Height, 38 inches; width, 24 inches

897 SMALL MARQUETRY WRITING STAND
FRENCH, ABOUT 1830
Satinwood and mahogany. Numerous drawers and pigeonholes for paper and envelopes. (Sold as is) Length, 21 inches

898 PAIR OF OAK 17TH CENTURY-STYLE HALL CHAIRS
Open backs, the splat with elaborate floral carving. Cane seat. Richly carved stretchers, legs and braces. (2)

899 PAIR OF OAK 17TH CENTURY-STYLE ARMCHAIRS
Matching the preceding side chairs. (2)

900 ITALIAN RENAISSANCE-STYLE WALNUT BENCH WITH BASE IN THE FORM OF A CHEST
Panelled back and front, with naturalistic flower and fruit carving; back surmounted by escutcheon. Base with female caryatides. Embroidered slip cushion (worn). Length, 62 inches

901 BURLED WALNUT AND BOULE ROUND TABLE
FRENCH, ABOUT 1850
The top of finely grained walnut with boule frieze and ormolu edge. The base with three scrolled feet with rich applied ormolu decoration. (Slightly damaged) Diameter, 49 inches

902 FRENCH GILT WOOD OVAL TABLE WITH ONYX AND MARBLE TOP

Top supported by four winged gilt griffons on shaped bracket underbrace. The top with onyx centre and white marble frieze around the edge, with compositions of maidens and amorini in low relief. Ormolu edge. Size of top, 53 x 36 inches

903 PAIR OF CARVED WALNUT 17TH CENTURY-STYLE ARMCHAIRS

Scrolled arms with acanthus-leaf carving. Richly turned and carved legs, connected by elaborate openwork carved stretcher. Back and seat upholstered in red and yellow velvet (worn). (2)

904 UPHOLSTERED RED VELVET SETTEE

The back and edge of seat trimmed with bands of antique red and yellow patterned velvet (worn). Length, 66 inches

905 17TH CENTURY-STYLE WALNUT ARMCHAIR WITH TOOLED LEATHER UPHOLSTERY

Plain arms, scrolled at the ends. Turned legs and stretchers. Upholstery in green and gold tooled leather.

906 PAIR OF ELABORATE WALNUT 17TH CENTURY-STYLE ARMCHAIRS

The square back and seat upholstered in red and yellow patterned velvet. The arms and legs elaborately carved with masks and scrolls. The back with shell and acanthus finial. (Upholstery worn) (2)

907 PAIR OF ELABORATE WALNUT 17TH CENTURY-STYLE ARMCHAIRS

Same as the preceding. (Upholstery worn) (2)

908 PAIR OF ELABORATE WALNUT 17TH CENTURY-STYLE ARMCHAIRS

Same as the preceding. (Upholstery worn) (2)

909 ELABORATE WALNUT RENAISSANCE-STYLE ARMCHAIR

The back and arms with female caryatides, carved in the round. Lion-claw feet. Seat, arms and two back rails upholstered in red and yellow velvet. (Upholstery worn)

910 LARGE WALNUT ITALIAN RENAISSANCE-STYLE REFECTORY TABLE

Rectangular top, supported by massive carvings of sea serpents, and with massive under stretcher. Size of top, 86 x 35 inches

911 LARGE VELVET UPHOLSTERED HIGH - BACKED SETTEE

The settee double-backed and arched. Red cut velvet upholstery in 16th century style. Walnut base with scroll stretcher. (Upholstery slightly worn) Length, 68 inches

912 LARGE VELVET UPHOLSTERED HIGH - BACKED SETTEE

Mate to the preceding. (Upholstery slightly worn)

913 RENAISSANCE-STYLE OAK HALL SEAT

The back with classic pediment, early Renaissance-style pilasters and carved panel. Curved and voluted armrests. Seat with drop lid, and in shape of small chest with carving in front.

Height, 96 inches

914 EARLY AMERICAN MAHOGANY ROCKING CHAIR

The low curved back with carving in centre of back rail; upholstered in brown plush.

915 EARLY AMERICAN MAHOGANY ROCKING CHAIR

The top rail carved with fruit and leaves, scrolled arms; upholstered in chintz.

916 LARGE CARVED OAK HIGH-BACKED ARMCHAIR

The back arched and with elaborate Renaissance-style animal-mask and acanthus-leaf carving. Back, arms and seat upholstered in red damask. Lion-claw feet.

917 EARLY AMERICAN MAHOGANY ROCKER UPHOLSTERED IN HORSEHAIR

FOURTH SESSION

NUMBERS 918-1151

COVERS AND PILLOWS

NUMBERS 918-931

918 ELABORATE FRENCH BROCADE TABLE COVER WITH APPLIQUE WORK
Border in rose-color floral brocade. The centre of appliqué work of embroidered lace, and small Chinese motives. (Sold as is)
Size, 39 x 30 inches

919 MULBERRY VELVET CUSHION WITH BAND OF OLD ITALIAN APPLIQUE WORK IN CENTRE
The appliqué work with urn and flower design in yellow.

920 LARGE SOFA CUSHION COVERED IN TURKISH CLOTH OF SILVER
Star, cypress and palmettoes design backed in red satin.

921 SOFA CUSHION COVERED IN SILK WITH CHINESE FLORAL EMBROIDERY
Fine all-over embroidery of cherry blossoms and birds. One side with elaborate flower jardinière. (Sold as is)

922 SQUARE SOFA CUSHION WITH TURKISH EMBROIDERY PANEL
Typical Turkish flower design worked in silk thread and gilt tinsel on white cotton.

923 RECTANGULAR SOFA CUSHION COVERED IN TURKISH EMBROIDERY
Typical Turkish flower design worked in silk thread and gilt tinsel on white cotton. (Stained)

924 SOFA CUSHION WITH TURKISH EMBROIDERY
Four flower sprays in delicate coloring on white cotton.

925 SOFA PILLOW WITH ITALIAN APPLIQUE-WORK CREST

926 CRIMSON DAMASK CUSHION WITH APPLIQUES OF CHINESE EMBROIDERY
(Sold as is)

927 RED VELVET CUSHION WITH ANTIQUE ITALIAN APPLIQUE WORK
Elaborate 17th century design in yellow and light blue of scrolled acanthus leaves, urns and flowers. Back in yellow damask. (Sold as is)

928 RED VELVET CUSHION WITH ITALIAN 16TH CENTURY APPLIQUE WORK
Elaborate 16th century design of conventionalized leaves and flowers in yellow and pale green. (Sold as is)

929 TWO TAN VELVET SOFA CUSHIONS WITH ANTIQUE TURKISH SILK-EMBROIDERED PANEL
Soft tones of red, green and blue. (Sold as is) (2)

930 PAIR OF ROUND PILLOW COVERS WITH TURKISH EMBROIDERY
Charming floral decoration on white linen. (2)
Diameter, 17 inches

931 OLIVE-GREEN VELVET CUSHION WITH APPLIQUE DECORATION
Flower urn in centre, wide acanthus border. Backed in yellow damask.

OBJECTS OF ART AND OTHER MISCELLANEOUS OBJECTS

NUMBERS 932-976

932 MAHOGANY INLAID HUMIDOR
Square box on base with four square legs. (Defects)
Height, 22 1/3 inches

933 WALNUT HUMIDOR WITH BRASS MOUNTINGS
Initials "W R". Size, 26 x 14 inches

934 TWO SMALL GILT BOXES
One French silver-gilt with mother-of-pearl cover; the other gilt metal with agate inset. (2)

935 TIFFANY STUDIOS FIVE-PIECE SILVER-PLATE AND GLASS DESK SET
Consisting of inkwell, memorandum holder, pen tray, letter rack, and desk pad. Openwork leaf and vine decoration on background of opalescent blue glass. (Two pieces with glass damaged) (5)

936 TWO CARVED WOOD BELLOWS
One with Renaissance carving; the other with bust of Charles I. (2)

937 TWO LOUIS XVI-STYLE ORMOLU DESK FITTINGS
One urn-shaped inkwell with shaped oval base; the other urn-shaped jar with embroidered cover. (2) Height, 4 inches

938 GLASS JAR COVERED WITH INDIAN BASKETRY WORK AND POTTERY PITCHER IN STYLE OF ARCHAIC GREEK VASE
(2) Height, 4½ and 7½ inches

939 SMALL FRENCH ORMOLU AND ENAMEL JAR IN CHINESE STYLE
In the centre, band of enamel with bird and branch decoration on yellow. Height, 3½ inches

940 SMALL TEA TRAY WITH MAHOGANY FRAME
Landscape decoration in powdered mica and beadwork.
Length, 19 inches

941 BRASS WASTE-PAPER BASKET
With lion-mask handles.

942 MUSIC BOX IN INLAID BURLED-WALNUT CASE
With two boxes containing four extra cylinders. (Sold as is)
Size, 31 x 13 inches

943 INDIAN GOBLET AND PLATE WITH NIELLO DECORATION
(2) Diameter of plate, 7¾ inches

944 TWO CURIOS
Blue and white plaque, Dutch Church, Sleepy Hollow, New York; and mother-of-pearl shell carved with representation of Last Supper, Souvenir of Palestine. (2)

945 FOUR MISCELLANEOUS OBJECTS
Glass bowl on dolphin base (sold as is); Japanese lacquer miniature house; small brass candlestand; and small Persian cylindrical box with cover. (4)

946 BOULE INKSTAND FRENCH
Two glass inkpots. Drawer in base. (Defects)
Size, 12 x 15½ inches

947 PAIR OF LEMAIRE FIELD GLASSES
(Leather case damaged)

948 CARVED OAK GOTHIC-STYLE URN WITH COVER
Octagonal, with ogive carving and winged griffon handles.
Height, 24¾ inches

949 GRAY MARBLE BALL ORNAMENT ON METAL TRIPOD STAND

950 PAIR OF SWISS CARVED WOODEN FLOWER VASE HOLDERS
Carved with foliage and birds on nest. Fitted with etched glass vases. (Sold as is) (2) Height, 15¾ inches

951 ORMOLU LOUIS XVI-STYLE PEN TRAY AND PAPER CUTTER
(2)

952 FIVE-PIECE LOUIS XV-STYLE FRENCH ORMOLU DESK SET
Consisting of pen tray, penwiper, pin cushion, stamp box with cover, and combination match holder and ash tray. (5)

953 BRONZE RENAISSANCE-STYLE INKWELL
With cupid and other figures surrounding and upholding the bowl. Height, 9 inches

954 GLASS AND BRONZE INKWELL
The inkwell in Japanese-style bronze basket-shaped holder, surmounted by swallow. Height, 7 inches

955 ITALIAN 18TH CENTURY EMBROIDERED CHALICE COVER MADE INTO WRITING BOOK
Floral decoration, polychrome and gold embroidery.
Size, 10½ inches square

956 RED LEATHER BRASS-MOUNTED WHIST BOX FITTED WITH CARDS
(Sold as is) Size, 7½ inches square

957 RECTANGULAR BURLED-WALNUT HUMIDOR
The inside with three sections with covers. Initials on cover.
Size, 11 inches square

958 TOOLED LEATHER WASTE BASKET AND RENAISSANCE-STYLE METAL LETTER RACK
The waste basket with relief design of naturalistic daisies. (2)

959 WALNUT INK AND WRITING PAPER STAND
Numerous compartments for paper and envelopes.
Length, 23½ inches

960 RECTANGULAR MARQUETRY CHEST FOR SILVER
Geometrical patterns in mahogany and light contrasting woods. Inside with tray. Size, 17 x 11 inches

961 GILT WIRE FRUIT BASKET
Diameter, 10¾ inches

962 GILT WIRE FRUIT BASKET
Matching the preceding, but smaller size. Diameter, 9 inches

963 VELVET PINCUSHION IN GILT WIRE BASKET AND PAIR OF FRENCH SILVER-HANDLED SCISSORS
(2)

964 ROSEWOOD TEA CADDY
Inlaid with mother-of-pearl. Two compartments with covers, lined with pink. Centre with blue glass bowl. (Sold as is)
Length, 14½ inches

965 CRYSTAL GLASS OBELISK

Height, 7 inches

966 IVORY CARVING OF A HUNTING DOG

Red plush base. Length, 5¼ inches

967 IVORY CARVING

St. Bernard dog rescuing a child. Red plush base.

Length, 5½ inches

968 IVORY CARVING

Thorwaldsen's Lion of Lucerne. Red velvet base.

Length, 5 inches

969 ALGERIAN MOTHER-OF-PEARL INLAID WOODEN BOX WITH COVER

Length, 5 inches

970 BISQUE GROUP AFTER STATUE BY DANNECKER

Copy after the original in Stuttgart. (Base chipped)

Length, 11 inches

971 HAMMERED BRASS INKSTAND AND WRITING PAD

Made by Tiffany Studios.

972 LARGE ELK'S HEAD

12-prong head.

973 PAIR OF ENGLISH ORMOLU THREE-LIGHT CANDLESTICKS

Peacocks upholding the prunus-twig branches. Porcelain and ormolu base. (2) Height, 16 inches

974 VIENNA ENAMEL MINIATURE CLOCK

Painted enamel base, with mythological scenes, supporting elephant which carries the charming polychrome dial, with the Sacrifice of Iphigenia on back. Height, 8 inches

975 PAIR OF BRASS TWO-LIGHT CANDLESTICKS

Urn finial. Twisted column. (2) Height, 17 inches

976 TURNER STONEWARE JUG WITH ENGLISH SILVER COVER

Cover with crest. Height, 11 inches

977 PAIR OF LARGE BRONZE RENAISSANCE - STYLE ANDIRONS
Richly chiselled decoration of amorini, acanthus, etc. (2)

978 PAIR OF ORMOLU ELECTRIC TABLE LAMPS WITH SILK SHADES
Round base and fluted column with two branches, each having a light. (2) Height, 29 inches

979 LARGE JAPANESE BRONZE URN FITTED AS OIL LAMP
Decorated with wide frieze of archaic motives. Elaborate perforated metal and glass shade with metal ball fringe.
Height, 30 inches

980 PAIR OF RENAISSANCE-STYLE BRONZE ANDIRONS (2)

981 PAIR OF ELABORATE FRENCH PORCELAIN AND ORMOLU CANDELABRA
In the form of a pair of elephants in red and blue flambé glaze, standing on Louis XV rocaille base, and with four rocaille acanthus-decorated ormolu candle branches rising from the palanquin. (2) Height, 24 inches

982 PAIR OF BRONZE ANDIRONS AND THREE FIRE IRONS
The andirons Renaissance-style with chiselled motives, the fire irons consisting of poker, shovel and tongs. (5)

983 LOUIS XVI-STYLE THREE-PIECE BRASS MANTEL SET
Consisting of clock and pair of four-light candlesticks. The clock with amorino as Neptune on top, and amorini on either side riding on dolphins. Base of candlesticks and clock with dolphin, drapery and acanthus decoration. (3) Height, 16½ inches

984 PAIR OF RENAISSANCE-STYLE BRONZE ANDIRONS
Fluted columns, richly decorated triangular support. (2)

985 FRENCH EMPIRE GILT BRONZE MANTEL CLOCK
FRENCH, ABOUT 1810
The dial set in classic urn with amorini handles and with relief acanthus and lyre ornaments. Height, 16¼ inches

986 PAIR OF BRONZE ANDIRONS WITH URN FINIALS
Scrolled base. (2) Height, 21 inches

987 PAIR OF LOUIS XVI-STYLE BRASS ANDIRONS
In shape of quiver with arrows set on square flower-decorated base. (2) Height, 23 inches

988 FRENCH LATE EMPIRE-STYLE ORMOLU MANTEL CLOCK
The dial set in urn with lamp-shaded finials, surmounted by winged cupids lighting their torches in the flames. (Sold as is)
Height, 21 inches

989 EARLY AMERICAN GILT WALL CLOCK WITH PAINTED GLASS PANELS
The pendulum case with American eagle and shield. Lower panel with British and American sailing ships. Eagle and ball finial. (Slightly damaged) Height, 38½ inches

990 ORMOLU STAND WITH THREE FIRE IRONS
The stand and handles elaborately chiselled with Louis XV flower and leaf motives consisting of shovel, poker, and tongs. (4)

991 ORMOLU EMPIRE CLOCK FRENCH, ABOUT 1810
The dial in centre, surmounted by lyre, flanked by maiden playing a stringed instrument and youth playing flute. (Sold as is)
Height, 16 inches

992 PAIR OF BRONZE AND ORMOLU FRENCH ANDIRONS
Child satyr in bronze seated playing flute on Louis XV-style acanthus scrolls. (2) Height, 15 inches

993 LARGE SHEFFIELD-PLATE OIL LAMP WITH PERFORATED SILVER-PLATED SHADE
The base with fluted Corinthian column supporting cut glass bowl. Shade with elaborate floral design and bead fringe.
Height, 41 inches

994 PAIR OF BRASS ANDIRONS
Scrolled bracket and claw feet. Ball and urn finial. (2)
Height, 20 inches

995 LARGE YELLOW PORCELAIN OIL LAMP WITH FILET LACE SHADE
The lamp in elaborate Louis XV-style ormolu mounting and with red banded floral decoration around the top. The filet shade lined with écru silk. Height, 30½ inches

996 PAIR OF LOUIS XV-STYLE ORMOLU ANDIRONS
Formed of rocaille acanthus leaves and scrolls. (2)

997 PAIR OF BRASS ELECTRIC TABLE LAMPS WITH BEAD FESTOON AND PRISM SHADES
The mushroom-shaped shades made of strings of facetted white glass beads; prism drops. (2) Height, 32½ inches

998 PAIR OF FRENCH LOUIS XVI-STYLE ORMOLU ANDIRONS
Torch-shaped column on bracket base. (2) Height, 22½ inches

999 THREE-PIECE ORMOLU AND ENAMEL MANTEL SET
FRENCH, ABOUT 1850
Clock and pair of vases. The clock with decoration of amorino; acanthus-leaf and lion-claw feet. Surmounted by urn, with cloisonné enamel panels in Chinoiserie design on brilliant turquoise. The vases with mascaron handles and all-over cloisonné enamel decoration, as in the clock. Fine workmanship. (3)
Height, 26 and 19 inches

1000 PAIR OF FRENCH LOUIS XV-STYLE ORMOLU ANDIRONS
Urn and flame finial; base with rocaille decoration. (2)
Height, 20 inches

1001 PAIR OF ORMOLU CANDELABRA FRENCH, ABOUT 1830
Simple, fluted columns on tripod base. Top with five branches and central light with torch finial. (2) Height, 31 inches

1002 PAIR OF LOW BRONZE ANDIRONS
Turned bracket feet and wrought ball finials. (2)
Height, 18 inches

1003 AMERICAN MAHOGANY WALL CLOCK
Made by J. E. Caldwell, Philadelphia. Dial surmounted by gilt eagle and ball. Lyre-shaped pendulum case carved with leaves and inset with painted glass panel. Height, 37 inches

1004 BRASS STAND WITH THREE FIRE IRONS AND BRUSH
Consisting of pincers, shovel, poker. The handles with ornaments in the shape of mediæval plumed helmet. (5)

1005 AMERICAN MAHOGANY WALL CLOCKS
Made by J. E. Caldwell & Co., Philadelphia. Dial surmounted by gilt eagle. The pendulum case with carved acanthus-scroll decoration and glass panel painted with shield, flowers and fruit in dark blue and gold. Moulded and carved bracketed base. Height, 39 inches

1006 PAIR OF LARGE BRONZE ANDIRONS
Scrolled and bracketed base. Round brass ball finials. (2)

1007 FOUR-PIECE BRASS FIRE IRON SET WITH STAND
Consisting of bellows, poker, shovel and pincers. Richly decorated. (5)

1008 PAIR OF GILT BRONZE ANDIRONS
Renaissance style, finely chiselled decoration. (2)

1009 ELABORATE GILT AND POLYCHROME THREE-LIGHT ELECTRIC LAMP WITH SHADE
Shape of Renaissance altar candlesticks, richly carved with acanthus leaves and decorated in red and gold. Red silk shade. Height, 36½ inches

1010 PAIR OF BRONZE RENAISSANCE-STYLE ANDIRONS WITH FIGURES OF SEATED AMORINI
(2)

1011 FRENCH BOULE AND ORMOLU CLOCK
Louis XV design with richly chiselled mountings. The top of clock surmounted by infant Mars with spear; base with infant Hercules fighting the lion. The boule work with rich interlaced flower-vine design. Height, 53 inches

1012 PAIR OF ELABORATE RENAISSANCE-STYLE GILT BRONZE ANDIRONS
Scroll design, with standing amorini figures. (2)

1013 PAIR OF ORMOLU THREE-LIGHT LOUIS XVI-STYLE TABLE LAMPS
The round base decorated with acanthus leaves. Three laurel and acanthus decorated branches. (2) Height, 18½ inches

1014 PAIR OF GILT BRONZE DOLPHIN-SHAPED ANDIRONS (2)

1015 LARGE MAHOGANY CLOCK EARLY AMERICAN, ABOUT 1830
The rectangular case with pillars on each side. Above the dial painted sun ornament. Below the dial panel with flower vases. (Sold as is) Height, 39 inches; length, 22½ inches

1016 PAIR OF BRASS ANDIRONS
Heavy urn-shaped columns. (2) Height, 22 inches

1017 ELABORATE LOUIS XVI-STYLE WALL MIRROR
Rectangular shape, the top surmounted by rose garland, birds, and torch. The mirror panel richly decorated with rose garlands and divided by gilt pilasters. (Sold as is)
Size, 56 x 50 inches

1018 SET OF FIVE BRASS FIRE IRONS ON BRASS STAND
Elaborately wrought decoration. Set consists of bellows, brush, shovel, poker and tongs. (6)

1019 PAIR OF TALL GILT WOOD STANDING ELECTROLIERS
17th century style. Plain turned columns with baroque scrolled base having escutcheons. Red silk shades. Five lights (2)

1020 PAIR OF BRASS ANDIRONS WITH SET OF THREE FIRE IRONS
Ball and cone finials. Fire irons consist of shovel, poker and tongs. (5)

1021 PAIR OF DIRECTOIRE-STYLE BRONZE ANDIRONS
Finely chiselled. Lyre-shaped front with torch and swan heads. (2) Height, 31 inches

1022 SET OF THREE FIRE IRONS WITH COLONIAL-STYLE BRASS FINIALS
Poker, tongs and shovel. (3)

CHINESE CLOISONNE, BRONZE, ETC.

NUMBERS 1023-1033

1023 CHINESE CARVED WOODEN BOWL
Elaborate landscape decoration. Height, 7 inches

1024 LARGE CHINESE CLOISONNE LOW BOWL
Deep peacock-blue with floral decoration in red on the outside. Inside with leaf and scroll decoration in red, light green, and white on blue. Signature of maker on bottom.
Diameter, 14½ inches

1025 CHINESE CLOISONNE BOWL
Outside with semi-conventionalized lotus decoration on turquoise-blue. Inside with small crests, cloud motives, and flowers on light and dark blue. Diameter, 7¼ inches

1026 CHINESE CLOISONNE PLATE
Light blue fretwork with floral decoration on border. Centre with dragon and clouds in red and other bright colors.
Diameter, 9¼ inches

1027 CHINESE CLOISONNE VASE
Landscape, flower shrub and bird decoration on ivory-white. Club-shaped. Height, 14 inches

1028 CHINESE CLOISONNE VASE
Landscape, flower shrub and bird decoration on brilliant turquoise. (Nicked) Height, 14 inches

1029 PAIR OF CHINESE CLOISONNE JARDINIERES
Peony decoration on the outside, conventionalized lotus on the inside on turquoise. (Slightly damaged) (2)
Height, 7½ inches

1030 SMALL CHINESE PEWTER BEAKER
Foo-lion handles. Body with figural relief decoration.
Height, 5¾ inches

1031 SUNSPOT BRONZE ORNAMENT CHINA, CHIEN LUNG PERIOD
In shape of peach of longevity. Teakwood stand. (Slightly damaged) Length, 9½ inches

1032 CHINESE IVORY CARVING OF DIVINITY WITH KAKEMONO SEATED ON DOLPHIN
Teakwood stand. Height, 5 inches

1033 CHINESE BRONZE JARDINIERE
The round body with frieze of archaic Tao Tieh decoration and palmations. Height, 12 inches; diameter, 12 inches

JAPANESE BRONZES AND OTHER OBJECTS OF ART

NUMBERS 1034-1061

1034 SMALL JAPANESE ENGRAVED SILVER TEAPOT WITH DRAGON DESIGN

1035 JAPANESE IVORY CARVING OF AN ELEPHANT, ORNAMENTED IN MOTHER-OF-PEARL, ETC.
The trappings and palanquin decorated with clouds, precious objects, etc. in colored mother-of-pearl, etc. (Sold as is)
Height, 11 inches

1036 JAPANESE BRONZE VASE
Bulbous body, wide-spreading neck. Decorated with palmations in archaic style and with monster-head handles.
Height, 13 inches

1037 JAPANESE COPPER HEXAGONAL VASE
Lotus decoration; hydra handles. Height, 10½ inches

1038 JAPANESE BRONZE VASE
Wide-spreading mouth. The flattened body with frieze of palmations in archaic style. Height, 12 inches

1039 JAPANESE CLOISONNE VASE FITTED AS OIL LAMP
Flower and bird decoration in varied colors on green ground. Chinese carved stand. Height about 38 inches

1040 PAIR OF JAPANESE BRONZE VASES
Kylin, supporting urns. Good quality. Fine patina. (2)
Height, 7¼ inches

1041 PAIR OF JAPANESE BRONZE VASES
Fine relief decoration of ducks in landscape. (2)
Height, 12 inches

1042 LARGE JAPANESE BRONZE VASE WITH PLASTIC DRAGON DECORATION
Wide, flattened base. Height, 20¾ inches

1043 PAIR OF JAPANESE REPOUSSE BRONZE JARDINIERES
Crane and bamboo decoration. (2) Height, 9½ inches

1044 JAPANESE COPPER JARDINIERE
Engraved lotus decoration. Two handles. Height, 9 inches

1045 JAPANESE BRONZE JARDINIERE
Finely chiselled chrysanthemum decoration in relief. Monster-head handles. Height, 8 inches; diameter, 11¾ inches

1046 LARGE BRONZE JAPANESE JARDINIERE
With decoration in high relief of swallows among prunus blossoms. Standing on three low feet.
Height, 20 inches; diameter, 20 inches

1047 PAIR OF LARGE JAPANESE BRONZE JARDINIERES
Monster-head handles. The round body surrounded by six sunken cartouches with relief bird and floral decoration. (2)
Height, 13¼ inches; diameter, 14 inches

1048 PAIR OF JAPANESE BRONZE JARDINIERES
Set on three legs. Decorated frieze of archaic motives. (2)
Height, 12 inches; diameter, 15½ inches

1049 JAPANESE COPPER URN
With four cartouches of mythological warriors, etc.
Height, 10 inches

1050 LARGE JAPANESE BRONZE URN WITH COVER
The body with relief decoration of swimming fish. The cover surmounted with figure of an old man carrying a sword. High handles supported on three legs and with round base. Signature of maker. Height, 34½ inches

1051 JAPANESE LACQUER BOX
In three parts. Charming decoration of landscape with pine forest in diverse shades of gold. Height, 7 inches

1052 JAPANESE GOLD LACQUER BOX WITH COVER
Decoration of rock above the waves. Delicate workmanship. Height, 3 inches

1053 SMALL JAPANESE GOLD LACQUER CABINET
Three sections with cover. Delicate chrysanthemum decoration in different hues of gold. Length, 7¼ inches

1054 JAPANESE LACQUER CABINET ON STAND
Seven drawers. Fan and landscape design on black. (Sold as is) Height, 12½ inches

1055 JAPANESE BRONZE ELECTRIC LAMP IN SHAPE OF TEMPLE LANTERN
The top decorated with fish and bells. The body with open-work dragon and wave design. Fitted for one light. Height, 22 inches

1056 JAPANESE ENGRAVED COPPER HEXAGONAL LANTERN
Lotus and pierced designs. Height, 16 inches

1057 PAIR OF SMALL JAPANESE BRONZE JARS
Swallow and floral relief decoration. Monster-head handles. (2) Height, 12 inches

1058 JAPANESE BRONZE JAR
Two handles. Fine patina. Height, 7¾ inches

1059 JAPANESE BRONZE INCENSE BURNER IN SHAPE OF TEMPLE LANTERN
(Sold as is) Height, 15½ inches

1060 LARGE JAPANESE DRUM-SHAPED BRONZE ORNAMENT ON SCROLLED BASE, ROOSTER COVER
The ends with dragon and phœnix decoration. Height, 18 inches

061 JAPANESE BRONZE JAR WITH COVER
Decorated with flowers on fretwork ground. The cover surmounted by figure of Buddhistic divinity. Height, 17 inches

CHINESE PORCELAIN

NUMBERS 1062-1098

062 MUSTARD-YELLOW MINIATURE VASE AND MINIATURE TRIPOD STAND
The stand light green; both stand and vase with small crackle. (Jar sold as is) (2) Height, 3½ inches

063 CHINESE CELADON BALUSTER-SHAPE VASE
Decoration of various flowers in white. (Cracked)
Height, 15 inches

064 CHINESE MUSTARD-YELLOW INCENSE BURNER WITH COVER
Dragon handles. Lion-mask and claw feet. Teakwood stand with intricate carving. Height, 17 inches; stand, 9½ inches

065 PAIR OF BLUE AND WHITE CANTON PORCELAIN PLATES
Landscape decoration. (2) Diameter, 9 inches

066 PAIR OF CHINESE BLUE AND WHITE PORCELAIN GARDEN SEATS
Conventionalized floral and openwork cash pattern design. (2)
Height, 19½ inches

067 TWO BLUE AND WHITE CHINESE VASES
One miniature vase with flower and bird decoration. The other with lotus panels on background with dragon design. (Mouth chipped) (2) Height, 4 and 10 inches

068 FAMILLE-ROSE PORCELAIN BOWL WITH COVER
CHINA, TAO KUAN PERIOD
The body with panels of landscape decoration on peony flower and scroll ground. (Cover repaired) Height, 8 inches

1069 BLUE AND WHITE PORCELAIN BEAKER

CHINA, TAO KUAN PERIOD

The centre with lotus decoration. Mouth and base with palmations. (Base cracked) Height, 16 inches

1070 PAIR OF LARGE BLUE AND WHITE CHINESE PORCELAIN JARDINIERES

Lotus decoration. (2) Height, 17½ inches

1071 PAIR OF CHINESE CELADON PATE SUR PATE PORCELAIN BEAKERS

Decoration of floral sprays in white. (2) Height, 13 inches

1072 PAIR OF CHINESE BLUE AND WHITE CYLINDRICAL VASES

Floral decoration, openwork panels. (2) Height, 11 inches

1073 PAIR OF CHINESE BLUE AND WHITE PORCELAIN CLUB-SHAPED VASES

Panels with landscape and floral decoration on powder-blue. (2) Height, 10 inches

1074 PAIR OF CHINESE BLUE AND WHITE PORCELAIN JARDINIERES WITH UNDERDISHES

Mountainous landscape decoration. (2) Height, 7 inches

1075 SET OF THREE CHINESE BLUE AND WHITE PORCELAIN VASES

Baluster shape, with landscape and floral decoration. (Sold as is) (3) Height 14 inches

1076 CHINESE CELADON BALUSTER-SHAPED VASE

(Mouth chipped) Height, 10 inches

1077 ANTIQUE CHINESE FAMILLE-ROSE MINIATURE JAR WITH UNDERDISH

Decorated in famille-rose enamels with jardinières, precious objects, peonies, chrysanthemums, etc. The underdish scalloped. Height, 5¼ inches

1078 SET OF FOUR CHINESE BLUE AND WHITE PORCELAIN VASES

Two vases, two beakers. Floral decoration. (One damaged) **(4)** Height not over 10½ inches

1079 CHINESE BLUE AND WHITE PORCELAIN VASE
(Neck cut) Height, 9 inches

1080 SET OF SIX CHINESE BLUE AND WHITE PLATES
Octagonal. Willow pattern. (6)

1081 SMALL PEACOCK-BLUE PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
Fish-roe crackle. (Neck repaired). Height, 6 inches

1082 BLUE AND WHITE PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
The globular body decorated with floral medallions and clusters. The tall cylindrical neck with graceful flower sprays.
Height, 14 inches

1083 LARGE BLUE AND WHITE PORCELAIN BEAKER
CHINA, KANG HSI PERIOD
Decorated with rows of Chinese inscriptions and single flowers on diaper ground. (Mouth damaged) Height, 18 inches

1084 BLUE AND WHITE PORCELAIN PLATE
CHINA, KANG HSI PERIOD
Centre with dragon, wave and fish decoration. Floral border.
Diameter, 10½ inches

1085 BLUE AND WHITE PORCELAIN PLATE
CHINA, KANG HSI PERIOD
With bold decoration of Kylin in landscape.
Diameter, 14 inches

1086 PAIR OF SMALL BLUE AND WHITE PLATES
CHINA, KANG HSI PERIOD
Centre with prunus branch. (2) Diameter, 6½ inches

1087 BLUE AND WHITE PORCELAIN PLATE
CHINA, CHIEN LUNG PERIOD
All-over lotus design and scrolls. Diameter, 1¾ inches

1088 BLUE AND WHITE PORCELAIN DISH
CHINA, CHIEN LUNG PERIOD
Central medallion of conventionalized peony and lotus flowers. Flower and wave border. Diameter, 13 inches

1089 LARGE BLUE AND WHITE PORCELAIN DISH

CHINA, CHIEN LUNG PERIOD

Peony medallion with spray and vine borders.

Diameter, 15 inches

1090 SMALL BLUE AND WHITE PORCELAIN JAR WITH COVER

CHINA, CHIEN LUNG PERIOD

All-over floral decoration. (Damaged) Height, 10½ inches

1091 PAIR OF CORAL-RED PORCELAIN SAUCERS

CHINA, TAO KUAN PERIOD

Decoration of peonies and flying phœnixes on scroll ground.

Diameter, 6¼ inches

1092 LARGE BLUE AND WHITE PORCELAIN PLATE

CHINA, KANG HSI PERIOD

Decoration of mountainous landscape with figures of Arhat on tiger and man running away. (Cracked)

Diameter, 13¾ inches

1093 SMALL CORAL-RED PORCELAIN BOTTLE

CHINA, KANG HSI PERIOD

Height, 5 inches

1094 SMALL CELADON PORCELAIN BOTTLE

CHINA, CHIEN LUNG PERIOD

Height, 5¼ inches

1095 SMALL CUCUMBER-GREEN PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Globular body with long neck; fish-roe crackle.

Height, 4¼ inches

1096 SMALL MUSTARD-YELLOW VASE

CHINA, CHIEN LUNG PERIOD

Globular body with cylindrical neck. Small crackle. Neck cut.

Height, 6 inches

1097 MUSTARD-YELLOW PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Ovoid body with very fine crackle. (Sold as is)

Height, 11½ inches

1098 LARGE CHINESE MUSTARD-YELLOW VASE

CHINA, CHIEN LUNG PERIOD

The ovoid body and slightly spreading neck with fine crackle. Openwork leaf handles. (Neck cut) Height, 26½ inches

JAPANESE POTTERY AND PORCELAIN

NUMBERS 1099-1115

1099 JAPANESE FLAMBE POTTERY JAR

The cylindrical body with rich blue and purplish mottled glaze.

Height, 16 inches

1100 PAIR OF JAPANESE SQUARE BLUE AND WHITE PORCELAIN JARDINIERES

Landscape and floral decoration. (2)

Height, 21 inches; size of top, 21 inches square

1101 PAIR OF LARGE JAPANESE BLUE AND WHITE VASES

Crane and lotus decoration. (2) Height, 51 inches

1102 LARGE JAPANESE PORCELAIN BLUE AND WHITE JARDINIERE

Fan and medallion motives on floral ground. (Sold as is)

Height, 22 inches; size of top, 32 x 23 inches

1103 PAIR OF LARGE JAPANESE BLUE AND WHITE PORCELAIN JARDINIERES

Warrior, sea and landscape motives. (Sold as is) (2)

Height, 21½ inches; size of top, 31½ x 23¾ inches

1104 LARGE JAPANESE POTTERY JAR

Black glaze, with splashes of crackled white glaze.

Height, 18 inches

1105 JAPANESE SAGE-GREEN POTTERY GINGER JAR

Height, 8 inches

1106 JAPANESE SATSUMA POTTERY VASE

Decoration, Buddhistic scene in gold and black on ivory-white.

Height, 11¾ inches

1107 JAPANESE POTTERY JAR
Brown glaze with greenish opaque overglaze. Incised floral decoration. Six handles. (Sold as is) Height, 15 inches

1108 LARGE SATSUMA POTTERY JAR WITH COVER
Ovoid shape; domed cover. Decoration in light colors and gold of playing children on ivory-white ground.
Height, 33½ inches

1109 JAPANESE CYLINDRICAL BLUE AND WHITE PITONG
Floral decoration. Height, 12 inches

1110 JAPANESE POTTERY AND ORMOLU OIL LAMP WITH SILK SHADE
The vase-shaped pottery base with bold floral decoration. (Shade sold as is) Height, 26 inches

1111 PAIR OF JAPANESE POTTERY VASES
White glaze, with gray mottled overglaze. Lion-mask handles. (2) Height, 15 inches

1112 SATSUMA POTTERY VASE
Square lip. Dragon and phœnix decoration. Height, 9 inches

1113 JAPANESE POTTERY VASE IN THE FORM OF CONJOINED FISH Height, 15 inches

1114 LARGE JAPANESE PORCELAIN BLUE AND WHITE VASE
Decorated with panels of figures in landscape on peony flower and scroll background. Height, 31 inches

1115 JAPANESE WHITE PORCELAIN HEXAGONAL VASE
(Cracked and chipped) Height, 11½ inches

FURNITURE

NUMBERS 1116-1151

1116 PAIR OF ELABORATE WOOD CONSOLE TABLES
Carved with flowers and acanthus leaves. Three legs. Flower garland decoration on apron. (2) Length, 25 inches

1117 PAIR OF CARVED AND GILT WOOD LOUIS XV-STYLE CONSOLES WITH MARBLE TOPS

Elaborate floral and rocaille carving. Tops of grayish marble. (2) Height, 35 inches; length, 21 inches

1118 TABLE WITH SHEFFIELD-PLATE TOP

A rich decoration of flowers, and rocaille acanthus scrolls. Ram's-head ring ornaments above the legs, which are turned and ringed with Sheffield plate. X-shaped brace with urn ornament in centre. Unusual piece. Size of top, 40 x 18 inches

1119 LARGE WALNUT DOUBLE LIBRARY DESK

1120 LOUIS XIV-STYLE GILT WOOD BENCH UPHOLSTERED IN RED VELVET WITH APPLIQUE EMBROIDERY

The ends richly carved at the top with cornucopia and leaf motives. The apron, square legs and stretcher elaborately decorated. The seat and ends upholstered in red velvet with flower and leaf embroidery in gold threads. Length, 53 inches

1121 ELABORATE RENAISSANCE STYLE GILT WOOD AND RED VELVET HALL CHAIR WITH 17TH CENTURY APPLIQUES

The elaborately carved columns of the back surmounted by cherub and shield. The back with red velvet covering decorated with escutcheon in silver appliqué work. The scrolled legs and arms with rich Renaissance-style carving. Red velvet slip cushion.

1122 OAK CHEST, JACOBEAN STYLE

The front with two panels each carved with cluster of four globes. Frieze of leaf carving below the lid. Length, 45 inches

1123 MAHOGANY TABLE DESK

Apron and sides with laurel wreath and acanthus carving. Kneehole on one side, apron with four drawers. Locked compartments at each end. Lion-claw feet. Leather covered top. (Slight defects) Size of top, 48 x 78 inches

1124 LARGE CARVED WALL MIRROR

Carved frame with grapevine decoration. (Sold as is) Height, 80 inches; length, 54 inches

1125 THREE-FOLD CARVED MAHOGANY SCREEN WITH PAINTED SILK PANELS

The frame with elaborate flower, bird and scroll carving. The three panels with apple blossom, nasturtium and hollyhock composition on black silk.

Height, 84 inches; per panel, 24 inches

1126 MAHOGANY TWO-BACKED SETTEE

Chippendale style. The double back with urn-shaped splats, the arms ending in lion-heads, carved lion-claw feet, upholstered in red damask. (Sold as is) Length, 55 inches

1127 PAIR OF MAHOGANY HEPPLEWHITE SIDE CHAIRS

Open shield-shape back, with carving of drapery festoons and ear wheat. Seats upholstered in red plush. (Sold as is) (2)

1128 RED DAMASK UPHOLSTERED CHAIR WITH MAHOGANY FRAME

The frame with square legs turned in Jacobean style and curved braces. (Upholstery worn)

1129 RED DAMASK UPHOLSTERED ARMCHAIR WITH MAHOGANY FRAME

Matching the preceding side chair. The arms scrolled and with turned supports.

1130 LARGE RED VELVET THREE-BACKED SETTEE WITH MAHOGANY FRAME

Three slip cushions, the front stretcher with elaborate scroll carving, scrolled legs, turned braces. (One leg damaged)

Length, 83 inches

1131 SMALL CARVED WALNUT SETTEE UPHOLSTERED WITH VELVET APPLIQUE WORK

The straight arms supported by richly carved caryatid columns. The square legs carved with fruit garlands. The back and seat upholstered in red silk velvet, decorated in gold and silver appliqué work with panels bearing flower urns and acanthus leaves. Length, 52 inches

1132 PAIR OF ROUND SHEFFIELD-PLATE TABLES
The top and round base with rocaille flower and scroll decoration. Crest in centre. Fluted column. (2) Diameter of top, 23 inches

1133 PAIR OF LOUIS XVI-STYLE GILT ARMCHAIRS WITH CANE BACKS AND SEATS
Broad back with simply moulded frame. Fluted legs. Red velvet slip cushions. (2)

1134 SET OF THREE WILLIAM AND MARY STYLE WALNUT SIDE CHAIRS
Elaborately carved top rail, sides and baluster splat. Cabriole legs, connected by braces. Caned seat. Two chairs with slip cushion with Genoese velvet. (3)

1135 MARBLE-TOP CARVED AND GILT WOOD TABLE
The top with Italian marble inlay of scrolls and grapevine (defects in inlay). The table supported by twisted columns.
Size of top, 35 x 28 inches

1136 RED PLUSH UPHOLSTERED ARMCHAIR
Slip cushion.

1137 UPHOLSTERED RED PLUSH COUCH
Lion-claw feet. Length, 76 inches

1138 RED PLUSH UPHOLSTERED ARMCHAIR
Lion-claw feet. Same upholstery as preceding couch.

1139 MAHOGANY SOFA UPHOLSTERED IN GREEN CORDUROY
The back rail with floral rosette finial. Scrolled arms. Apron with fruit carving. Length, 93 inches

1140 WALNUT 17TH CENTURY-STYLE HALL CHAIR WITH TOOLED LEATHER BACK AND SEAT
Turned legs, connected by front stretcher with shell and scroll carving. The leather back and seat with flower vase, amorini and bird motives.

1141 WALNUT 17TH CENTURY-STYLE ARMCHAIR WITH TOOLED LEATHER SEAT AND BACK
Scrolled arms; turned legs, connected by richly scrolled open-work acanthus stretcher. The leather back and seat with flower vase and floral medallion compositions.

1142 INLAID WALNUT WRITING DESK
Louis XVI lines. Delicate satinwood banded inlay. The open top with drawers and locked compartment in centre; on either side covered compartments and boxes. Apron with four drawers. Square legs. Length, 46½ inches

1143 LARGE MAHOGANY COUCH UPHOLSTERED IN TERRA COTTA PLUSH
High scrolled ends, and shaped back. Legs with wing carving and claw feet. Modified Empire shape. Length about 116 inches

1144 MAHOGANY EXTENSION DINING ROOM TABLE
Each corner with four melon fluted legs. Central baluster support with four lion-claw brackets. Size, 72 inches square

1145 SET OF TEN CARVED MAHOGANY DINING ROOM CHAIRS UPHOLSTERED IN TERRA COTTA PLUSH
The backs with very elaborate Renaissance style carving of swan heads, cornucopia, acanthus, etc. (10)

1146 PAIR OF LARGE MAHOGANY HIGH-BACKED ARMCHAIRS UPHOLSTERED IN TERRA COTTA PLUSH
Similar to the set of ten preceding side chairs. The high backs with elaborate Renaissance-style acanthus, dolphin and mask carving. Arms with female caryatides. (2)

1147 PAIR OF LARGE MAHOGANY HIGH-BACKED ARMCHAIRS UPHOLSTERED IN TERRA COTTA PLUSH
Same as the preceding. (2)

1148 PAIR OF LARGE MAHOGANY HIGH-BACKED ARMCHAIRS UPHOLSTERED IN RED PLUSH
Same set as the preceding. (2)

1149 PAIR OF LARGE MAHOGANY HIGH-BACKED ARM-CHAIRS UPHOLSTERED IN RED PLUSH
Same set as the preceding. (2)

1150 PAIR OF LARGE MAHOGANY HIGH-BACKED ARM-CHAIRS UPHOLSTERED IN RED PLUSH
Same set as the preceding. (2)

1151 DUTCH MARQUETRY GRANDFATHER CLOCK
Domed top with three brass ball finials. The dial steel; silvered spandrels and sun and moon movement. Maker's mark, Conratt Heck, Amsterdam. The pendulum case and spreading base with elaborate inlay of urns and flower shrubs. In perfect working order. (Marquetry repaired)

FIFTH SESSION

NUMBERS 1152-1402

MAPS, PRINTS, LITHOGRAPHS, ENGRAVINGS, MEZZOTINTS, ETC.

NUMBERS 1152-1185E

1152 EARLY AMERICAN MAP
Novi Belgii Novæque Angliæ nec non Partis Virginiæ Tabula multis in locis emendata a Nicolao Joannis Visschero. [1656]. With the engraved view of "Nieuw Amsterdam." Colored by hand. Framed. First issue of this rare and interesting map.

1153 OLD NEW YORK VIEW
Long colored lithograph panorama view of Broadway, showing both sides from the Battery to Exchange Place. 1848. Framed. A rare view. Issued originally in four numbers in paper wrappers published by Jones, Newman & J. S. Ewbank in 1848. The present comprises the first 12 plates of Nos. 1 and 2.

1154 OLD NEW YORK VIEWS. A PAIR
New York and Weehawk, and New York from the Heights near Brooklyn. Colored aquatints engraved by I. Hill, from the paintings by Wm. G. Wall. Framed. (2)
A fine decorative pair. (Part of the inscription of one cut away)

1155 OLD NEW YORK VIEW
The Government House. Colored lithograph published by H. R. Robinson from the original drawing by W. J. Condit, drawn on the stone by C. Milbourne and printed in colors by Wm. Ellis. Copyright 1847. Framed. (Slightly stained)

1156 OLD NEW YORK VIEW
Broadway and Canal Street. View from Webb's Emporium to beyond Niblo's Garden. Aquatint by J. Hill drawn and etched by T. Horner. Published by Joseph Stanley & Co. Copyright 1836. Framed.

1157 OLD NEW YORK VIEW
New York, about 1790. Lithograph in tints by Geo. Haywood for Valentine's Manual. Framed.

1158 OLD NEW YORK VIEW
A general view of the City in 1855. Aquatint engraved by Himley after J. W. Hill. Proof. Framed.

1159 OLD NEW YORK VIEW
A View of the Federal Hall of the City of New York. Lithographed and printed in colors by C. Currier from the drawing for Valentine's Manual by George Holland. Unfolded. Framed.

1160 OLD NEW YORK VIEW
Photo-lithograph view of the Old City Hall about 1778. Colored. Framed.

1161 OLD NEW YORK VIEW
View of the City in 1792. Lithograph in tints by G. Hayward from a drawing by an Officer of the French Fleet. Published in Valentine's Manual. Framed.

1162 OLD NEW YORK VIEW
Washington's Triumphal entry into New York. Fine large chromolithograph of this historical event. Published by J. D. Davis, Philadelphia. With key plate. Framed. (2)

1163 OLD NEW YORK VIEWS
Sixteen lithograph views of old landmarks of New York City and vicinity. From Valentine's Manuals. In four frames. (4)

1164 OLD NEW YORK VIEWS
Similar to the preceding. Sixteen views in four frames. (4)

1165 OLD NEW YORK VIEWS
Similar to the preceding. Sixteen views in four frames. (4)

1166 OLD NEW YORK VIEWS
Six old lithograph views of New York. From Valentine's Manual. All framed. (6)

1167 OLD NEW YORK VIEWS
Six lithograph views of old landmarks of New York City and vicinity. Including a view of St. Paul's and the Broadway Stages in 1831. In four frames. (4)

1168 OLD NEW YORK VIEWS
Eight views of the City and vicinity. Including a photograph of Wall Street in 1864. In six frames. (6)

1169 OLD NEW YORK VIEWS
Views and events of old New York. Nineteen reproductions of old prints. In eight frames. (8)

1170 CAPTURE OF ANDRE 1780
Colored lithograph by N. Currier. Published in New York, 1845. Old wood frame.

1171 SUNNYSIDE ON THE HUDSON
Colored lithograph by Currier and Ives. Published in New York. Framed.

1172 SUNNYSIDE
The Residence of the late Washington Irving, near Tarrytown, N. Y. Colored lithograph by Currier and Ives. (The large view.) Gilt frame.

1173 SLEEPY HOLLOW BRIDGE, TARRYTOWN, N. Y.
Colored lithograph by Currier and Ives. Published in New York. Framed with black and gold painted border on the glass.

1174 SLEEPY HOLLOW CHURCH
Colored lithograph after E. F. Palmer. Published 1867 by Currier and Ives. Framed.

1175 WASHINGTON IRVING
Portrait engraved by Ritchie after the drawing by F. O. C. Darley. Gilt frame.

1176 COLOR PRINT
Madame de Blirus. Mezzotint printed in colors by Will Henderson, after Nattier. Signed artist's proof. Framed.

177 COLOR PRINT

Lady Elizabeth Compton. Mezzotint printed in colors by Clifford R. James, after Sir Joshua Reynolds. Signed artist's proof. Framed.

178 COLOR PRINT

Countess Newbury. Mezzotint printed in colors after Nattier. Framed.

179 COLOR PRINTS

The Blue Boy, color photogravure after Gainsborough; L'Infante d'Espagne, color photogravure; Madam Victoria, color photogravure after Nattier; and two others. All framed. (5)

180 LANDSCAPES

Landscape etching by A. Drescher after Julian Rix, signed proof; mezzotint by John Furnis; and two colored photographs. All framed. (4)

181 LARGE ENGRAVINGS

Merry-Making in the Olden Time, by Whitechurch after Frith, colored; The Horse Fair, after Rosa Bonheur; The Festival Dinner, by Habelmann after Kraus. All framed. (3)

182 FOX-HUNTING

A pair of water-color drawings of about the period of 1800 in the manner of George Morland. The scenes depicted are The Setting Out, showing a huntsman paying his reckoning at a wayside inn, and The Death in a Farmyard. In antique style gilt frames. (2)

A fine decorative pair. Size of each, 19½ by 25½ inches

183 SPORTING PRINTS

The Passions of the Horse. A set of six lithographs designed and executed by H. B. Chalon. Published by Ackermann in London in 1827. All framed. (6)

184 ARCHITECTURAL VIEWS OF THE RUINS OF ANCIENT ROME

Eight engraved plates by Piranesi. Fine impressions. All in uniform mahogany frames. (8)

1185 VIEWS OF ANCIENT MONUMENTS IN CENTRAL AMERICA

A set of twenty-five colored lithograph views and title by F. Catherwood. All framed uniformly. (26)

1185A TRIPTYCH BY SHUNCHO

Interior, tea being served; balcony scene, one woman standing and waving her hand, others on the balustrade and in the background; group in boat and on the shore of an iris pond. In three gold frames.

1185B TRIPTYCH BY UTAMARO II

A lady leaving her chariot, followed by her maiden attendants. In three gold frames.

1185C UNSIGNED JAPANESE COLOR PRINT

Part of a triptych. In the manner of Toyokuni I. Three ladies in the foreground, brook in centre, on the other bank a pavilion with young cavalier gazing at the ladies. Tateban.

1185D SET OF FIVE PRINTS BY TOYOKUNI I

Ladies and two daimios looking at a theatrical performance. This composition forms a tetraptych or set of four prints. The theatrical scene shows three personages, the centre one in a garment with cranes. This print can be replaced in the set by a fifth print showing another theatrical scene. Tateban. In five gilt frames. (5)

1185E KUNISADA

Lady in gorgeous robes. Tateban. Gold frame.

VARIOUS OBJECTS OF ART, HISPANO-MORESQUE PLATES, ETC.

NUMBERS 1186-1213

1186 LARGE FAIENCE PLAQUE WITH POLYCHROME DECORATION BY T. H. DECK

A pheasant of brilliant plumage among chrysanthemum sprays. Signed "T. H. Deck". Diameter, 19½ inches

187 LARGE FAIENCE PLAQUE WITH POLYCHROME DECORATION BY T. H. DECK

Pheasant seated on twig. Golden-yellow ground with two turquoise butterflies. Signed "T. H. Deck". Diameter, 19¼ inches

188 HISPANO-MORESQUE LUSTRE PLAQUE

SPAIN, 17TH CENTURY

Ruby lustre. Border with leaves outlined in cobalt. (Cracked) Diameter, 15 inches

189 HISPANO-MORESQUE POTTERY PLATTER

SPAIN, 16TH CENTURY

Fine lustre, border of raised leaves. The centre with raised knob. (Repaired) Diameter, 19½ inches

190 HISPANO-MORESQUE LUSTRE PLATTER

SPAIN, 16TH CENTURY

Rim with large incised leaf motives, raised and gadrooned knob in centre. (Repaired) Diameter, 19½ inches

191 HISPANO-MORESQUE LUSTRE PLAQUE

SPAIN, 17TH CENTURY

Unusual design of three fish and swan. (Cracked) Diameter, 15¾ inches

192 HISPANO-MORESQUE LUSTRE PLAQUE

SPAIN, 17TH CENTURY

Three leaves in raised design alternating with flowers on rim. (Repaired) Diameter, 16 inches

193 HISPANO-MORESQUE LUSTRE PLAQUE

All-over floral decoration. (Restored) Diameter, 17 inches

194 HISPANO-MORESQUE LUSTRE PLAQUE

Central panel of hogs and crescents, on cobalt ground. Back with fine eagle design. Diameter, 17¾ inches

195 HISPANO-MORESQUE LUSTRE PLAQUE

Gadrooned border. Shield in the centre with owl. (Repaired) Diameter, 18½ inches

196 HISPANO-MORESQUE LUSTRE PLAQUE

Leaf and flower design in brownish lustre and cobalt. (Cracked) Diameter, 16 inches

1197 HISPANO-MORESQUE LUSTRE PLAQUE

SPAIN, 18TH CENTURY

Reddish lustre with flying bird design. Diameter, 16 inches

1198 LARGE ITALIAN MAJOLICA RENAISSANCE-STYLE URN

Two large panels with mythological subjects. Handles in the shape of winged griffons with shields. Height, 37 inches

1199 PAIR OF MINTON PATE SUR PATE PORCELAIN VASES

Chinese style. Celadon ground. Neck with hawthorn decoration in relief, the body with lotus and bird decoration in fine pâte sur pâte technique in white on green. (2)

Height, 22½ inches

1200 PAIR OF MEISSEN PAINTED PORCELAIN JARS WITH COVERS GERMAN, ABOUT 1850

Yellow ground with panels of diverse flowers and birds in the taste of the 18th century. Mark "AR". (Repaired) (2)

Height, 24 inches

1201 PAIR OF LARGE SEVRES PAINTED PORCELAIN PITCHERS IN CHISELLED ORMOLU MOUNTING

One panel with 18th century lady and gallant, the reverse with landscape decoration reserved on deep Sèvres blue and gold ground. Mounting richly chiselled with grapevines, laurel, etc. Handle surmounted by amorino with garland. (2)

Height, 37 inches

1202 RED FIGURED LECYTHOS APULIA, 4TH-3RD CENTURY

Decorated with figure of man standing with outstretched arm. (Repaired) Height, 7 inches

1203 FIVE ANTIQUE EGYPTIAN USHABTIU, AMULETS, ETC.

Three glazed in deep blue, the god Bas, Osiris, etc. (Two damaged) (5)

1204 FRENCH COLOR PRINT FAN WITH MOTHER-OF-PEARL FRAME

Scene in the manner of Boucher.

1205 ELABORATE BURLED-MAPLE LIQUEUR AND CIGARETTE BOX

The box of finely grained wood with rich gilt mountings and monogram. Interior lined with blue velvet and fitted with three cut glass bottles and eight monogrammed glasses. Base fitted with drawer for cigarettes. Height, 13 inches; length, 20 inches

1206 STAINED GLASS PANEL IN 17TH CENTURY STYLE

Bishop standing before congregation, monks celebrating mass in upper right. Crest in centre of top. (One slight crack)

Size, 33 x 18½ inches

1207 HUNTING SWORD WITH SCABBARD

GERMAN, 18TH CENTURY

Deer horn hilt with silver mountings wrought with deer, etc., scabbard similarly decorated. Blade with inscription, "Fruh Morgens Wan die Sonn aufgeht, Der Jaeger auf dem Passe geht", and with quaint figures of hunter and animals. Scabbard with small knife.

1208 LARGE ONYX VASE WITH ELABORATE ORMOLU MOUNTING

Richly chiselled decoration of fruit and masks in Renaissance style. Height, 26 inches

1209 LARGE FLINTLOCK GUN ENGLISH, 18TH CENTURY

The wooden butt with brass mountings. The barrel with three makers' marks. The lock engraved "Smith".

1210 PAINTING ON GLASS ENGLISH, ABOUT 1845

St. Paul's Cathedral. Size, 12 x 9 inches

1211 PAIR OF COLOR PRINTS FIXED ON GLASS

ENGLISH, ABOUT 1805

After Francis Wheatley. The Cottage Maid, and the Beggar Boy. Verses and publisher below each picture. (2)

Size, 7½ x 9½ inches

1212 COLLECTION OF TEN PORCELAIN PLAQUES WITH TRANSFER PRINT DECORATION ENGLISH, ABOUT 1860

Various subjects. (10) Diameter not over 4 inches

1213 LIMESTONE SLAB WITH PETRIFIED FISH

Framed. Size, 19 x 7¼ inches

1214 TWO TERRA COTTA PLUSH TABLE COVERS DECORATED WITH GOLD BRAIDING
(2) Size, 36 inches square; and 20 inches square

1215 PIECE OF GREEN VELVET
(Sold as is) Size, 6 feet square

1216 LARGE RED PLUSH TABLE COVER WITH WIDE LACE BORDER
Size, 41 inches square

1217 LARGE SLATE-BLUE DAMASK SPREAD
All-over flower and fruit design. Lined and finished with fringe. (Sold as is) Size, 96 x 82 inches

1218 TWO TABLE COVERS
One square with Italian 18th century brocade pattern in centre; the other damask with all-over floral design. (Sold as is)
(2) Size, 37 x 26 inches; and 21 inches square

1219 SYRIAN TAPESTRY WOVEN SILK COVER
Striped pattern in brilliant reds, yellows, and greens.
Size, 41 x 39 inches

1220 BROCADE TABLE COVER ITALIAN, 18TH CENTURY
Centre of floral brocade on yellow; border of pink brocade. Richly tinged and trimmed with gold lace. Size, 48 x 33 inches

1221 BROCADE TABLE COVER ITALIAN, 18TH CENTURY
Flower cluster and ribbon design on salmon-pink.
Size, 35 x 40 inches

1222 TURKISH EMBROIDERED SILK HANGING
All-over floral shrub design in wine-red, blue, and tan on light blue ground. Size, 47 x 49 inches

1223 GREEN SILK HANGING WITH TURKISH EMBROIDERY BORDERS
Floral and medallion decoration in vivid and effective colors.
Size, 44 x 57 inches

1224 INDIAN CASHMERE SHAWL
Pattern of varicolored strips. Finely woven border. (Sold as is) Size, 72 x 63 inches

1225 CHINESE EMBROIDERED ALTAR FRONT
Foo-lions and floral motives in varied colors on red. (Sold as is)
Length, 80 inches; depth, 19 inches

1226 BROCADE TABLE COVER ITALIAN, LATE 18TH CENTURY
Flower-urn and spray design on ivory-white.
Size, 18 x 20 inches

1227 TWO TURKISH SQUARE EMBROIDERED COVERS
One antique with embroidery in gold and silver thread. The other with floral design on ivory-white. (2)

1228 YELLOW DAMASK TABLE COVER FRENCH, 18TH CENTURY
Naturalistic floral sprays on mustard-yellow ground. (The silver brocading worn) Size, 37 x 33 inches

1229 SQUARE EMBROIDERED COVER TURKEY, ABOUT 1800
Centre with medallions embroidered in terra cotta on tan linen. Floral border in vivid blues, pinks, and greens.
Size, 32 inches square

1230 APPLIQUE WORK COVER ITALY, 17TH CENTURY
Red, yellow, and green floral design. Yellow damask back. (Badly worn)

1231 TURKISH EMBROIDERED TABLE COVER
Striped floral design on tan linen. Size, 39½ x 16 inches

1232 LARGE JAPANESE EMBROIDERED PINK SATIN HANGING
Crane, a large tree with birds, and houses with pine trees in very skilful embroidery. Lined with pale blue taffeta finished with fringe. Size, 83 x 76 inches

1233 SMALL TURKISH RED VELVET SQUARE WITH GOLD EMBROIDERY
Size, 16 inches square

1234 MOROCCAN GOLD BROCADE AND EMBROIDERED OVERDOOR PANEL
Geometrical designs in Turkish-red and gold. Deep fringe. (Sold as is) Size, 34 x 11 inches

1235 LONG GOLD EMBROIDERY SATIN PANEL TURKEY, 1800
Arabesque and medallion in gold thread and red. (Sold as is) Size, 84 x 22 inches

1236 EMBROIDERED CUSHION COVERED WITH 18TH CENTURY PERSIAN STRIPED EMBROIDERY, SO-CALLED "GILET PERSAN"
Down-filled. (Sold as is)

1237 TWO SMALL ORIENTAL EMBROIDERED COVERS
One Turkish with flower shrub design, the other Persian with vine design. (2) Length, 16½ and 28 inches

1238 THREE 18TH CENTURY TEXTILES
Two embroideries; one brocade. Made up as doilies. (3) (Sold as is)

1239 THREE PIECES OF ORIENTAL STRIPED LINES AND COTTON GOODS
(Sold as is) (3) Length not over three yards per piece

1240 CHINESE EMBROIDERED HANGING
Butterflies, peonies, etc. Embroidered on terra cotta colored satin. Lined and interlined. Size, 93 x 55 inches

1241 CHINESE EMBROIDERED HANGING
Mate to the preceding. Size, 96 x 55 inches

1242 CHINESE SILK TAPESTRY WOVEN TABLE COVER
The character of Shou, meaning long life, in blue and black on lavender background. Butterfly border, scalloped edge. (Slight defects) Size, 55 x 62 inches

1243 EARLY AMERICAN DOUBLE CLOTH BEDSPREAD
Blue and white cotton and wool geometric design. Very fine piece. Size, 87 x 84 inches

1244 EMBROIDERED ALGERIAN SPREAD
Pattern of rosettes, palmettes, and other diverse flowers in delicate pastel shades on ivory-white satin ground.
Size, 98 x 71 inches

1245 SMALL CHINESE EMBROIDERED SILK SHAWL WITH DEEP FRINGE
Embroidery of peonies in each corner.

1246 CHINESE EMBROIDERED IVORY-WHITE SILK SHAWL
Very fine all-over embroidery of peony flowers. Deep silk fringe. Size, 60 x 64 inches

1247 FOUR ORIENTAL TEXTILES
Tapestry woven phœnix and four panels embroidered on red satin. (4)
Size, 12 x 11 inches; 24 x 31 inches; 82 x 17 inches; 41 x 7 inches

1248 LINEN EMBROIDERED TABLE COVER
Broad border of very fine drawnwork with silk embroidery of fruit garlands in satin stitch. Size, 75 x 92 inches

1249 PALE BLUE CASHMERE WOOLEN SHAWL
(Slight stain) Size, 72 x 68 inches

1250 CASHMERE WOOLEN SHAWL
Plain white centre. The border with elaborate Cashmere palmetto design in fine woolen brocading. With signature of the maker. Size, 122 x 55 inches

1251 WOOLEN CASHMERE SHAWL
Plain red centre. The border partly in typical Kashmere technique, partly embroidered. Size, 70 x 68 inches

1252 WOOLEN CASHMERE SHAWL
Hand-loom woven, the warps of different colors producing a striped design, with small floral designs. Woven border. (Slight defects) Size, 69 x 71 inches

1253 WOOLEN CASHMERE SHAWL
All-over loom-woven design of Cashmere palmettoes in red, blues, and greens on ivory-white background.
Size, 105 x 42 inches

1254 EMBROIDERED CASHMERE SHAWL
Very fine plain white woolen weave, with delicate flower border embroidered in vivid reds and greens; Cashmere palmettoes in the corners. Size, 67 x 62 inches

1255 MOROCCAN EMBROIDERED TABLE MAT
All-over pattern of rectangles, squares and circles in vivid shades of red, green and magenta with touches of gold thread.
Size, 19 x 12 inches

1256 SMALL WHITE LINEN EMBROIDERED PANEL
ITALIAN, LATE 18TH CENTURY
Quaint design of flower urns, birds and animals, shepherdess and shepherd. (Stained) Size, 31 x 17 inches

1257 EMBROIDERED PANEL ITALIAN, LATE 17TH CENTURY
In the centre the Lamb and staff resting on the Holy Scriptures. Rich floral embroidery in red, blue, and silver tinsel. With inscription ECCANDI (Ecce Agnus Dei). (Worn)
Size, 14 x 20¾ inches

1258 DAMASCUS SQUARE TAPESTRY WOVEN PANEL
The centre with geometrical motives on silver ground.
Size, 16 inches square

1259 TWO TEXTILES
Antique Turkish gold-embroidered square table cover, and antique Persian embroidered panel with floral design. (Sold as is) (2) Size, 38 x 12 inches; and 22 inches square

1260 STRIPED CASHMERE SHAWL
Red and white with flower-sprig design. (Sold as is)
Size, 108 x 48 inches

1261 INDIAN CASHMERE EMBROIDERED SHAWL
Elaborate border. Centre with elaborate flower-vine and flower-shrub motifs on cream-white. (Sold as is)
Size, 87 inches square

1262 CASHMERE RED WOOLEN SHAWL
Size, 137 x 64 inches

1263 LARGE JAPANESE LIGHT BLUE SATIN SPREAD EMBROIDERED IN GOLD AND SILVER THREAD
Lotus flower and scroll design. Finished with fringe.
Size, 72 x 60 inches

1264 TURKISH LIGHT BLUE AND YELLOW EMBROIDERED SILK TABLE COVER
Size, 38 x 36 inches

1265 PAIR OF YELLOW AND WHITE TURKISH EMBROIDERED SILK SPREADS
All-over floral design. (2) Size, 84 x 79 inches

1266 PAIR OF JAPANESE BLUE SATIN TABLE COVERS EMBROIDERED IN GOLD THREAD
(2) Size, 27 inches square

1267 EMBROIDERED WHITE SATIN COVER TRIMMED WITH VALENCIENNES LACE

1268 TURKISH WHITE SATIN EMBROIDERED TABLE COVER
Flower-vine and medallion design. Gold braid and light colors.
Size, 35 inches square

1269 ANTIQUE TURKISH EMBROIDERED TABLE COVER
Large floral medallion and single blossoms in mellow coloring. (Sold as is) Size, 44 inches square

1270 VELVET PANEL WITH APPLIQUE DECORATION
TURKEY, 18TH CENTURY
Elaborate flower-vine and arabesque design in cloth of gold appliqué. Cartouches with inscription. (Worn)
Size, 54 x 36 inches

1271 LOUIS XVI-STYLE YELLOW BROCADE TABLE COVER
Striped flower and ribbon design. Finished with gold lace.
Size, 33 x 37 inches

1272 ITALIAN EMBROIDERED WHITE MOIRE TABLE COVER
Flower-spray design. Fringed. Size, 32 x 48 inches

1273 EMBROIDERED RED PLUSH SPREAD
Tan border, elaborately embroidered and with appliqué work. Silk fringe. Size, 55 inches square

1274 APRICOT-COLORED RUFFLED SILK BED COVER
Size, 84 x 60 inches

1275 LARGE TAN LINEN LUNCHEON CLOTH WITH ROSE-COLORED EMBROIDERY
Deep border with geometrical design. Size, 77 x 72 inches

1276 JAPANESE EMBROIDERED PINK SATIN TABLE COVER
Chrysanthemums and other flowers. Fringed.
Size, 35 inches square

1277 TAN LINEN DRAWNWORK LUNCHEON CLOTH
All-over design of diamonds and squares. Size, 77 x 53 inches

1278 ITALIAN FILET LACE VALENCE
Tree and animal design. Size, 78 x 30 inches

1279 LINEN TABLE RUNNER WITH ANTIQUE FILET LACE
Ends fringed. The lace with geometrical and bird design.
Size, 81 x 30 inches

1280 SCUTARI VELVET DIVAN CUSHION TURKEY, ABOUT 1800
Rose design on cream ground. (Sold as is)
Size, 45 x 22½ inches

1281 GOLD BROCADE SPREAD ITALIAN, ABOUT 1820
Made for the Orient. Rose-spray design in pink.
Size, 40 inches square

IMPORTANT COLLECTION OF EARLY AMERICAN AND ENGLISH SAMPLERS

NUMBERS 1282-1343

1282 SAMPLER BY PHEBE TREE, AGED 10
EARLY AMERICAN, 1824
Cross-stitch on wide mesh scrim. Lady with dog and bird, flower and shrubs and single birds. Verse:

"The day be bread and peace my lot,
All els beneath the sun
Thou know'st if best bestow'd or not,
And let thy will be done."

Size, 14 x 11 inches

1283 SAMPLER BY JANET OGILVIE ENGLISH, DATED 1805
Alphabets, names of the Ogilvie family and inscription: "Janet Ogilvie her sampler. Mrs. Kay Glasgow, May 13, 1805."
Size, 16½ x 10½ inches

1284 SAMPLER BY NANCY E. HOLMES AMERICAN, ABOUT 1830
Alphabets, and names and dates of the Holmes family.
Size, 14 x 11½ inches

1285 SAMPLER BY ADELAIDE ANN ARROW WALLER

AMERICAN, 1840

Swags of flowers, butterflies and flower vases; a border of conventional foliage. Verse:

"Jesus permit thy gracious name to stand
As the effort of an infant's hand,
And while her fingers on the canvas move
Engage her tender heart to seek thy love.
With thy dear children let her have a part
And write thy name thyself upon her heart."

Size, 16 x 11 inches

1286 SAMPLER BY JULIA THERESA SMART, AGED 9 YEARS

AMERICAN, PROBABLY, ABOUT 1810

Adam and Eve, flower jardinières, butterflies, running dogs and angels. Verse:

"Thou God Seest Me.
O may these thoughts possess my breast,
Where'er I rove, where'er I rest,
Nor let my weaker passions dare
Consent to sin, for God is there."

From the Ella M. Horsfield Collection. Size, 13½ x 12 inches

1287 SAMPLER BY ELISABETH BORTHWICK

ENGLISH, DATED 1803

Alphabets, numerals, and crowns. Size, 15 x 8 inches

1288 SAMPLER BY MARY FOSTER SLACK ENGLISH, DATED 1824

Shrubs, figures, birds and flower vases; a border of conventional flowers. Verse:

"Mary, thy life will quickly pass
All mortal joys will fade like grass.
Let all thy powers with one accord
Like Mary listen to the Lord."

Size, 16½ x 17½ inches

1289 SAMPLER BY MARIA LANE ENGLISH, DATED 1822

Alphabets and numerals, crowns, trees, birds and animals. Inscribed, "Maria Lane, 1822". Verse:

"How blest would every nation prove
Thus ruled by equity and love.
All would be friends without a foe
And form a paradise below."

Size, 15¾ x 13 inches

1290 SAMPLER BY MARY MARIANNE SMITH

ENGLISH, DATED 1834

Flower vases, shrubs, birds and crowns of William IV and his consort, with the initials "W R" and "A R", and with floral border.

"Happy are they who in their prime
Improve their talents and their time,
Who shun the ways of sin and strife
And lead an active virtuous life.

"Mary Marianne Smith, aged 12 years, 1834."

Size, 16 x 13 inches

1291 SAMPLER BY JANE PARTRIDGE ENGLISH, DATED 1850

Buildings, flower vases, butterflies and crowns. A unique sampler, as instead of rendering dreary platitudes by parents, it contains gentle advice of the child to the parents:

"Speak gently, it is better far
To rule by love than fear.
Speak gently, let not harsh words mar
The good we might do here."

Size, 15½ x 12½ inches

1292 SAMPLER BY CAROLINE F. GEORGE

AMERICAN, DATED 1829

Alphabets and numerals worked on wide-meshed scrim. Verse:

"My children dear, you now appear
Like blossoms on the trees.
But you may blast and die at last
And wither by degrees."

Size, 17¼ x 16 inches

1293 SAMPLER BY JULIANA DURCKLEE

EARLY AMERICAN, DATED 1828

Flower urns, fruit, alphabets and numerals worked on wide-meshed scrim. Size, 16¾ x 15½ inches

1294 SAMPLER BY ELIZABETH CROOK DEVIZES

ENGLISH, DATED 1815

Tree, and various shrubs in fine cross-stitch surrounding verse.

"No, I shall envy them no more
Who grow profanely great,
Tho' they increase their golden store,
And rise to wondrous height.

"They taste of all the joys that grow
Upon this earthly clod,
Well, they may search the creature thro',
For they have ne'er a God.

"Shake off the thoughts of dying too,
And think your life your own,
But death comes hastening on to you
To mow your glory down.

"Yes, you must bow your stately head,
Away your spirit flies,
And no kind angel near your bed
To bear it to the skies."

Size, 17 x 13 inches

1295 SAMPLER BY ELIZABETH HOLDER ENGLISH, DATED 1813

House, peacocks, quaint animals, flower shrubs of excellent design. Fine specimen. Verse from Proverbs.

Size, 13 x 12 inches

1296 WOOL EMBROIDERED GENEALOGICAL RECORD

ENGLISH, ABOUT 1850

Ornamented with grapevine and side columns in colored wools, and inscribed with names and dates of birth of the Fay family. Executed by Harriet A. Fay, Southboro. Size, 18 x 16 inches

1297 SAMPLER BY ANN COLLINS ENGLISH, DATED 1831

Alphabets, birds, shrubs, flower vases and crowns. Verse:

"Nothing but thy blood, O Jesus,
Can relieve us from our smart,
Nothing else from sin release us
Nothing else can melt the heart.
Law and terrors do but harden
All the while they work alone,
But a sense of blood bought pardon
Soon dissolves a heart of stone.

"Ann Collins aged 11 years, 1831." Size, 12 x 12½ inches

1298 SAMPLER BY JANET C. DUNLOP ENGLISH, DATED 1841

Alphabets, numerals, crowns and scriptural texts.

"As ivy clasps the oak
So may I cling to thee,
Be thine in life
Be thine in death
And thine eternally.

"Janet C. Dunlop embroidered this 1849." Englazed.
Size, 17 x 13 inches

1299 SAMPLER WROUGHT BY HANNAH SMITH
EARLY AMERICAN, DATED 1806

Alphabet from A to G. Four deep bands of decoration, one with charming flower urns, flanking a shrub; at the base the trefoil type of "Indian Pink" border, popular around 1810. Marked at the top: "Wrought by Hannah Smith in the year of our Lord 1806." Size, 17¼ x 9¼ inches

1300 SAMPLER BY SARAH TOMLINSON, AGED 12
ENGLISH, 1776

Alphabets and numerals, crowns and coronets. Finely worked border of running foliage. Verse:

"Trust not yourself advent'rous and secure
Till vers'd in bus'ness and in years mature.
Consult your elders, use their sense alone
Till age and practice have confirm'd your own."

Size, 12¾ x 12½ inches

1301 SAMPLER BY AGNES MANSON ENGLISH, ABOUT 1760

A panel with conventional foliage decoration, birds, crowns, shrubs, and emblems. Verse:

"Immortal made, what should we mind
So much as immortality?
Of beings for a heaven designed
What but heaven ye care should be?"

Size, 12¼ x 10¾ inches

1302 SAMPLER BY SUSAN HENLEY HAMLYN

AMERICAN, 1829

Inscribed with the poem "The Better Land", by Mrs. Hemans. Border of conventional foliage. Size, 14 x 11 inches

1303 SAMPLER BY SARAH PLOMMER, AGED 9

AMERICAN, DATED 1759

Vase of flowers, plumage birds, shrubs, and figures, in a border of Oriental design. Inscribed: "Sarah Plommer her work in the ninth year of her age, 1759." Size, 11¼ x 11 inches

1303A SAMPLER BY LUCETTA A. MILLER

GHENT, MIDDLE 19TH CENTURY

Alphabet; buildings and flower sprays below.

Size, 18½ x 15½ inches

1303B SAMPLER BY CATHERINE TAYLOR FRENCH, ABOUT 1820

Finely worked with animals, crowns, shrubs, and floral sprays. Border of conventional design. Inscribed with the Lord's Prayer in French. Beneath the inscription, Le couronne du Roi.

Size, 12½ x 10 inches

1303C SAMPLER BY MARIA DARBY ENGLISH, DATED 1821

Bouquet of flowers, and darning samplers in various colors.

Size, 15¾ x 15½ inches

1304 SAMPLER BY SARAH BRUMLEY, AGED 8 YEARS

ENGLISH, DATED 1796

Alphabets and numerals. A castle, trees, crowns and figures below.

"This I have done to let you see,
What care my parents took of me."

From the Ella M. Horsfield Collection.

Size, 15½ x 9¾ inches

1305 SAMPLER BY ISABELLA MAY QUEEN

ENGLISH, DATED 1847

Alphabets in large and small characters. Size, 15½ x 11¾ inches

1306 SAMPLER BY ELISBETH DODS (?) ENGLISH, DATED 1792

Elaborately worked alphabets. The centre with crowned classical vase within a laurel cartouche, figures, flowering shrubs and emblems; finely worked border. Size, 12½ x 12½ inches

1307 SAMPLER BY ELIZA STANDFIELD ENGLISH, DATED 1819

House design in cross-stitch; crowns denoting English workmanship. Verse:

"All you my friends who now expect to see
A piece of work that's performed by me
Cast but a smile on this my mean endeavor
I'll strive to mend and be obedient ever."

Size, 16 x 12½ inches

1308 SAMPLER BY SARAH DALE ENGLISH, DATED 1800

Quaint figures, angels, flower shrubs and birds, turret with doves. Verse:

"How happy are the little flock
Who safe beneath their guardian rock
In all commotions rest,
When wars and tumults waves run high
Unmov'd above the storm they lie
They lodge in Jesus breast."

Very fine cross-stitch.

From the Ella M. Horsfield Collection. Size, 13 x 17¼ inches

1309 CROSS-STITCH SAMPLER BY E. STONE

ENGLISH, DATED 1803

Shrubs, flower urns, and birds. Crown denoting English workmanship. Verse:

"If Life was a thing that money could buy
The rich they must live and the poor they must die.
But God in his wisdom hath ordered it so
That the rich and the poor to judgement must go."

From the Ella M. Horsfield Collection. Size, 16 x 11½ inches

1310 SAMPLER BY M. A. RIDMARSH ENGLISH, DATED 1826

Trees, birds, and animals; a border of conventional decoration.

"Fragrant the rose is but it fades in time
The violet sweet but quickly past the prime
White lilies hang their heads and soon decay
And whiter snow in minutes melts away.
Such, and so withering are our early joys
Which time and sickness speedily destroys.

"M. A. Ridmarsh, in her tenth year, 1826."

Size, 14½ x 15½ inches

1311 SAMPLER BY NABBY L. MOORE

WARWICK, ENGLAND, DATED 1812

Two houses and weeping willows, three alphabets and numerals. Verse:

"Next unto God dear parents I address,
Myself to you in humble thankfulness,
For all your cares and pains on me bestow'd,
The means of learning thus to me allow'd."

Size, 16½ x 16 inches

1312 SAMPLER BY SOPHIA MAWBY EARLY AMERICAN, 1816

Rows of flower urns and shrubs, frieze of walking birds. Two alphabets and numerals.

"On Friendship

"Tell me ye knowing and discerning few
Where I may find a friend both firm and true
Who dares stand by me when in deep distress
And then his love and friendship most express."

Size, 14 x 11 inches

1313 SAMPLER BY SELINA WILBRAHAM ENGLISH, DATED 1807

Angels and flower urn, deer, goose, dog and other animals.

"Virtue

"Virtue's the chiefest beauty of the mind,
The noblest ornament of human kind.
Virtue's our safeguard and our guiding star
That stirs up reason when our senses err."

Size, 14¾ x 13 inches

1314 SAMPLER BY ELIZABETH COLLETT ENGLISH, DATED 1804

Four alphabets and two series of numerals. Quaint house and figures, among them woman at well. Verse:

"Jesus permit thy gracious Name to stand
As the first effort of an infant hand
And while her fingers on the canvas move
Ingage her tender Thoughts to seek thy Love,
With thy dear Children let her have a part
And write thy Name thyself upon her heart."

Size, 13 x 14 inches

1315 SAMPLER BY SARAH ANN ASHBEE

EARLY AMERICAN, DATED 1816

Large number of alphabets and numerals, two flower urns, frieze of animals.

"Creating pow'r is all around exprest
The God discover'd and his care confest.
Nature's high birth her heavenly beauties show
By every feature we the parent know.

"O sacred Solitude! divine retreat,
Choice of the prudent wisdom of the great,
By the pure stream, or in thy waving shade
We court fair wisdom, that celestial maid."

Inscribed on bottom: "Sarah Ann Ashbee's Work Finished in the eighth Year of her age May the eleventh A. D. 1816."

Size, 14½ x 13 inches

1316 SAMPLER BY LEAH LORD AMERICAN, DATED 1845

Birds, flower vases, figures and blossoms; a border of roses. Verse:

"Oh if I trust thy Sovreign Skill
With due Submission to thy will
Sickness and death shall both agree
To bring me Lord at last to thee."

Size, 22 x 25 inches

1317 SAMPLER BY LUCY HARTHAN ENGLISH, DATED 1812

Alphabets, numerals, flower urns and two animals on wide-meshed scrim. Signed "Lucy Harthan, Aged 10 years, Dec. 27th. 1812." Size, 13½ x 11 inches

1318 SAMPLER BY ELIZABETH BURGER ENGLISH, ABOUT 1800

House, flower urn, deer, trees, birds and angels. Alphabet and numerals. Crowns.

"Love God with all your soul and strength,
With all your heart and mind,
And love your Neighbour as yourself,
Be faithful, just, and kind.
"Deal with another as you'd have another deal with you
What you're unwilling to receive be sure you never do."

At the bottom: "Elizabeth Burger is my name and with my needle I worked the same, and by my work you plain may see what care my parents took with me." Size, 18 x 13 inches

1319 SAMPLER BY SARAH TROUBRIDGE COAL

ENGLISH, ABOUT 1810

Trees, flower urns, birds, dogs, and deer. Elaborate flower decoration.

"Upon Life

"Lord, what is Life?—'Tis like a flow'r,
That blossoms, and is gone!
We see it flourish for an hour,
With all its beauty on;
But Death comes, like a wintry day,
And cuts the pretty flow'r away.

"Lord, what is Life?—'Tis like the bow
That glistens in the sky;
We love to see its colours glow,
But while we look, they die.
Life fails as soon; today, 'tis here;
Tonight, perhaps, 'twill disappear.

"Lord, what is life?—If spent with thee
In duty, praise, and pray'r,
However short or long it be,
We need but little care;
Because Eternity will last,
When life and death itself are past."

Size, 19¾ x 18 inches

1321 SAMPLER BY SALLY GIBBONS ENGLISH, DATED 1823

Flower vases, shrubs, blossoms, birds and animals; a border of conventional foliage. Inscribed: "Sally Gibbons her work finished April 21, 1823, in the tenth year of her age."

Size, 16½ x 12½ inches

1322 SAMPLER BY ANN ELDERFIELD, AGED 11 YEARS ENGLISH, DATED 1836

House, people in formal garden, classic flower urns.

"A fairer isle than Britain never sun
View'd in his wide career, a lovely spot
For all that life can ask; salubrious, mild,
Its hills are green, its woods and prospects fair,
Its meadows fertile, and to crown the whole,
In one delightful word, it is our home,
Our native isle!"

Size, 13 x 16 inches

1323 MEMORIAL SAMPLER ENGLISH, ABOUT 1830

Adam and Eve standing under a tree, the nude treated with all due propriety. Angels above, butterflies, shrubs and baskets of fruit, rose border. Inscribed: "In memory of Hannah Mills who died April 16, 1845, aged 19 years and two months.

"The serpent he gided me and I did eat."

Size, 16½ x 17 inches

1324 SAMPLER ENGLISH, 18TH CENTURY

Alphabets, flowers and the McFarlane family initials surmounted with crowns; inscribed:

"Margaret McFarlane * aged * 8 years."

Size, 15½ x 8½ inches

1325 SAMPLER BY M. E. COOPER ENGLISH, DATED 1787

Basket of strawberries, grapes, peaches and butterflies; floral border. Size, 13 x 12 inches

1326 SAMPLER BY SARAH SUTER ENGLISH, DATED 1767

Probably a schoolmistress's model. Marked at the bottom: "Sarah Suter, 1767." Alphabets, flower shrubs, "Fear God and Keep His Laws." From the Ella M. Horsfield Collection.

Size, 8 x 13 inches

1327 SAMPLER BY MARY ANN HEATHCOT

ENGLISH, DATED JUNE, 1796

House with fence, trees, flower urns, crown.

"O joyful fount of gospel grace,
Christ shall in me appear;
I, even I, shall see his face;
I shall be holy here.

"My Saviour, my almighty friend,
When I begin thy praise;
Where will the growing numbers end
The numbers of thy grace?"

From the Ella M. Horsfield Collection. Size, 17 x 15½ inches

1328 SAMPLER BY CATHERINE COWNDEN

ENGLISH, DATED 1767

Naturalistic birds and trees, alphabets, two verses from Proverbs, strawberry border. Inscribed: "Catherine Cownden finish'd this piece of work Anno Domini 1767."

Size, 11½ x 16½ inches

1329 SAMPLER BY MARGARET DENNIS, AGED 11

ENGLISH, DATED 1799

Flower sprays and urns with birds. Verse:

"Jesus permit thy Gracious name to stand
As the first efforts of young Margarets hand
And while my Fingers on the Canvas move
Engage my Sinful Heart to seek thy love,
With thy dear Children Lord give me a part
And write thy name dear Jesus on my heart."

Extract below from meditations on "Life and Death", and inscribed: "Margaret Dennis Finished this Work in the 11th year of her age. 1799." Size, 15 x 12½ inches

1330 SAMPLER BY ANN READINGS ENGLISH, DATED 1785

The Lord's Prayer, alphabets, numerals, house, birds, crowned lions, human figures, flower urns and shrubs. Very fine cross-stitch on closely woven canvas.

"Ann Readings ended this Sampler July the 15th 1785 in the 10th Year of her Age". Size, 15½ x 11½ inches

1331 SAMPLER BY ELIZABETH DRAKE ENGLISH, ABOUT 1770

Alphabets, shrubs and birds.

"Let the Needle claim some Little share
With shades of silk to copy nature fair,
Let this young Female a sampler make
A pleasing picture for her parents sake."

Signed: "Elizabeth Drake, Aged 11 Years."
From the Ella M. Horsfield Collection. Size, 13 x 12 inches

1332 SAMPLER ENGLISH, DATED 1793

Cross-shaped darning samplers and floral centre; a border of running foliage. Size, 16 x 16 inches
From the Ella M. Horsfield Collection.

1333 SAMPLER ENGLISH, LATE 18TH CENTURY

Alphabets, numerals, shrubs, flower urns and figures with dogs, a crown above. Verse:

"Give first to God the flower of thy youth,
Take for thy guide the holy word of truth,
Make haste to Christ, no time delay,
There is none knows their dying day."

Size, 20 x 16 inches

1334 SAMPLER ENGLISH, 18TH CENTURY

Alphabets, blossoms and crowns. Inscribed: "Wilhelmina Macfarlan, aged 11." Size, 15 x 7 inches

1335 SAMPLER ENGLISH, 18TH CENTURY

Alphabets, numerals and family initials crowned, vases of flowers, shrubs and birds.

"Therefore with joy shall we draw
Water out of the wells of salvation."

Size, 16½ x 10¾ inches

1336 SAMPLER BY ANN GREY MORTIMER ENGLISH, 18TH CENTURY

Alphabets, numerals and family initials crowned. Inscribed: "Ann Grey Mortimer, Edinburgh." Size, 15½ x 9¾ inches

1337 SAMPLER BY FANNY WINTIR ENGLISH, 18TH CENTURY

A building with trees on either side, a crown and the initials "W W F P" above; a border of running foliage.

"Fanny Wintir

"Remember now thy creator in the days of thy youth
while the evil days come not nor the years draw
nigh when thou shalt say I have no pleasure in them."

Size, 17 x 12½ inches

1338 SAMPLER BY ELIZA ROGERS ENGLISH, EARLY 18TH CENTURY

Alphabets and numerals; shrubs, flower urns and birds; crowns, denoting English origin.

"Despair of nothing that you would attain,
Unweary'd diligence your point will gain."

Size, 13 x 12¼ inches

1339 SAMPLER BY ALICE WRIGHT ENGLISH, 18TH CENTURY

Flower urns, trees and buildings. Inscribed, "Alice Wright".

Size, 22½ x 16½ inches

1340 SAMPLER BY JANET SHANKIS ENGLISH, LATE 18TH CENTURY

Family initials with crowns above, flower urns, birds and shrubs.

"The Lord is my Portion, saith my soul,
therefore I will hope in him."

Inscribed: "Janet Shankis, aged 11".

Size, 16½ x 11½ inches

1340A SAMPLER BY ANN BACON ENGLISH, DATED 1826

Shrubs, flower vases and emblems, and a border of conventional design. Verse:

"When this you see Remember me
And Bear me in your mind
Let all this world say What they will
Speak of me as You find.
Ann Bacon Aged 12, 1826."

Size, 16½ x 12 inches

FINE AND RARE SAMPLER
ENGLISH, ABOUT 1660

[1342]

RARE SAMPLER
ENGLISH, DATED 1703

[1344]

1341 SAMPLER BY ELIZABETH MEEN, AGED 12

ENGLISH, DATED 1769

Four alphabets, numerals, crowns, and vine border. Dated September 20, 1769. Size, 10 x 15 inches

From the Ella M. Horsfield Collection.

1342 A FINE AND RARE SAMPLER ENGLISH, ABOUT 1660

Embroidered at the top with alphabets, and below with a series of nine alternating panels of oak leaves and acorns, and thistle, emblems of England and Scotland, linked under the Stuarts. Finely worked in varicolored silks. This piece is similar in design to the Mary Hollingsworth sampler, Salem, Mass., noted and illustrated in "American Samplers" by E. S. Bolton and Eve J. Coe. Size, 26 x 7¼ inches

[SEE ILLUSTRATION]

1343 A RARE SAMPLER ENGLISH, DATED 1703

Embroidered with rosettes, vases of flowers, and pendent foliage; and below a pair of flower urns on columns divided by a thistle, heart, and crown. A panel at the bottom with the framed and crowned initials "E. T.", flanked by the initials "I. H." and "E. T." Inscribed: "Elizabeth Thurston, aged 15, August 9th, 1703."

"Look well to what you take in hand, for learning is better than money or land,
When land is gone and money is spent, then learning is most excellent."

Size, 22 x 6¼ inches

[SEE ILLUSTRATION]

AMERICAN FURNITURE

NUMBERS 1344-1357

1344 UPHOLSTERED MAHOGANY ROCKING CHAIR

EARLY AMERICAN, ABOUT 1850

Back, seat and arms covered in chintz. Arm supports and legs scrolled.

1345 UPHOLSTERED MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1850

Back, seat and arms covered in chintz. Scroll arm supports, fluted legs.

1346 LARGE GILT OVERMANTEL MIRROR

Early American decoration. The three mirror panels separated by fluted columns, the top with drop motives, laurel wreath and suspended garlands. (Sold as is)

Size, 39 x 68 inches

1347 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1830

Body with two drawers, sewing basket below. Supported by four twisted columns with lion-claw feet; undershelf.

Size of top, 20 x 26 inches

1348 MAHOGANY TRIPOD TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1830

Shaped rectangular top. Carved baluster base, tripod bracket feet with acanthus carving and lion claws.

Size of top, 21 x 28 inches

1349 MARBLE-TOP MAHOGANY CENTRE TABLE

EARLY AMERICAN, ABOUT 1830

Shaped square top and apron. Square baluster, with four bracket feet. Size of top, 34 inches square

1350 EARLY AMERICAN CHIFFONIER ABOUT 1840

Top with two drawers. Five slightly recessed drawers below with glass knobs. Columns with Ionic capitols on either side.

Height, 57 inches; length, 41 inches

1351 EARLY AMERICAN MAHOGANY ROCKING CHAIR

Scrolled back. Spiral arms. Re-upholstered, but not covered.

1352 EARLY AMERICAN MAHOGANY SETTEE

Shaped top rail, cyma-shaped sides. Lion-claw feet. Re-upholstered, but not covered. Length, 58 inches

1353 EARLY AMERICAN MAHOGANY SOFA

Deeply curved and carved back. Cyma-shaped sides. Re-upholstered but not covered. Length, 84 inches

1354 SET OF FIVE EARLY AMERICAN MAHOGANY SIDE CHAIRS

Broad shaped top rail, urn-shaped splat. Seats not upholstered (5)

1355 EARLY AMERICAN MAHOGANY SOFA
Back rail with palmette carving, the sides in shape of carved horn of plenty. Upholstery in red damask. Length, 85 inches

1356 EARLY AMERICAN SIDE CHAIR WITH RUSH SEAT
Turned posts, baluster-shaped splat. Red damask slip cushion.

1357 MAHOGANY SEWING TABLE
EARLY AMERICAN, ABOUT 1840
Drum-shaped body, with compartments enclosed by drop lids at each end and with two drawers in front. Four fluted legs with brass casings.

ORIENTAL RUGS

NUMBERS 1358-1402

1358 SHIRAZ SQUARE WOOLEN MAT PERSIA
Floral rosette border. Centre with floral patterned white pole medallion and white corners. Indigo flower-patterned ground. Size, 27 x 29 inches

1359 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Very fine weave. End borders with small conventionalized flower sprays. Inner border of serrated medallions. Centre light terra cotta with three rows of particolored octagons in white and dark blue. Size, 43 x 39 inches

1360 SENNA WOOLEN MAT PERSIA
All-over design of Cashmere palmettoes in delicate coloring on flower-patterned indigo-blue ground. Fine weave. Size, 38 x 21 inches

1361 ANATOLIAN WOOLEN MAT
Typical coloring in magenta and light blue. Conventionalized floral border. White central medallion outlined in magenta; light blue corners with flower spray. Size, 37 x 21 inches

1362 KABISTAN WOOLEN RUG CAUCASUS
Three geometrical borders. The centre with three stepped octagonal star medallions in mellow colors on blackish ground. (Defect) Size, 55 x 34 inches

1363 SMALL FERAHAN WOOLEN MAT PERSIA
Centre field with Herati design on dark blue. Flower vine design on red. Size, 37 x 18 inches

1364 RED AFGHAN MOHAIR WOOLEN RUG
Size, 71 x 50 inches

1365 ANTIQUE SHIRVAN WOOLEN RUG
Harmony of magenta, black and tan, with touches of orange. Border with latch-hook motives in lavender and orange on white, centre with bold serrated leaf, octagons, and other geometrical motifs in light colors on black. (Worn) Size, 57 x 37 inches

1366 ANTIQUE SHIRVAN WOOLEN PRAYER RUG
Orange, terra cotta, black and white. Border of serrated leaves on white. Prayer arch black, with all-over design of geometrical medallions, conventionalized shrubs, etc. The arch of the prayer niche with weaver's comb. Size, 57 x 42 inches

1367 SHIRVAN WOOLEN PRAYER RUG
Harmony of orange, red and black. Border of strongly conventionalized, serrated leaves. Prayer arch black, with stiffly conventionalized shrub motif and small octagons and other geometrical motifs filling the field. (Worn down)
Size, 39 x 34 inches

1368 SMALL SHIRVAN WOOLEN RUG CAUCASUS
Centre field brown, with three rows of large geometrized ornaments in light yellow, blue, etc. Border with conventionalized palmettoes in terra cotta, yellow and blue on white. (Worn)
Size, 49 x 38 inches

1369 SMALL SHIRVAN WOOLEN RUG
Serrated leaf border on white. Centre with large latch-hook medallions in varicolored octagonal compartments. Red, white, green and blue. (Badly worn down) Size, 54 x 39 inches

1370 SMALL SHIRVAN WOOLEN RUG
Main border of star rosettes on white, framed by barber pole stripes. Centre field black, with all-over design of rows of geometrized Cashmere palmettoes in varied colors.
Size, 63 x 35 inches

1371 ANTIQUE SHIRVAN WOOLEN PRAYER RUG ASIA MINOR

Mellow coloring of red, black, ivory-white and lemon-yellow. Three borders with small medallion motives. Prayer arch ivory-white with all-over design of geometrical ornaments in pink and blue, weaver's comb in the niche. The field above the arch with geometrized figures of men and animals. (Sold as is)

Size, 65 x 37 inches

1372 BOKHARA WOOLEN MAT WESTERN TURKESTAN

Color harmony of vermilion and wine-red, with touches of deep indigo and white. Three geometrical borders. Centre field with three rows of particolored octagons. Size, 45 x 40 inches

1373 SMALL ANTIQUE WOOLEN SHIRVAN RUG

Centre with black ground, having all-over design of geometrized shrubs, small octagons, etc., in orange and pale green. Border with serrated leaves in orange and lavender on white.

Size, 53 x 36 inches

1374 SMALL DAGHESTAN WOOLEN RUG CAUCASUS

Georgian border in blue and red on white, with inner floral border in self tones of red. Centre field with all-over design of diamonds and strongly conventionalized flowers, forming a lattice pattern in red, white and blue on the brown ground.

Size, 61 x 36 inches

1375 ANTIQUE SHIRVAN WOOLEN RUG CAUCASUS

Fine weave and excellent design. Main border with serrated leaves in light blue and yellow on white, framed by barber pole stripes. Centre field black, with all-over design of rosettes in light blue, terra cotta, yellow, pale green, etc.

Size, 58 x 44 inches

1376 ANTIQUE KABISTAN WOOLEN PRAYER RUG CAUCASUS

Main border of latch-hook motives in varied colors, accented by white on wine-red. The arch white, with all-over design of medallions with serrated outline in red, light blue, etc., forming diagonal rows. The arch of the niche with large weaver's comb. The field above the arch with date. Size, 65 x 41 inches

1377 KAZAK WOOLEN HEARTH RUG CAUCASUS

Brilliant coloring of red, white, mustard-yellow and green. Main border of varicolored latch-hooks on mustard-yellow. The centre with red corners and white centre, with superposed medallion and other geometrical motives in green, red and blue.

Size, 63 x 44 inches

1378 PERSIAN KURD WOOLEN RUG

Four flower-vine borders, on red and white grounds. Centre field wine-red, with all-over design of small flowers in indigo-blue. Size, 75 x 46 inches

1379 GUENDJE WOOLEN RUG CAUCASUS

Three borders, the main one with Cashmere palmettoes in light tones on white. The centre field with the same Cashmere palmetto design on natural camel's-hair brown ground.

Size, 104 x 51 inches

1380 KASHAN SILK PRAYER RUG PERSIA

Copy of a Giordes rug. Five borders, floral designs in delicate pastel shades, the field of the prayer niche delicate pale blue.

Size, 67 x 49 inches

1381 WOOLEN KABISTAN RUG CAUCASUS

Five borders, the main one with geometrical floral decoration on ivory-white. The centre field with small all-over lozenge pattern, each lozenge filled with a flower-shrub of extremely delicate design. Very fine quality. Size, 11 feet x 3 feet 11 inches

1382 KARAJAH WOOLEN RUNNER CAUCASUS

Three geometrical borders; inverted lily design, and barber-pole stripes. Centre field with strongly conventionalized cypress and almond-tree design, also of shrub design on red.

Size, 14 feet 4 inches x 3 feet 6 inches

1383 SAROUK WOOLEN RUG PERSIA

Three floral borders. Main border of undulated vines and palmette flowers on tan. Centre field with well-balanced composition of corner motives, central star medallion and red ground covered with arabesques and semi-naturalistic floral motives.

Size, 6 feet 6 inches x 4 feet 1 inch

1384 SERABEND WOOLEN RUG PERSIA

Five borders, the main one with vermilion and blue flower-shrub motives on ivory. Centre with Cashmere palmettoes in stippled coloring on deep indigo-blue. (Defects)

Size, 9 feet 8 inches x 4 feet

1385 VERY FINE FERAHAN WOOLEN RUG PERSIA

Almost of Senna quality. Three borders, the main one with angular vines and attached white lilies on deep red. The centre with extremely fine and well-designed Herati design on deep indigo-blue. Pale green corner motives.

Size, 6 feet 6 inches x 4 feet 4 inches

1386 HAMADAN WOOLEN RUG PERSIA

Outer border of plain camel's hair. Three inner floral borders. Centre with all-over design of Cashmere palmettoes in pastel coloring on deep blue. Size, 10 feet 2 inches x 4 feet 10 inches

1387 KHIVA BOKHARA WOOLEN RUG WESTERN TURKESTAN

Seven geometrical borders, the main one with checker lozenges on deep red. Centre with three rows of large particolored octagons in olive-brown and green on deep red.

Size, 11 feet 9 inches x 8 feet 8 inches

1388 KULAH WOOLEN PRAYER RUG TURKEY, ABOUT 1800

Main border with all-over design of small floral motives on ivory-white. Other borders with Kulah stripe and other conventionalized floral motives. The arch of the niche with diagonal all-over design of floral motives on pale blue. The arch with floral stripes of carnations and tulips on back. Fine specimen.

Size, 6 feet 3 inches x 4 feet 3 inches

1389 CHINESE WOOLEN RUG

Indigo-blue, apricot, light green, and other shades on fawn-colored ground. The centre field with round lotus flower fret medallion, the field scattered with well-designed sprays of various naturalistic flowers, peonies, morning glories, lotus, prunus blossoms, etc. The main border with varicolored lotus flowers on deep blue vines, interspersed with Buddhistic symbols, and with blue Shou medallion in each corner.

Size, 11 feet 8 inches x 8 feet 10 inches

1390 ANTIQUE HAMADAN WOOLEN HEARTH RUG PERSIA

Harmony of purple, indigo-blue and white with touches of light blue and other colors. Main border with palmettoes and angular vines in light colors on white. Purple corner motives with Herati design. The white centre with two blue, and one magenta medallion. Size, 6 feet 7 inches x 4 feet 1 inch

1391 TURKISH SILK PRAYER RUG

Numerous large and small floral borders, the main one with white ground and framed by floral stripes on black. The prayer arch in red and decorated with flowering shrub growing from jardinière. Above the prayer arch an olive-green band with inscription. Size, 5 feet 9 inches x 4 feet 4 inches

1392 CHINESE WOOLEN RUG

Harmony of apricot, light and dark blue with touches of pale yellow and white. The centre with round lotus medallion, and at each end naturalistic sprays of peonies, narcissus, prunus blossoms, etc., on the apricot ground. Lotus flower corners. Meander border in light shades on indigo-blue.

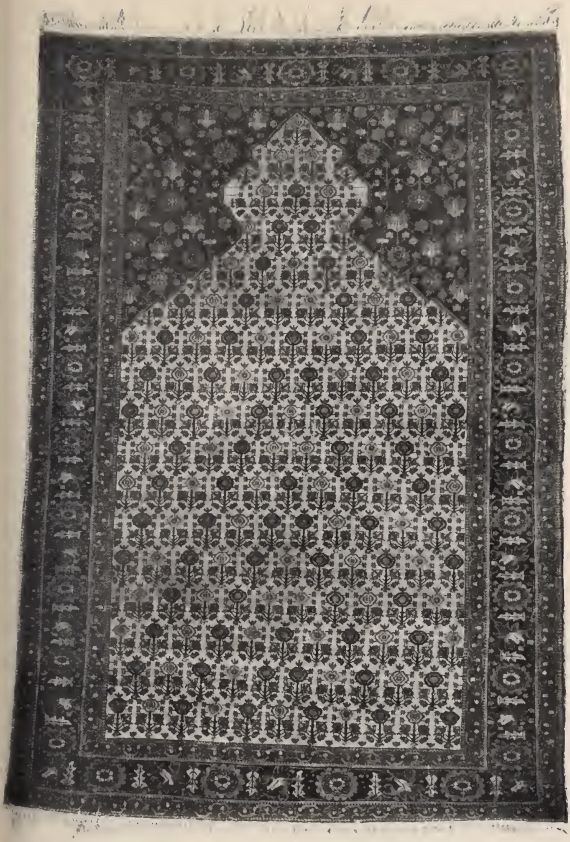
Size, 8 feet 11 inches x 5 feet 11 inches

1393 SENNA WOOLEN PRAYER RUG PERSI

Fine and unusual design. Three borders, the main one of undulated vines on deep indigo-blue. The arch of the niche with iris and rosette flowers attached to lattice vines on indigo. Centre field with all-over rose-shrub design on white. Extremely fine knotting. Slight repair, in centre, otherwise perfect condition. Size, 5 feet 5 inches x 3 feet 9 inches

1394 SAROUK WOOLEN RUG PERSI

Indigo-blue, red, and ivory-white, with touches of light blue and other colors. The centre with interesting compositions of flower-shrubs with large and small birds perched in the branches in red and other colors on indigo ground. Along each side small scalloped strips with arabesque on deep tan ground. (Sold as is) Size, 6 feet 8 inches x 4 feet 4 inches



SENNA WOOLEN PRAYER RUG—PERSIA

[1393]

1395 SAROUK WOOLEN RUG PERSIA

The centre field with graceful composition of blue flower corner motives and cream-white flowered medallion on the wine-red ground, which is decorated with graceful flower-vines in light blue, white, etc. The main border with Herati design on turquoise-blue. Size, 6 feet 6 inches x 4 feet 2 inches

1396 DAGHESTAN WOOLEN RUG CAUCASUS

Three geometrical borders, the main one on ivory-white. Centre field with four diamond-shaped medallions with floral motives, on pale blue and yellow grounds, set on a field of deep indigo-blue, scattered with rosette and geometrical designs.

Size, 8 feet x 4 feet 2 inches

1397 SUMAK RUG CAUCASUS

Braided embroidery. Three geometrical borders. Centre with red ground having four large blue cartouches. Smaller octagons and diverse conventionalized flowers scattered over the ground.

Size, 9 feet 9 inches x 7 feet 9 inches

1398 WOOLEN KUBA RUG CAUCASUS, 18TH CENTURY

Main border of conventionalized Cufic writing and floral rosettes on pale blue and red, framed by carnation bands of naturalistic design. Centre field sapphire-blue, with all-over design of typical Kuba lobed medallions in yellow, light blue, red, etc. Fine piece. (Slightly worn) Size, 9 feet x 3 feet 11 inches

1399 ANTIQUE DAGHESTAN WOOLEN RUNNER CAUCASUS

Main border with typical Daghestan serrated medallion motives in red, blue and yellow on white. Centre light yellow with fine all-over design of conventionalized flower shrubs in light blue, pink and green. Size, 11 feet x 3 feet 7 inches

1400 SENNA KILIM RUG PERSIA

Delicate coloring of turquoise-blue, rose, white and lavender with touches of other colors. Three borders on magenta and turquoise ground. Centre with white corners and rose arched field, both with Herati pattern. The light blue rectangular centre with small all-over floral design on turquoise.

Size, 6 feet 5 inches x 4 feet 4 inches

1401 KABISTAN WOOLEN RUNNER CAUCASUS

Charming color and design. Main border of large octagons in pale yellow, light blue, pink, light green, etc. Very narrow centre strip with all-over pattern of serrated leaves enclosing varicolored flower shrubs on dark blue ground.

Size, 11 feet 7 inches x 2 feet 7 inches

1402 ANTIQUE KABISTAN WOOLEN PRAYER RUG CAUCASUS

Four geometrical and floral borders, on terra cotta, black and light blue grounds. The prayer arch and corners with white ground, bearing all-over design of semi-conventionalized flower sprays enclosed by serrated leaves.

Size, 4 feet 10 inches x 3 feet 8 inches

SIXTH SESSION

NUMBERS 1403-1678

STATUARY, BUSTS, OBJECTS IN BRONZE COPPER AND PEWTER

NUMBERS 1403-1427

1403 TWO BRONZE BUSTS, NERO AND CARACALLA
Name misspelled on base. (2) Height, 22 inches

1404 TWO BRONZE BUSTS, DEMOSTHENES AND CICERO
(2) Height, 22 inches

1405 TWO BRONZE BUSTS, HOMER AND VIRGIL
(2) Height, 21 inches

1406 TWO BRONZE BUSTS, SOCRATES AND PLATO
(2) Height, 21 inches

1407 TWO BRONZE BUSTS, JULIUS CÆSAR AND HIPPOCRATES
(2) Height, 26 inches

1408 OLD GERMAN PEWTER FLAGON
Cover with lion holding escutcheon; Renaissance-style spout, supported by three seated lions holding shields.
Height, 24 inches

1409 SPANISH COPPER URN WITH OPENWORK COVER
The cover in Renaissance design. Repoussé acanthus and gadroon decoration. Three legs. Height, 27 inches

1410 FRENCH BRONZE FIGURE OF HIERODRAMMATE BY PICAULT
Holding marble urn in one hand, asp in the other. Square marble base. Height, 22 inches

1411 INDIAN ENGRAVED COPPER JARDINIERE
All-over decoration of running figures and various animals. On flower scrolled ground. Grotesque animal-head handles.
Height, 10 inches; diameter, 7½ inches

1412 LARGE ROUND-BODIED HAMMERED COPPER JARDINIERE
Two handles. (Repaired) Diameter, 13 inches

1413 PERSIAN ENGRAVED AND OPENWORK BRASS JAR
The bowl on standard with scenes of the Shah Nameh, the cover with diverse figural compositions and Neskhi inscriptions.
Height, 26 inches

1414 GILT COPPER REPOUSSE FLOWER VASE
Spanish Renaissance floral decoration. Height, 15½ inches

1415 PAIR OF REPOUSSE BRASS JARDINIERES
(2) Height, 7 inches

1416 OLD GERMAN PEWTER FLAGON
Cover with lion figure, lion-mask spout. Ball feet. Inscriptions with date 1669. (Sold as is) Height, 25 inches

1417 TWO BRASS AND WROUGHT-IRON FLOWER VASES
Trumpet-shaped vases, in wrought-iron tripod stand. (2)
Height, 39½ inches and 38 inches

1418 INDIAN NINE-BRANCH BRONZE CANDELABRA
All-over floral decoration in gilt on the black ground.
Height, 25 inches

1419 PAIR OF VENETIAN WROUGHT BRONZE CANDLESTICKS IN RENAISSANCE STYLE
(2) Height, 7 inches

1420 VERY FINE FRENCH ORMOLU TRAY ON STANDARD
FRENCH, ABOUT 1810
A fine piece with signature of the famous bronze maker, Thomire. Richly chiselled with acanthus and other motives. Signed on base, "Thomire à Paris." Height, 12 inches

1421 LARGE FRENCH ORMOLU TRAY IN LOUIS XV STYLE
The pierced sides in rocaille design with scroll, shell and acanthus decoration. Size, 29 x 14½ inches

1422 PAIR OF BRONZE URNS ON BLACK MARBLE BASE
With two high handles. The body with simple frieze of vine decoration. Square base. (2) Height, 19¼ inches

1423 RUSSIAN BRASS BRAZIER WITH COVER
Surmounted by pelican standing on three legs with lion-heads at the top. Height, 35 inches

1424 BRONZE GROUP OF QUAILS BY P. COMOLERA
Large and small birds standing on rock. Stand.
Length, 14 inches

1425 FRENCH BRONZE STATUE OF MUSE WITH LYRE
Height, 16 inches

1426 ITALIAN MARBLE STATUE OF GIRL WITH KITTEN
Signed "Ant. Argenti, Milano". Height, 36 inches

1427 BRONZE FIGURE FRENCH, ABOUT 1840
Young woman seated on a chair holding her pet bird close to her. Square base. With exhibition mark of Albany Historical and Art Society. Height, 9½ inches

CURTAINS AND CUSHIONS

NUMBERS 1428-1484

1428 SET OF TWO HANDSOME LINEN LACE VALENCES
Finished with fringe. (2) Size, 90 x 21 inches

1429 SET OF THREE HANDSOME LINEN LACE VALENCES
Finished with fringe. (3) Size, 67 x 20 inches

1430 SET OF FOUR HANDSOME LINEN LACE VALENCES
(4) Size, 60 x 20 inches

1431 SET OF FIVE HANDSOME LINEN LACE VALENCES
Finished with fringe. (5) Size, 50 x 20 inches

1432 PAIR OF VERY HANDSOME VENETIAN LACE FILET AND EMBROIDERY CURTAINS

Decorated with three round medallions with quaint figures and with wide inserts of lace and embroidery. Filet edge. (2)

Size, 112 x 48 inches

1433 PAIR OF VERY HANDSOME FILET LACE AND CUTWORK LINEN CURTAINS

Very deep borders of filet with Renaissance pattern, followed by rich cutwork border. Wide strips of filet and eyelet embroidery running the length of the curtains. (Sold as is) (2)

Size, 120 x 72 inches

1434 THREE SMALL CURTAINS OF VERY HANDSOME FILET LACE AND CUTWORK

Matching the preceding. (Sold as is) (3)

Size, per curtain, 84 x 54 inches

1435 PAIR OF ELABORATELY EMBROIDERED LINEN CURTAINS

Richly trimmed in filet and Cluny lace. Leaf design in eyelet embroidery running the length of the curtain. (Slight defects). (2)

Size, 109 x 60 inches

1436 PAIR OF VERY HANDSOME FILET LACE AND CUTWORK LINEN CURTAINS

Matching the preceding pair. (Sold as is) (2)

Size, 120 x 72 inches

1437 THREE PAIRS OF RED PLUSH CURTAINS

(Sold as is) (6) Size, 45 x 89 inches

1438 PAIR OF RED BROCADE CURTAINS

Leaf design in yellow. Finished with fringe. (2)

Size, 79 x 59 inches

1439 LARGE YELLOW BROCADE CURTAIN WITH NARROW BROCADE STRIP TO MATCH

Flower and ribbon design. Lined and interlined and finished with fringe. Small strip unfinished. (2)

Size of large curtain, 104 x 121 inches; small piece, 110 x 50 inches

1440 PAIR OF CLOTH OF SILVER BROCADE SOFA CUSHIONS
Luxuriant polychrome flower design. (Sold as is) (2)

1441 GOLDEN-YELLOW SOFA CUSHION
(One side much worn)

1442 PAIR OF RED DAMASK CURTAINS
Bold 17th century style; leaf and flower design. Lined and interlined. (2) Size, 90 x 64 inches

1443 PAIR OF RED DAMASK CURTAINS
Matching the preceding pair. (2) Size, 90 x 64 inches

1444 PAIR OF RED DAMASK CURTAINS
Matching the preceding pairs. (2) Size, 123 x 51 inches

1445 PAIR OF RED DAMASK CURTAINS
Matching the preceding pairs. (2) Size, 123 x 51 inches

1446 PAIR OF RED DAMASK CURTAINS
Matching the preceding pairs. (2) Size, 123 x 51 inches

1447 THREE PINK AND TAN DAMASK CURTAINS
All-over latticework; flower pattern. Lined. (3)
Size, 101 x 48 inches

1448 TWO PAIRS OF SALMON-PINK DAMASK CURTAINS
Bold floral design in self tones. Lined and interlined. (4) (Sold as is) Size, 120 x 60 inches

1449 PAIR OF RED VELVET CURTAINS
Lined and interlined. (Sold as is) (2) Size, 122 x 88 inches

1450 PAIR OF RED AND YELLOW EMBOSSED VELVET CURTAINS
17th century-style; flower, leaf and scroll design. Lined. (Sold as is) (2) Size, 116 x 43 inches

1451 PAIR OF RED AND YELLOW EMBOSSED VELVET CURTAINS
Matching the preceding pair. (Sold as is) (2)
Size, 116 x 69 inches

1452 RED AND YELLOW EMBOSSED CURTAIN
Matching the preceding, but with plain red velvet border. With reversed side in emerald-green velvet. Size, 91 x 48 inches

1453 PAIR OF GREEN AND YELLOW EMBOSSED VELVET CURTAINS
Design of griffons, urns and acanthus scrolls. Lined and interlined. (Sold as is) (2) Size, 90 x 51 inches

1454 PAIR OF GREEN AND YELLOW EMBOSSED VELVET CURTAINS
Matching the preceding pair. (Sold as is) (2)
Size, 113 x 42 inches

1455 PAIR OF GREEN AND YELLOW EMBOSSED VELVET CURTAINS
Matching the preceding. (Sold as is) (2)
Size, 113 x 42 inches

1456 PAIR OF GREEN AND YELLOW EMBOSSED VELVET CURTAINS
Matching the preceding. (Sold as is) (2)
Size, 113 x 42 inches

1457 PAIR OF GREEN AND YELLOW EMBOSSED VELVET CURTAINS
Matching the preceding. (Sold as is) (2)
Size, 134 x 52 inches

1458 PAIR OF GREEN AND YELLOW EMBOSSED VELVET CURTAINS
Matching the preceding. (Sold as is) (2)
Size, 134 x 52 inches

1459 TWO PAIRS OF FINE YELLOW BROCADE CURTAINS
Graceful design of sprays of apple blossoms and clusters of roses. Lined and interlined. Finished with fringe. (Sold as is) (4) Size, 136 x 41 inches

1460 PAIR OF RED VELVET CURTAINS
(Sold as is) (2) Size, 91 x 52 inches

1461 RED VELVET CURTAIN WITH GREEN VELVET REVERSE
Matching the preceding, except for green velvet back. (Sold as is) Size, 92 x 56 inches

1462 LARGE RED VELVET CURTAIN
Finished with braid and fringe. Lined and interlined.
Size, 88 x 80 inches

1463 PAIR OF RED VELVET CURTAINS
Matching the preceding curtain. (2) Size, 93 x 56 inches

1464 PAIR OF RED VELVET CURTAINS
Matching the preceding. (2) Size, 93 x 56 inches

1465 PAIR OF RED VELVET CURTAINS
Matching the preceding pairs. (2) Size, 146 x 49 inches

1466 PAIR OF RED VELVET CURTAINS
Matching the preceding pairs. (2) Size, 146 x 49 inches

1467 PAIR OF CRIMSON SILK VELVET CURTAINS WITH ANTIQUE GOLD APPLIQUE BORDER
The best quality crimson silk velvet. The appliqué border in leaf and scroll design. Lined and interlined. (Sold as is) (2)
Size, 89 x 46 inches

1468 PAIR OF CRIMSON SILK VELVET CURTAINS WITH ANTIQUE GOLD APPLIQUE WORK BORDER
Matching the preceding pair. (Sold as is) (2)
Size, 84 x 48 inches

1469 LARGE BLUE SILK VELVET DRAPED VALENCE
Size, 29 feet 2 inches x 2 feet 10 inches

1470 LARGE BLUE SILK VELVET DRAPED VALENCE
Size, 34 feet 3 inches x 2 feet 10 inches

1471 PAIR OF WHITE SATIN CURTAINS WITH WIDE LACE BORDER
The border of linen lace in elaborate flower and leaf design. (Sold as is) (2) Size, 120 x 48 inches

1472 PAIR OF WHITE SATIN CURTAINS WITH WIDE LACE BORDER
Matching the preceding. (Sold as is) (2)
Size, 120 x 48 inches

1473 THREE PAIRS OF BLUE DAMASK CURTAINS
Flower and fruit pattern. (Sold as is) (6)
Size, 116 x 38 inches

1474 PAIR OF CRIMSON SILK VELVET CURTAINS
Finished with galoon. Lined with damask. (Sold as is) (2)
Size, 86 x 45 inches

1475 PAIR OF SILK VELVET CURTAINS WITH APPLIQUE DECORATION
Bold floral design in appliqué cloth of gold. (Sold as is) (2)
Size, 88 x 43 inches

1476 PAIR OF RED SILK VELVET CURTAINS WITH APPLIQUE DECORATION
Matching the preceding. (Sold as is) (2) Size, 88 x 43 inches

1477 PAIR OF TAN SILK VELVET CURTAINS WITH EMBROIDERED DECORATION
Scroll and floral pattern in silk thread and pearl beads. Lined and interlined. (2) Size, 88 x 53 inches

1478 PAIR OF TAN SILK VELVET CURTAINS WITH EMBROIDERED DECORATION
Matching the preceding. (Sold as is) (2) Size, 88 x 53 inches

1479 PAIR OF ROSE BROCADE CURTAINS WITH DRAPED VALENCE
Louis XV style ribbon and floral pattern in silver and delicate colors on light pink. (Sold as is) (3) Size, 122 x 41 inches

1480 PAIR OF ROSE BROCADE CURTAINS WITH DRAPED VALENCE
Matching the preceding. (Sold as is) (3)

1481 PAIR OF ROSE BROCADE CURTAINS WITH DRAPED VALENCE
Matching the preceding. (Sold as is) (3)

1482 PAIR OF ROSE BROCADE CURTAINS WITH DRAPED VALENCE
Matching the preceding. (Sold as is) (3)

1483 PAIR OF RED SILK VELVET PORTIERES LINED WITH BLUE DAMASK
Bordered with galoon and finished with fringe. (2)
Size, 86 x 45 inches

1484 PAIR OF FRENCH SILK BROCADE CURTAINS WITH VALENCE
Louis XV design of flowers and floating ribbons on apricot ground. Lined and interlined. (3) Size, 123 x 45 inches

MIRRORS, LAMPS, CLOCKS, ANDIRONS

NUMBERS 1485-1527

1485 SET OF FOUR FIRE IRONS AND PAIR OF CARVED WOODEN BELLOWS
Poker, shovel, pincers and fork-shaped poker. (The bellows damaged) (5)

1486 WROUGHT BRASS FIRE GUARD

1487 BRASS FENDER
Fluted column and ball ornaments. Length, 51½ inches

1488 PERSIAN PIERCED COPPER VASE FITTED AS OIL TABLE LAMP
The vase with figural decoration on floral ground. Yellow and black silk shade. Height, 42 inches

1489 PAIR OF OLD BRASS AND WROUGHT-IRON FIRE IRONS
Shovel and tongs. The handles with Renaissance-style caryatides. (2)

1490 SET OF THREE POKERS WITH ORMOLU HANDLES
The handles in shape of Louis XVI urns. (3)

1491 GILT MIRROR
Rectangular, with acanthus and laurel moulding.
Size, 49 x 38 inches

1492 SET OF THREE SILVERED FIRE IRONS WITH STAND
Shovel, poker and tongs. Ball finials. (Finish damaged) (3)

1493 SET OF BRASS FIRE IRONS ON STAND
Five pieces, consisting of shovel, poker, tongs, bellows, and brush. (5)

1494 RECTANGULAR GILT FRAME MIRROR
Size, 36 x 43 inches

1495 PAIR OF IRON ANDIRONS
(2)

1496 PAIR OF SMALL IRON FIRE DOGS
(2)

1497 RECTANGULAR LACQUER PAINTED WALL MIRROR
Black moulded frame, corners with gilt and floral decoration.
Size, 19 x 23 inches

1498 SET OF THREE BRASS FIRE IRONS WITH STAND
Consisting of shovel, poker and tongs. (3)

1499 WHITE AND GOLD PORCELAIN OIL LAMP
Rich scroll and leaf decoration. Shade with French color prints and flowered silk panels. Height, 33 inches

1500 PAIR OF COLONIAL-STYLE BRASS ANDIRONS WITH BRACKET BASE
(2)

1501 LACQUERED BRASS ONE-LIGHT ELECTRIC LAMP
Fluted, Corinthian column. Height, 18 inches

1502 TWO FIRE IRONS, POKER AND SHOVEL
(2)

1503 SET OF FOUR BRASS FIRE IRONS
Poker, shovel, and two pairs of tongs. Urn finials. (4)

1504 GILT METAL THREE-LIGHT ELECTRIC TABLE LAMP
The column fluted and with acanthus decoration. Cretonne shade with silk fringe. Height, 38 inches

1505 PAIR OF BRASS ANDIRONS
(2)

1506 LARGE BLACK AND RED MARBLE MANTEL CLOCK
Made by Bailey and Co., Philadelphia. Rectangular base, the dial resting on scroll ornaments. Length, 29 inches

1507 ELABORATE COPPER MANTEL CLOCK
Renaissance-style decoration. Urn finials. Height, 24 inches

1508 LARGE WROUGHT-IRON POKER AND FORK
(2)

1509 CARVED AND GILT WOOD THREE-LIGHT ELECTRIC TABLE LAMP
In the shape of Renaissance altar candle. (The fluted silk shade sold as is) Height, 29¾ inches

1510 PAIR OF BRONZE ANDIRONS
Pine cone finials; scroll supports. (2)

1511 FOLDING FAN-SHAPED BRASS FIRESCREEN IN ORMOLU CASE

1512 OIL TABLE LAMP
Deep red porcelain in bronze mounting, ruby-red glass shade. Height, 22 inches

1513 PAIR OF BRASS URN-SHAPED ANDIRONS
(2)

1514 BRASS OIL LAMP
Brass bowl with handles. (The opalescent glass shade damaged) Height, 15 inches

1515 PAIR OF BRASS ANDIRONS WITH BALL FINIALS AND PAIR OF FIRE IRONS
(4)

1516 KEROSENE LAMP
Brass bowl with handles. Tiffany glass shade. Height, 14½ inches

1517 ELECTRIC PIANO LAMP
Metal and opaque glass shade.

1518 PAIR OF COLUMNAR ANDIRONS
(2)

1519 BLACK MARBLE MANTEL CLOCK
Surmounted by French bronze of a young huntsman.
Height, 19 inches

1520 PAIR OF SMALL METAL ANDIRONS WITH LEAF FINIALS
(2)

1521 FRENCH EMPIRE ORMOLU CLOCK
The round dial with acorn frame and supported on lyre-shaped bracket formed of two swans. (Sold as is)
Height, 12½ inches

1522 ORMOLU GOOSE-NECK READING LAMP WITH TAN SILK SHADE

1523 FIVE-FOLD GILT METAL FIRESCREEN
Decorated with Renaissance-style motives.

1524 TIFFANY BRONZE AND GLASS ELECTRIC TABLE LAMP FOR READING
The frame with green and reddish mottled patina. One light, with Tiffany green opalescent shade. Height, 14 inches

1525 PAIR OF RED SILK SHADES WITH FRINGE
(Sold as is) (2)

1526 LOUIS XVI STYLE GLASS ENCASED ORMOLU MANTEL CLOCK
The rectangular case surmounted by flaming urn, torches, and flowers. Height, 17½ inches

1527 CHIPPENDALE-STYLE GILT WOOD MANTEL MIRROR
The frame elaborately decorated with rocaille, leaf and scroll ornaments and surmounted in centre of top by Chippendale gilt phœnix with acorns. (Damaged)
Height, 49 inches; width, 23 inches

1528 SMALL SAMARCAND WOOLEN RUG CHINESE TURKESTAN
Harmony of magenta, light blue and yellow. Main border with rosettes on magenta. Centre field with three blue, rosette-decorated medallions on magenta ground scattered with rosettes, etc. (Slightly worn) Size, 97 x 51 inches

1529 SHIRAZ WOOLEN MAT PERSIA
Border on mustard-yellow. Diverse floral designs on deep indigo and ivory. Size, 27 inches square

1530 KULAH MOHAIR RUG
Outer border and background of centre field with lozenge design in olive on pale green. Border and central medallion with diverse floral designs on apricot and blue, respectively.
Size, 114 x 70 inches

1531 SMALL INDIAN WOOLEN RUG
Magenta and delicate pastel shades. Undulated vine border. Centre with floral pattern. Size, 76 x 71 inches

1532 KULAH WOOLEN RUG
Magenta and pale blue floral design. (Badly worn)
Size, 66 x 52 inches

1533 PAIR OF INDIAN SMALL WOOLEN RUGS
Floral designs on vermilion. (Badly worn) (2)
Size, 83 x 48 inches

1534 SMALL SHIRVAN WOOLEN RUG CAUCASUS
Two borders, with floral motives. The centre field with bold floral and geometrical motives in red, blue and black on ivory. (Sold as is) Size, 61 x 36 inches

1535 DAGHESTAN WOOLEN RUG CAUCASUS
Three geometrical borders, the main one with serrated leaves on ivory. Centre field with row of four diamond medallions with floral motives on deep indigo. Size, 56 x 37 inches

1536 SHIRAZ WOOLEN SADDLEBAG PERSIA
Two squares, tapestry woven, two with pile knotting. Diverse geometrical motives. (Slight defects) Size, 58 x 17 inches

1537 FERAHAN WOOLEN MAT PERSIA
Red border with undulated vines. Centre with all-over Herati pattern on indigo-blue. (Border defect) Size, 38 x 26 inches

1538 SHIRVAN WOOLEN MAT CAUCASUS
Tan gray, black and white with touches of pale blue and green. Four geometrical borders. Centre with three stepped medallions on diamond ground. (Worn) Size, 57 x 42 inches

1539 SHIRVAN WOOLEN MAT CAUCASUS
Small pink geometrical border. Centre field with three red cartouches having floral design on black. (Worn)
Size, 46 x 34 inches

1540 SMALL ANATOLIAN WOOLEN MAT
Centre with geometrical peony flowers in mellow reds and blues on pale tan. Size, 33 x 20 inches

1541 SHIRVAN WOOLEN MAT CAUCASUS
Serrated leaf border on ivory-white. Centre with two geometrical cartouches on pale purple. (Worn) Size, 40 inches square

1542 SMALL ANATOLIAN EMBROIDERED MAT
Color harmony of orange, brown and white on gray canvas ground. Geometrical design. (Sold as is) Size, 34 x 25 inches

1543 KULAH WOOLEN RUG ASIA MINOR, ABOUT 1840
Three floral borders, the main one in wine-red on cerulean blue with floral designs. Centre with repeated flower-shrub motif (lilies and rosettes) in magenta and blue on white. (Sold as is)
Size, 59 x 56 inches

1544 MOSSOUL WOOLEN RUG UPPER MESOPOTAMIA
Three borders, the main one of undulated vines on pale green. Centre field with flower-shrub design on deep indigo-blue.
Size, 74 x 41 inches

1545 SMALL SHIRVAN WOOLEN MAT CAUCASUS
Three floral and geometrical borders. Centre with all-over design of medallions and floral motives on blue.
Size, 46 x 32 inches

1546 SMALL GIORDES WOOLEN MAT
Main border with floral rosettes on yellow. White centre with conventionalized leaf motives in red and green. (Worn)
Size, 34 x 21 inches

1547 SHIRVAN WOOLEN RUG CAUCASUS
Main border with barber-pole stripes. Other geometrical borders. Centre with four stepped cartouches on blue ground covered with rosettes and other small motives. (Slight tear repaired) Size, 62 x 38 inches

1548 ANATOLIAN WOOLEN MAT
Striped centre, white border with floral motives in brilliant coloring. End border in light blue. Size, 24 x 21 inches

1549 MOSSOUL WOOLEN RUG UPPER MESOPOTAMIA
Lavender, indigo-blue, brown and white. Centre with all-over Cashmere palmetto design. Border with serrated connected medallions on tan. Size, 65 x 42 inches

1550 WOOLEN FERAHAN MAT PERSIA
Main border of vines on deep red. Centre with Herati design on deep indigo. Size, 37 x 24 inches

1551 SMALL ANTIQUE KABISTAN WOOLEN RUG CAUCASUS
Main border with serrated leaves on white, framed by small borders in self tones, vines on red. Centre with six light medallions on black ground. The condition of the black proves the age of this very charming rug. Size, 65 x 36 inches

1552 KULAH WOOLEN HEARTH RUG ASIA MINOR, ABOUT 1800
Three floral borders. The arches on either end pale blue, the centre field tan. Color harmony of yellow and pale blue with touches of black. (Sold as is) Size, 61 x 45 inches

1553 MOSSOUL WOOLEN RUG UPPER MESOPOTAMIA
Narrow border. Centre field with tan central pole medallion, set on a deep blue ground, both covered with strongly conventionalized floral motives. Size, 76 x 40 inches

1554 MOSSOUL WOOLEN RUG UPPER MESOPOTAMIA

The border of undulated vines on mustard-yellow. The centre field with strongly conventionalized red flowers on purplish ground. Size, 72 x 51 inches

1555 KULAH MOHAIR RUG

Three strongly conventionalized flower borders. Centre with conventionalized flower sprays on apricot. (One corner damaged) Size, 90 x 52 inches

1556 MODERN USHAK WOOLEN RUG

Purple, light green and blue on Turkish-red. Three borders, the main one of floral motives on deep purple. Centre with alternating large artichoke flowers and lozenges with cross motives on deep red. Size, 142 x 85 inches

1557 MOSSOUL WOOLEN RUG

The centre field with design reminiscent of a Persian velvet; broad stripes, each with two hexagonal medallions in deep blue, wine-red, and other softly blended colors. Two borders with medallion motives, one on white, the other on dark brown ground. Size, 128 x 69 inches

1558 DAGHESTAN WOOLEN RUG CAUCASUS

The sapphire-blue central strip with row of five diamond-shaped medallions in mustard-yellow, red and light blue, filled with conventionalized floral ornament. The field scattered with geometrical motives and small bird and animal forms. The main border with particolored bright medallions on white. Size, 99 x 42 inches

1559 KULAH MOHAIR HEARTH RUG

The pile knotted in the fleecy mohair wool. Two leaf borders, with carnation flowers. Centre field with blue corners and tan centre, both decorated with strongly conventionalized floral designs in vivid reds and blues. Size, 59 x 56 inches

1560 KULAH MOHAIR HEARTH RUG

Same design as the preceding, but arches red and centre olive-green. Size, 72 x 66 inches

1561 KABISTAN WOOLEN RUG CAUCASUS

Well-balanced composition. Three geometrical borders, the main one with latch-hook motives on mustard-yellow. Centre field with three lozenge medallions with barber-pole stripes and latch-hook motives on deep indigo ground, which is covered with small geometrical motives. Note the two figures of horsemen in strongly conventionalized design. Size, 92 x 60 inches

1562 WOOLEN KABISTAN RUG CAUCASUS

Cufic and rosette border in light blue and white on black. Centre field with four lozenge medallions in checker and latch-hook design on a background of checkers and conventionalized flowers on deep indigo. Size, 96 x 42 inches

1563 KARAJAH WOOLEN RUG PERSIA

Three conventionalized floral borders, the main one on deep indigo-blue. Centre field with corner motives and central medallion with floral designs in vermilion and green on ivory. The ground with repeated flower-shrub motif on deep vermilion. Size, 113 x 65 inches

1564 PRINCESS BOKHARA WOOLEN RUG WESTERN TURKESTAN

Color harmony of deep red, burnt orange and touches of deep blue and ivory-white. Geometrical borders. Centre field with three rows of particolored octagons, alternating with cross motives, on red ground. Size, 71 x 47 inches

1565 ANTIQUE KABISTAN PRAYER RUG CAUCASUS

Three geometrical borders, the main one with serrated leaves on yellow. Arch and field of the prayer niche covered with all-over design of Cashmere palmettoes and weaver's combs on black. (Worn) Size, 53 x 42 inches

1566 BELUCHISTAN WOOLEN RUG WESTERN TURKESTAN

Deep red, deep blue and brownish-purple, dotted with white. Border with flower-shrub motives and vines on red. Centre with all-over design of lozenges motives. Size, 77 x 41 inches

1567 SHIRVAN WOOLEN RUG CAUCASUS

Three geometrical borders. Centre field formed of two squares with all-over floral designs on pale yellow. (Stained) Size, 61 x 38 inches

1568 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Three geometrical borders. Centre field with four rows of particolored octagons on wine-red. Size, 42 x 31 inches

1569 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Purple with touches of red, indigo-blue and white. Geometrical borders. Centre field with three rows of particolored octagons, alternating with cross motives on purple. Size, 48 x 38 inches

1570 BOKHARA WOOLEN MAT WESTERN TURKESTAN
Geometrical border, with meander pattern. Centre with three rows of particolored octagons, alternating with crosses, on magenta. Size, 50 x 44 inches

1571 PLAIN RED KULAH MOHAIR RUG
Size, 116 x 69 inches

1572 PERSIAN SENNA KILIM RUG
Three delicate floral borders. Centre field with Herati design in vivid reds, greens and blues on pale blue background. An unusually charming piece. Size, 74 x 53 inches

1573 PAIR OF INDIAN WOOLEN SMALL RUGS
Tan, rose and light green. Border of undulated vines. Centre gray with floral designs. (Both badly worn) (2)
Size, 84 x 48 inches; and 85 x 47 inches

1574 HAMADAN WOOLEN RUNNER PERSIA
Four borders, the main one with flower-shrub motives in vermilion, blue, white and yellow on natural camel's hair. Centre with all-over lattice pattern and small flowers in red on tan.
Size, 15 feet 7 inches x 3 feet 3 inches

1575 KABISTAN WOOLEN MAT CAUCASUS
Three latch-hook borders, inner border with flowers in pink on magenta. Centre field white, with typical Kabistan pattern of conventionalized flower shrubs enclosed by serrated leaves. (Slight defects) Size, 57 x 41 inches

1576 MODERN USHAK WOOLEN RUG ANATOLIA
Green and Turkish-red with touches of light blue. Main border of octagons and hyacinth sprays on green. Centre field with bold all-over design of large floral medallion and geometrical rosettes forming three rows.
Size, 11 feet 6 inches x 9 feet 1 inch

1577 LARGE MODERN USHAK WOOLEN RUG ANATOLIA
Red and green. Same border as preceding rug, centre with almost the same design. Size, 11 feet 9 inches x 8 feet 8 inches

1578 LARGE MODERN USHAK WOOLEN RUG ANATOLIA
Green and Turkish-red. Border and centre of almost similar design to the preceding.
Size, 12 feet 2 inches x 9 feet 5 inches

1579 MODERN USHAK WOOLEN RUG ANATOLIA
Almost the same color and design as the preceding rug.
Size, 11 feet 9 inches x 10 feet 5 inches

1580 MODERN USHAK WOOLEN RUG ANATOLIA
Almost the same color and design as the preceding rug.
Size, 11 feet 5 inches x 10 feet 5 inches

1581 MODERN USHAK WOOLEN RUG
Almost the same color and design as the preceding.
Size, 12 feet 2 inches x 10 feet 5 inches

1582 CHINESE-STYLE SMYRNA RUG
Three borders, the main one of lotus designs on mustard-yellow. Centre field with Shou and lotus medallions and flower spray, butterflies, etc., on sapphire-blue.
Size, 22 feet 2 inches x 10 feet 2 inches

1583 LARGE TURKISH MOHAIR RUG
Three floral borders. Centre field plain olive-gray, with palmettoes in corners. Size, 11 feet 6 inches x 9 feet 2 inches

1584 LARGE MODERN USHAK WOOLEN RUG
Color harmony of apricot and green, with touches of light blue and purple. Main wide border with serrated leaves and rosettes on apricot. Centre green with all-over pattern of typical Ushak character. Size, 17 feet 10 inches x 11 feet 6 inches

1585 LARGE SMYRNA WOOLEN RUG

Olive-green with geometrical central octagon and corner motives in pastel shades. (Sold as is)

Size, 12 feet 1 inch x 9 feet 1 inch

1586 LARGE SMYRNA WOOLEN RUG

Olive-green and tan. Similar to the preceding, but without centre motif. Size, 10 feet 6 inches x 8 feet

1587 LARGE SMYRNA WOOLEN RUG

Almost the same as the preceding. Same color. (Sold as is)

Size, 11 feet 9 inches x 9 feet 10 inches

1588 MODERN USHAK WOOLEN RUG

Bright green and blue on Turkish-red. Numerous geometrical borders. Centre with row of three large medallions.

Size, 97 x 60 inches

1589 MODERN USHAK WOOLEN RUG

Same design as the preceding, but slightly lighter color.

Size, 99 x 60 inches

1590 THREE SMALL PIECES OF MODERN USHAK CARPET

Same design as the preceding.

Size, 51 x 16 inches; 52 x 34 inches; 60 x 18 inches

1591 MOSSOUL WOOLEN RUNNER UPPER MESOPOTAMIA

Two narrow geometrical borders along the sides, conventionalized floral border on each end. Centre sapphire-blue with all-over design of stiffly conventionalized flowers, having minute bird and animal motives set between.

Size, 16 feet 7 inches x 2 feet 7 inches

1592 SMALL HAMADAN WOOLEN RUG PERSIA

Outer border in natural camel's hair; two small inner floral borders. Centre with all-over lattice floral design in red, light blue and green. Size, 104 x 42 inches

1593 MOSSOUL WOOLEN RUG UPPER MESOPOTAMIA
Harmony of deep indigo-blue, purplish-red and tan. Main border of serrated leaves and rosettes framed by flower vine borders. Centre of hearth rug composition with pale olive-green corners and indigo-blue centre with all-over Herati design.
Size, 77 x 48 inches

1594 SMALL HAMADAN WOOLEN RUG PERSIA
Wide outer camel's-hair border; inner floral border. Centre with lattice floral design in green, rose and white on natural camel's hair. (Slight defect) Size, 80 x 42½ inches

1595 INDIAN WOOLEN RUG
Three borders, the main one with Herati design on red. Centre olive-green with floral stems and attached peony flowers in magenta and tan. (Sold as is) Size, 83 x 89 inches

1596 LARGE GREEN INDIAN WOOLEN RUG
Main border of gracefully undulated vines and flowering twigs in self tones of green. Centre with all-over flower-shrub design. (Sold as is) Size, 19 feet 5 inches x 11 feet 9 inches

1597 LARGE INDIAN WOOLEN RUG
In tones of pink and orange, which are very much faded. Numerous borders with floral patterns. Centre field with all-over design of small flower shrubs, etc. (Sold as is)
Size, 15 feet x 10 feet 3 inches

1598 GREEN MOHAIR WOOLEN RUG
Size, 11 feet 6 inches x 8 feet 11 inches

1599 SMALL KHORASSAN WOOLEN RUG PERSIA
Typical coloring of deep rose, turquoise-blue, and white, with touches of green. Main border of undulated flower vines on red, framed by small vine borders. Centre field white with all-over design of Cashmere palmettoes encircled by vines. (Slightly worn) Size, 61 x 41 inches

1600 SMALL SERABEND WOOLEN RUG PERSIA

The weave indicates clearly that this rug is Serabend, although the design is literally borrowed from the Khorassan. Color harmony of wine-red, pale blue and black. Three floral borders, the main one of Herati design on red. The centre field plain light blue with large central rosette in wine-red and blue on black, the same motif repeated in the four corners, flower vase motif on either end. Size, 79 x 39 inches

1601 LARGE MODERN USHAK WOOLEN RUG

Narrow green border and floral centre medallion, on plain red ground. Size, 11 feet 2 inches x 8 feet 2 inches

1602 LARGE MODERN USHAK WOOLEN RUG

Same as the preceding. Size, 12 feet x 9 feet 5 inches

1603 ASIA MINOR SILK PRAYER RUG

Six floral borders, the main one with Herati design in red and green on ivory-white. The prayer arch plain ivory-white, with flower spray in the niche. The corners on either side of the arch in green with floral decoration. Size, 63 x 46 inches

1604 KABISTAN WOOLEN RUNNER CAUCASUS

Unusually narrow sapphire-blue central strip with row of vari-colored latch-hook medallions in pink, blue, mustard-yellow, etc. Main border of light colored octagons on white, framed on each side by two narrow borders. (Slightly worn)
Size, 122 x 46 inches

1605 LARGE WOOLEN KHORASSAN RUG PERSIA

Seven borders, the main one in Herati design on black ground. Centre field with star medallion in the middle and cartouches in red and pale blue, ending in black swan heads, on tan ground. (Sold as is) Size, 16 feet 4 inches x 7 feet 6 inches

1606 LARGE IRAN WOOLEN RUG PERSIA

Five borders, the main one with Herati design on blue, the small borders with undulated vines. Centre field with corner motifs and small central lozenges with long pole motifs, all with Herati design on sapphire-blue. Background plain deep red.
Size, 19 feet 3 inches x 7 feet 7 inches

1607 LARGE KHORASSAN WOOLEN RUG PERSIA

Nine large and small borders, the two main ones of Herati and vine designs. Centre field with Herati design in wine-red, and pale green on dep indigo-blue. (Worn)

Size, 15 feet x 9 feet 1 inch

1608 LARGE FERAHAN WOOLEN RUG PERSIA

A rare and fine specimen. Seven borders, the main one with Herati design on deep indigo-blue. The centre field with unusual design of conventionalized flower shrubs and vases in delicate pastel shades on ivory-white. (Slight repair)

Size, 14 feet 9 inches x 12 feet 10 inches

[SEE ILLUSTRATION]

1609 LARGE FERAHAN WOOLEN RUG PERSIA

Nine borders, the main one of Herati design on deep indigo-blue. Two smaller borders of undulated vines on yellow. Centre field divided by arabesque leaves into cartouches and lozenges, filled with rosettes and other floral designs.

Size, 20 feet 10 inches x 17 feet 5 inches

1610 LARGE INDIAN WOOLEN RUG

Three borders, with elaborate floral designs in delicate pastel shades on brown. The centre field almost filled by a large cartouche covered with luxuriant floral designs in pastel shades.

Size, 21 feet 2 inches x 14 feet 2 inches

1611 LARGE MESHED WOOLEN RUG

KHORASSAN, EASTERN PERSIA

A very fine piece. Seven borders, the main one with Herati design on vermilion. Centre with delicate Herati pattern on deep indigo. Size, 11 feet x 7 feet 9 inches

1612 LARGE FERAHAN WOOLEN RUG PERSIA

Six borders, the main one with Herati design on deep indigo-blue. Centre with Herati pattern on deep vermilion.

Size, 14 feet x 13 feet 1 inch

1613 LARGE GIORDES WOOLEN RUG ANATOLIA, ABOUT 1800
Three borders, the main one with conventionalized floral motives on deep red. Small borders of undulated angular vines on deep yellow. The centre field with strip of shaped motives in red and yellow, on black at either end. Centre with all-over diagonal design of small floral motives on light blue, and large hexagon with flower vase and ewer motives on magenta central cartouche, with flowers and arabesque motives on pale blue. Charming piece, but worn. Size, 20 feet x 16 feet 5 inches

1614 LARGE GIORDES WOOLEN RUG ASIA MINOR, ABOUT 1800
A very interesting and colorful rug, unfortunately badly worn. Main border with bold Herati pattern in light blue, yellow and green on red, framed by barber-pole and flower-vine borders. Centre field with large red central medallion, framed in white and with roses and other flowers grouped around the green centre. The black field entirely covered by close rows of small flower sprays in light blue, red, mustard-yellow, white, etc. (Sold as is) Size, 17 feet 4 inches x 12 feet 1 inch

1615 CHINESE WOOLEN RUG
Fawn-colored centre with lotus and fret corner motives in apricot and light and dark blue. Round lotus flower and leaf centre medallion in the same coloring. The main border with large floral cartouches on the fawn-colored ground, with fretwork pattern in apricot. Size, 12 feet 9 inches x 9 feet 10 inches

1616 LARGE KASHAN WOOLEN RUG
Very handsome rug of fine design. Harmony of terra cotta, and dark blue accented in light blue and mustard-yellow. The large centre field in plain terra cotta decorated with only an arabesque centre medallion in blue and with small blue corner motives decorated with arabesques and a hanging mosque lamp. The main border, with palmette vines in deep blue, is framed by five small borders on each side.
Size, 14 feet 5 inches x 14 feet 6 inches

1617 LARGE KASHAN WOOLEN RUG PERSIA

Very handsome rug, fine knotting and design. A harmony of terra cotta, light and dark blue, and mustard-yellow. The large centre field in plain terra cotta, decorated only with an arabesque centre medallion and with small blue corner motives, bearing arabesque vines similar to those in the centre. The main border with vines bearing red and blue palmette flowers on mustard-yellow, four small borders on either side.

Size, 13 feet 6 inches x 13 feet 8 inches

1618 LARGE SCOTCH HAND-KNOTTED WOOLEN RUG

Very fine and unusual example of this type of rug. Delicate coloring of rose, light blue, pale green and ivory-white. The corners and field surrounding the central medallion with naturalistic wreaths of roses, acanthus leaves and shell compositions. The centre with large double oval medallion composition, the inner of classical design, the outer patterned with roses and with picture-frame border. The design reminiscent of Aubusson carpets.

Size, 17 feet 10 inches x 21 feet 5 inches

1619 LARGE ANTIQUE GIORDES WOOLEN RUG

Four borders, one with large floral design on deep red, the others on black. Centre field with all-over design of strongly conventionalized floral motives on white. (Worn)

Size, 16 feet 1 inch x 11 feet 3 inches

1620 LARGE FERAHAN WOOLEN RUG PERSIA

Unusually fine knotting. Fine design. Five borders, the main one with angular flower motives on blue. Centre with very beautiful angular flower and shrub designs, central cartouche, conventionalized cypress motives in the four corners, on ivory-white. Size, 16 feet 8 inches x 7 feet 11 inches

1621 LARGE FERAHAN WOOLEN RUG PERSIA

Mate to the preceding. (Slightly worn on one end)

Size, 16 feet 4 inches x 7 feet 7 inches

1622 LARGE FERAHAN WOOLEN RUG PERSIA
Five borders, the main one of Herati pattern in light colors on wine-red, framed by small flower borders on yellow and light blue. Centre field indigo-blue with large size Herati design in varied light colors. (Damaged)
Size, 12 feet 2 inches x 11 feet 10 inches

1623 LARGE AFGHAN BOKHARA WOOLEN RUG
Three geometrical borders. The centre field with three rows of particolored octagons in deep blue, turquoise-blue, apricot and mulberry on deep red. Size, 14 feet 8 inches x 8 feet 8 inches

1624 LARGE GIORDES WOOLEN RUG ANATOLIA, ABOUT 1800
Nine borders, the two main ones with floral motives on black and pale blue. Centre field with repeated flower-shrub designs in delicate pastel shades on white. (Worn)
Size, 11 feet 7 inches x 9 feet

1625 LARGE GIORDES WOOLEN RUG ANATOLIA, ABOUT 1800
Eleven borders, two wide borders with tulip and other floral motives on pale yellow and black. Centre with repeated design of large and smaller palmette flowers in delicate pastel shades on pale gray. (Worn) Size, 14 feet 7 inches x 15 feet 7 inches

FURNITURE

NUMBERS 1626-1678

1626 QUEEN ANNE STYLE INLAID WALNUT CONSOLE TABLE
Three slender cabriole legs on pad feet. The top with narrow band of inlay. Length, 22 inches

1627 INLAID MAHOGANY OCTAGONAL TIP-TOP TABLE
The centre with fan inlay. Baluster support standing on three feet. Diameter, 19½ inches

1628 AMERICAN WALNUT SIDE CHAIR
The oval back and seat upholstered in rose damask; cabriole legs.

1629 MAHOGANY CURIO CABINET
The upper body with sloping glass door and plush lining. Lower body enclosed by two glass doors and lined with plush. Height, 57 inches; length, 42 inches

1630 PAIR OF LOUIS XVI STYLE MAHOGANY SIDE CHAIRS WITH ORMOLU DECORATION
The back with slender fluted posts and wreath and other motives in ormolu. Fluted legs with acanthus decoration. Cut velvet seat. (2)

1631 CARVED OAK CHEST
Domed drop lid. Renaissance-style carving. Length, 34 inches

1632 WING CHAIR WITH MULBERRY VELVET UPHOLSTERY
French feet. (Sold as is)

1633 PAIR OF CHINESE INLAID SQUARE TABLES
Rich inlay on top of light wood and ivory, representing Chinese landscapes. Undershelf with openwork peony and bat carving. (Sold as is) (2) Size of top, 17¼ inches square

1634 MAHOGANY BOOKCASE
Carved pillars at each end; two lattice doors without glass. (Sold as is) Height, 73 inches; length, 49 inches

1635 MAHOGANY SEWING TABLE
Drop leaf at each end. The front with two drawers and green covered compartment for sewing materials. Round legs connected by undershelf.

1636 CHINESE CARVED WOODEN ARMCHAIR
The back rail in form of dragon. The splat and apron with cloud carving. Elaborately carved and scrolled legs.

1637 CHINESE ROUND LACQUERED AND CARVED WOODEN STAND
Elaborate phœnix and peony carving. The top and undershelf connected with four legs, each with panel in black and colored lacquer. Height, 32 inches; diameter, 18 inches

1638 MAHOGANY ARMCHAIR UPHOLSTERED IN LIGHT BLUE DAMASK
The broad back with carving in centre of top rail. Scrolled legs and arms. (Upholstery damaged)

1639 PAIR OF LOUIS XV STYLE CARVED AND GILT FOOT-STOOLS
Covered with brocade. (2)

1640 PAIR OF CHINESE CARVED STANDS WITH MARBLE INSET TOPS
The apron and four curved legs with connecting undershelf decorated with elaborate prunus carving. (One damaged) (2)
Diameter, 17 inches

1641 PAIR OF CHINESE CARVED STANDS WITH MARBLE INSET TOPS
The apron and four curved legs with elaborate flower and fruit carving. (2) Diameter of top, 16 inches

1642 LOUIS XV-STYLE GILT WOOD STOOL WITH RED VELVET SLIP CUSHION
The legs and curved braces carved with acanthus leaves.

1643 LARGE MAHOGANY DINING ROOM EXTENSION TABLE
Central octagonal support with brackets at the base and four round columns carved with acanthus leaves.
Size of top, 60 inches square

1644 PAIR OF LOUIS XV-STYLE CANE AND GILT WOOD SIDE CHAIRS
The back of rocaille design and with flower and leaf carving. (2)

1645 LOUIS XV-STYLE MAHOGANY CURIO CABINET WITH ORMOLU MOUNTINGS
Entirely enclosed in glass. Glass shelves. Rocaille leaf flower and shell mountings. Oval pinkish marble top.
Height, 43 inches; length, 28 inches

1646 OVERSTUFFED MULBERRY RED VELVET COUCH
Length, 80 inches

1647 HEPPLEWHITE-STYLE PAINTED SATINWOOD SIDE CHAIR
Shield-shaped open back, painted with floral motives. Square legs. Upholstered seat, prepared for covering.

1648 TWO MAHOGANY ROCKING ARMCHAIRS UPHOLSTERED IN GREEN DAMASK
Both with scrolled arms, one with slip cushion. (Upholstery of one damaged) (2)

1649 JAPANESE-STYLE CABINET
The upper part with square mirror. The lower body with marble top, diverse shelves and compartments with decoration of lacquer and small Satsuma plaques. (Sold as is)
Height, 77 inches; length, 49 inches

1650 EAST INDIAN CARVED WOODEN OCTAGONAL TABLE
Elaborately carved base with four figures of elephants, lotus flowers, etc. Diameter of top, 38 inches

1651 PAIR OF GOLDEN OAK HIGH-BACKED HALL CHAIRS
Scrolled arms; panelled back and base. (2)

1652 PAIR OF LOW CHINESE STANDS WITH MARBLE TOPS
Legs with fretwork bracing; carved apron. (One top damaged) (2) Size of top, 16 inches square

1653 RECTANGULAR MAHOGANY FOLD-TOP TABLE WITH UNDERSHELVES
The leather-covered top folding out. Square legs connected by two undershelves. (Slightly damaged)
Height, 30 inches; size of top, 51 x 26 inches

1654 WALNUT JACOBEAN-STYLE HALL CHAIR
The narrow back with inset cane panel and scrolled top. Turned legs, pilasters and stretchers. The leather seat worn.

1655 SAPPHIRE-BLUE VELVET UPHOLSTERED READING COUCH
Length, 73 inches

1656 MAHOGANY ROCKING CHAIR UPHOLSTERED IN SAPPHIRE-BLUE VELVET
Scrolled acanthus arms. Back and seat upholstered. Extra blue silk head cushion attached.

1657 SQUARE MAHOGANY STOOL UPHOLSTERED IN SAPPHIRE-BLUE VELVET
Scrolled legs.

1658 CARVED MAHOGANY ARMCHAIR UPHOLSTERED IN SAPPHIRE-BLUE VELVET
Arms with swan and animal-head carving. Lion-claw feet. Upholstered back and seat.

1659 PAIR OF EARLY AMERICAN MAHOGANY SIDE CHAIRS
Slant back with urn splat. Sapphire-blue velvet seat. (2)

1660 ARMCHAIR UPHOLSTERED IN SAPPHIRE - BLUE PLUSH
The frame with elaborately carved stretcher.

1661 LARGE CARVED MAHOGANY LIBRARY DESK
At each end four small block-front drawers. In the centre a long drawer above a cupboard section of recessed semicircular shape. Richly carved lion-claw feet. Size of top, 60 x 39 inches

1662 CARVED MAHOGANY LIBRARY TABLE WITH LEATHER TOP
The apron carved with fluting and fitted with two drawers. The end bracket supports with large and small columns and lion-claw feet. Size of top, 55 x 37 inches

1663 LOUIS XVI-STYLE WALNUT AND GILT TABLE WITH MARBLE TOP
The apron with gilt twisted ribbon carving and gilt rosettes over the legs, which are round and fluted.
Size of top, 39 x 22 inches

1664 WALNUT LOUIS XVI-STYLE SETTEE UPHOLSTERED IN ROSE DAMASK
The back rail with gilt laurel moulding and cluster of flowers in centre. Fluted legs and arm supports. The apron carved in gilt. Length, 73 inches

1665 PAIR OF LOUIS XVI-STYLE WALNUT SIDE CHAIRS
Caned back and seat. Frame with laurel carving, gilded. Fluted legs. (2)

1666 SET OF FINE ENGLISH PATTERNED SILK SATIN DRAPERIES
Design of palm and fern leaves alternating with stems with acanthus spirals in white on red satin ground. The set consists of three pairs of curtains, lined and interlined, measuring 127 x 59 inches; three valances, 95 x 21 inches; and three padded flat cushions, one measuring 92 x 15 inches; the others 27 x 25 inches.

1667 INDIAN-STYLE CARVED OAK BOOKCASE
Two rows of four open shelves each. Base with four doors richly carved with flowers, enclosing compartments. Silk curtains with antique appliqué work embroidery (worn).
Height, 66 inches; length, 69 inches

1668 ROUND OAK TABLE WITH RENAISSANCE-STYLE CARVING ON BASE
Triple urn support; lion-claw feet. Diameter, 47½ inches

1669 PAIR OF 16TH CENTURY STYLE OAK ARMCHAIRS
The arms ending in animal-heads. Backs and seats caned. Dentelled and carved top rail. Red and yellow silk slip cushions. (2)

1670 PAIR OF OAK LOUIS XV-STYLE ARMCHAIRS WITH CANE BACKS AND SEATS
Slip cushions in rose silk. (2)

1671 LOUIS XV-STYLE GILT WOOD TABLE WITH ONYX TOP
Acanthus and floral carving. The slender cabriole legs with underbracing. Size of top, 38½ x 26 inches

1672 FIVE-PIECE LOUIS XV-STYLE VELVET UPHOLSTERED PARLOR SUITE
Frames of white and gilt lacquer with elaborate acanthus and floral carving. Tan velvet upholstery with floral embroidery. Set consists of sofa, large and small armchair and pair of side chairs. (Lacquer damaged) (5)

1673 LOUIS XV-STYLE VELVET UPHOLSTERED SOFA
Same set as the preceding. (Upholstery badly worn)

1674 MAHOGANY ROUND TABLE WITH MARQUETRY INLAY IN TOP
Top with elaborate floral inlay in hollywood. Columnar base with lion-claw feet. Diameter, 30 inches

1675 CARVED WALNUT WILLIAM AND MARY STYLE SIDE CHAIR
The back narrow, with elaborately carved splat. Cane seat. Cabriole legs with hoof feet.

1676 PAIR OF OVERSTUFFED SIDE CHAIRS UPHOLSTERED IN GREEN SILK VELVET
(2)

1677 PAIR OF OVERSTUFFED ARMCHAIRS UPHOLSTERED IN GREEN SILK VELVET
Matching the preceding. (2)

1678 BAROQUE STYLE WALNUT ARMCHAIR WITH TOOLED LEATHER UPHOLSTERY
The high back carved with grapevines. Arms with supports in front of reclining dogs. Apron carved with grapevines. Seat and back upholstered in leather.

SEVENTH SESSION

NUMBERS 1679-1847

NEEDLEWORK PICTURES

NUMBERS 1679-1783

1679 BEADWORK PICTURE ENGLISH, ABOUT 1850
Castle with floating banner, landscape setting.
Size, 10 x 6½ inches

1680 PETIT-POINT EMBROIDERY PICTURE
ENGLISH, ABOUT 1830
House surrounded by trees. Size, 7¼ x 5¼ inches

1681 PETIT-POINT EMBROIDERY PICTURE
ENGLISH, ABOUT 1810-20
Woman in royal attire walking in the grounds of a mediæval castle. Size, 5 x 6 inches

1682 BEADWORK PICTURE ENGLISH, ABOUT 1850
Farmyard with well, roosters and duck pond.
Size, 6 x 8 inches

1683 PETIT-POINT EMBROIDERY PICTURE OF A DOG
ENGLISH, ABOUT 1850
Size, 13 x 11 inches

1684 GROS AND PETIT-POINT EMBROIDERY PICTURE
ENGLISH, ABOUT 1840
Two children fishing in a stream in the woods.
Size, 14 x 11½ inches

1685 PETIT-POINT PICTURE ENGLISH, ABOUT 1830
Christ and St. John with the lamb. Size, 5 x 6½ inches

1686 NEEDLEWORK PICTURE ENGLISH, LATE 17TH CENTURY
A lady and gentleman as a shepherd and shepherdess in a landscape. Size, 12½ x 15½ inches

1687 BEADWORK PICTURE ENGLISH, ABOUT 1840
Two girls seated beneath a flowering tree with a bird perched on a branch, young man approaching behind the tree.
Size, 9 x 9½ inches

1688 NEEDLEWORK PICTURE ENGLISH, ABOUT 1810
Norman ruin. Executed in wool and silk embroidery. (Stained)
Size, 7½ x 8¼ inches

1689 SILK NEEDLEWORK PICTURE
ENGLISH, LATE 18TH CENTURY
The Sacrifice of Isaac. Embroidered on satin.
Size, 14 x 13 inches

1690 EMBROIDERED PICTURE ENGLISH, ABOUT 1790
Skilfully imitating an engraving. Country scene with thatched cottage and farmer in cart. Size, 8 x 5½ inches

1691 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1790
Allegorical figure of Hope holding large anchor, with one hand upraised asking mercy, a ship tossed in the stormy sea below. Satin stitch and chenille. Oval.
Size, 8½ x 6½ inches

1692 SILK NEEDLEWORK PICTURE ENGLISH, DATED 1814
Bouquet of flowers. Signed, "Marienne Pape, 1814." Oval.
Size, 14 x 11 inches

1693 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1830
Woman in plumed hat, after Gainsborough. Oval.
Size, 7 x 5¾ inches

1694 PICTURE EMBROIDERED ON SATIN ENGLISH, ABOUT 1790
Young woman in landscape holding wheat in her apron. (Worn) Size, 10½ x 8½ inches

1695 EMBROIDERED SILK PICTURE ENGLISH, ABOUT 1800
Woman in pink gown seated before a tree picking flowers. Oval.
Size, 9½ x 7 inches

1696 PICTURE EMBROIDERED ON SILK ENGLISH, 1810-20
The ravens feeding Elijah. Chenille and satin stitch. Oval.
Size, 9 x 6½ inches

1697 EMBROIDERED SILK PICTURE ENGLISH, 1800-10
Child in white asleep beneath a tree, a lamb by its side. A bird in the tree and a shepherd crook hung from a branch. Executed in satin stitch and French knots. Size, 6½ x 5½ inches

1698 SILK-EMBROIDERED PICTURE ENGLISH, ABOUT 1820
A Muse at the tomb of Shakespeare, in a floral cartouche.
Size, 29½ x 29½ inches

1699 EMBROIDERED FLOWER PICTURE
ENGLISH, LATE 18TH CENTURY
Carnation, rose, and other flowers tied with ribbon.
Size, 12¼ x 14 inches

1700 EMBROIDERED FLOWER PICTURE ENGLISH, ABOUT 1790
Iris, rose and harebells. Executed in satin stitch and chenille.
Size, 15 x 10 inches

1701 EMBROIDERED FLOWER PICTURE ENGLISH, ABOUT 1820
Satin stitch embroidery on black moire.
Size, 6½ x 8½ inches

1702 EMBROIDERED STILL LIFE PICTURE
ENGLISH, ABOUT 1790
Strawberries in a basket. Raised embroidery on tan silk.
Size, 8¼ x 6 inches

1703 EMBROIDERED FLOWER PICTURE
ENGLISH, 18TH CENTURY
A flower spray tied with ribbons. Size, 8 x 10 inches

1704 EMBROIDERED FLOWER PICTURE
ENGLISH, LATE 18TH CENTURY
A basket of flowers executed in satin stitch, showing Chinese influence. Size, 10¼ x 11¾ inches
From the Ella M. Horsfield Collection.

1705 PICTURE EMBROIDERED ON SILK
ENGLISH, ABOUT 1780
Woman putting flowers on the sarcophagus of a friend. Oval.
Size, 4¾ x 3¾ inches

1706 EMBROIDERED SILK PICTURE ENGLISH, 1810-20
Executed in chenille, French knots and satin stitch. Mourning female figure seated beneath a willow tree, inscribed, "In Memory of Dolly Wells". Oval. Size, 9 x 6½ inches

1707 EMBROIDERED SILK PICTURE ENGLISH, 1810-20
Pensive young maiden seated beneath a tree holding a flute and a cord to which her small dog is attached. Oval.
Size, 9 x 6½ inches

1708 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
A bouquet of flowers, butterflies and silkworms, on satin.
Size, 17 x 14¾ inches

1709 SILK NEEDLEWORK PICTURE
ENGLISH, EARLY 19TH CENTURY
A spray of summer flowers, on satin. Oval.
Size, 13 x 10½ inches

1710 SILK NEEDLEWORK PICTURE
ENGLISH, LATE 18TH CENTURY
A pair of landscapes; views in East Anglia, in the manner of Nasmyth. Size, 9 x 9 inches

1711 EMBROIDERED PICTURE ENGLISH, LATE 18TH CENTURY
Parrot on branch. Size, 12 x 14 inches

1712 EMBROIDERED PICTURE ENGLISH, 18TH CENTURY
Pheasant on bush, butterfly above. Size, 18 x 11 inches

1713 SILK-EMBROIDERED MAP OF EUROPE
ENGLISH, ABOUT 1860
With an elaborate border of flowers and foliage. "Executed by P. Ann Albertson at Miss Spotswood's School." Oval.
Size, 35 x 31 inches

1714 NEEDLEWORK PICTURE ENGLISH, ABOUT 1820
A vase of flowers, sprays, birds and a building below, a floral border. Signed, "Eliza Hammond. Sheerness, Kent."
Size, 17 x 13 inches

1715 NEEDLEWORK PICTURE ENGLISH, LATE 18TH CENTURY
Landscape with castle buildings on the left, figures in the foreground. Size, 14 x 18½ inches

1716 EMBROIDERED PICTURE ENGLISH, LATE 18TH CENTURY
Peacock on fruit tree. Size, 16½ x 13 inches

1717 PICTURE IN WOOL EMBROIDERY ON SILK
ENGLISH, ABOUT 1790
The Poor Widow. Group in the manner of Morland. The homeless widow seated beneath a tree clasping her child in her arms. Her older boy stands nearby. The foliage of the tree skilfully executed in French knots. Size, 13 x 15¾ inches

1718 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1800
Young woman seated beneath a tree, her head resting pensively on one hand, the other holding a flute and the leash of her small dog. Oval. Size, 12 x 9½ inches

1719 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1800
Shepherdess holding one lamb in her arms; another by her side. Oval. Size, 10 x 7 inches

1720 PICTURE EMBROIDERED ON SILK ENGLISH, 1800-10
A pensive young woman seated beneath a tree, her head resting on one hand, the other holding a flute and the leash of her small dog. Chenille and satin stitch. Diameter, 11 inches

1721 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1830
Satin stitch embroidery in wool with details in silk. A mother leading her child over the rocks across the stream.
Size, 24½ x 16 inches

1722 PICTURE EMBROIDERED ON SILK ENGLISH, 1800-10
Executed in wool, chenille, and silk. The apparition in the garden, Christ standing, the woman kneeling. Slightly damaged. Oval. Size, 16 x 13 inches

1723 PICTURE EMBROIDERED ON SILK ENGLISH, 1810-20
Pensive maiden seated on a grassy bank with drooping trees. Flower border. Size, 12 x 17 inches

1724 SILK-EMBROIDERED PICTURE AMERICAN, ABOUT 1820
A mountainous landscape; in the foreground a youth is playing upon an instrument beneath the walls of a castle set upon a river bank. Size, 20½ x 30 inches

1725 PICTURE EMBROIDERED ON SILK ENGLISH, 1810-20
Winged goddess dropping roses on the tomb of Shakespeare. Oval. Size, 12 x 9½ inches

1726 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1790
Mother holding her youngest child while a daughter stands on either side. Cottage with over-arching tree in the background. Oval. Size, 13 x 10 inches

1727 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1790
Wool embroidery in French knots and satin stitch. Hands and face painted. Shepherd with crook standing beneath a tree watching his flock. Size, 6½ x 9 inches

1728 PICTURE EMBROIDERED ON SILK ENGLISH, 1800-10
A girl in light blue gown making a flower wreath. Flower baskets and flower pots standing nearby. Oval. Size, 12 x 9 inches

1729 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1800
Diana seated with two hunting dogs, her bow and quivers by her side. Executed mainly in chenille embroidery. Face and hands painted. Oval. Size, 12 x 9¾ inches

1730 PAIR OF PICTURES EMBROIDERED ON SILK ENGLISH, ABOUT 1820
Executed in satin stitch and French knots, the heads painted. Little girl with hat seated in a wheatfield, and child seated beneath a tree. Oval. (2) Size, 7½ x 6½ inches

1731 NEEDLEWORK PICTURE ENGLISH, MIDDLE 18TH CENTURY
Landscape with shepherd and sheep in foreground, a cottage on the right. Size, 10 x 11½ inches

1732 PAIR OF PICTURES EMBROIDERED ON SILK ENGLISH, ABOUT 1810
Executed in French knots and satin stitch. Faces painted on silk. One young woman in directoire costume standing by a classical pillar, the other standing near a tabouret in a room of classic architecture. (2)

1733 PICTURE IN CHENILLE EMBROIDERY
ENGLISH, ABOUT 1800
The finding of Moses. Oval. (Slightly worn)
Size, 14 x 12 inches

1734 EMBROIDERED PICTURE ENGLISH, ABOUT 1790
Very interesting specimen imitating an engraving. Executed in French knots and long stitch. Scene in the grounds of a castle. Size, 22 x 16 inches

1735 NEEDLEWORK PICTURE ENGLISH, ABOUT 1760
A view of a 17th century mansion and grounds; a deep border of running foliage. Signed, "Mary Nurse."
Size, 12 x 12 inches
From the Ella M. Horsfield Collection.

1736 PICTURE IN WOOL EMBROIDERY ON SILK
ENGLISH, ABOUT 1790
Two young shepherdesses in rose and pale blue dresses are driving their sheep to drink at a brook while a young shepherd gazes at them admiringly. Size, 17 x 21 inches

1737 PAIR OF PICTURES EMBROIDERED IN WOOL
ENGLISH, 1820
Girl with hatful of flowers, tree and house in the background, and girl in red cloak with basket of flowers. The trees executed in French knots in relief effect. Oval. (2)
Size, 11¾ x 10 inches

1738 EMBROIDERED PICTURE ENGLISH, 1800-10
Composition in the manner of Morland. Executed in fine satin stitch, chenille and French knot embroidery. Mother with babe seated near the road beneath a tree, her older son by her side, a man with dog talking to her. Size, 15½ x 19 inches

1739 PAIR OF EMBROIDERED PICTURES ENGLISH, 1800-10
Young maiden stepping out into a meadow. Cupid with bow emerging from cluster of shrubbery, and pensive maiden seated with her dog beneath a tree. Executed in fine French knots and chenille. Oval. (2) Size, 12½ x 10 inches

1740 EMBROIDERED PICTURE, LANDSCAPE
ENGLISH, ABOUT 1800
Trees, mill and road very skilfully executed in tones of green and tan chenille. Oval. Size, 27 x 19½ inches

1741 EMBROIDERED PICTURE ENGLISH, ABOUT 1810-20
Wool, silk and chenille. A romantic hero stands in a boat drawn up near a rocky coast, where a young woman stands on the rocks on the shore. (Slight damage)
Size, 18 x 25 inches

1742 EMBROIDERED SILK PICTURE ENGLISH, 1810-20
Allegorical subject. Woman seated, lion advancing to the left, donkey behind her. Oval. Size, 12 x 10 inches

1743 EMBROIDERED PICTURE ENGLISH, ABOUT 1800-10
The Industrious Cottage Wife. Young woman sitting in cottage door with distaff while her small son feeds the pigs. Executed in wool, satin stitch and French knots.
Size, 16½ x 22 inches

1744 PAIR OF EMBROIDERED PICTURES ENGLISH, ABOUT 1790
Chenille, satin stitch and French knot embroidery. Girl with lamb, and boy with bird, both seated beneath a tree. Oval. (2)
Size, 5¾ x 4¼ inches

1745 EMBROIDERED PICTURE ENGLISH, 1810-20
Allegorical subject. Seated figure of woman in white, lion approaching from the left, donkey's head behind her. Oval.
Size, 12 x 10 inches

1746 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1800
Wool and silk embroidery in satin stitch and French knots. Shepherdess in rose-colored gown braiding flower wreath while two lambs gambol by her side. Size, 9 x 6½ inches

1747 PICTURE EMBROIDERED ON SILK ENGLISH, ABOUT 1800
Christ and the Samaritan woman. Chenille and satin stitch embroidery. Oval. (Slightly damaged) Size, 16½ x 14 inches

1748 PAIR OF PICTURES PAINTED AND EMBROIDERED ON SILK ENGLISH, 1820-30
Little girl with long ringlets feeding rabbit, and little girl holding basket of chickens away from cat. (Slightly damaged) (2) Size, 10½ x 14 inches

1749 EMBROIDERED PICTURE ENGLISH, ABOUT 1800
In the foreground a girl carrying a bowl of milk, while to the left a milkmaid is seated before the cow. Landscape background. Size, 18 x 14½ inches

1750 EMBROIDERED PICTURE ENGLISH, ABOUT 1780
Delicate grisaille embroidery in tones of tan, gray and black. Idyllic shepherd and shepherdess seated before their cottage, the shepherd playing a flute. The shepherdess is fondling one of the lambs. Oval. Size, 14 x 11 inches

1751 PAIR OF PICTURES EMBROIDERED ON SILK ENGLISH, ABOUT 1780
Tan, cream-white and gray on white silk. Charming examples. Young woman seated and making bobbin lace, the dog leaping up at her; and milkmaid resting. (2) Diameter, 9 inches

1752 PAIR OF PICTURES EMBROIDERED ON SILK ENGLISH, ABOUT 1810
A child holding a basket of ducks away from the cat, and child near barn feeding rabbit. Executed in French knots and satin stitch. Oval. (2) Size, 11 x 8½ inches

1752A PAIR OF SILK EMBROIDERED PICTURES ENGLISH, ABOUT 1790
Satin stitch in soft tones of pink and tan on satin. Girl carrying flower basket and rack; boy carrying spade. Oval. (2) Size, 7¾ x 5¾ inches

1753 PAIR OF EMBROIDERED PICTURES, BIBLICAL SUBJECTS ENGLISH, ABOUT 1820
Moses found in the bulrushes, and Abraham saved from sacrificing Isaac by the appearance of the ram. Skilful wool embroidery in various stitches. (2) Size, 26½ x 16½ inches

1754 NEEDLEWORK PICTURE

ENGLISH, MIDDLE 18TH CENTURY

Pastoral scene. Lady and gentleman as shepherd and shepherdess seated in a landscape with trees and building in the distance. Worked in fine colors. Size, 9¼ x 12¼ inches

1755 NEEDLEWORK PICTURE ENGLISH, MIDDLE 17TH CENTURY

Pastoral scene; a lady and gentleman as a shepherd and shepherdess in the foreground, a castle in the distance. Oval.

Size, 6½ x 4½ inches

1756 NEEDLEWORK PICTURE

PROBABLY ITALIAN, 17TH CENTURY

Madonna and Child enthroned, surrounded by Scriptural subjects, trees and blossoms. Size, 12 x 12¼ inches

1757 PICTURE EMBROIDERED IN WOOL

ENGLISH, ABOUT 1800-10

The foliage and shrubs executed in French knots, producing relief effect. Grandmother, mother and two children. One child kneeling before the grandmother saying its prayers, a thatched cottage to the left. (Slight defects)

Size, 19 x 15 inches

1758 EMBROIDERED PICTURE ENGLISH, ABOUT 1800

Silk and wool with details in chenille. Group in the manner of Morland. Mother seated with child before cottage, father and two children beside them. Signed on the base.

Size, 17½ x 19 inches

1759 EMBROIDERED PICTURE: THE WOODMAN

ENGLISH, 1810-20

In the manner of Wheatley. Snowy landscape carefully executed in white wool with touches of light brown. The woodman, preceded by his trusty dog, goes along the snowy path, enjoying his pipe as he walks. Size, 22 x 15 inches

1760 ELABORATE EMBROIDERED AND BEADWORK PICTURE ENGLISH, ABOUT 1850

A basket of strawberries, blackberries, and flowers, a bird pecking at the blackberries, which are executed in bead work. The strawberries are in embroidery relief work.

Size, 17 x 17¼ inches

1761 SILK NEEDLEWORK PICTURE

ENGLISH, EARLY 18TH CENTURY

A lady and gentleman as a shepherd and shepherdess seated in a landscape, lovebirds and butterflies hovering around; a border of honeysuckle and other flowers. Size, 18 x 17 inches

1762 PAIR OF NEEDLEWORK PICTURES

ENGLISH, LATE 17TH CENTURY

Portraits of William III and Queen Mary, after Sir Godfrey Kneller. A pair. Size, 9 x 7½ inches

1763 NEEDLEWORK PICTURE AMERICAN, ABOUT 1850

Portrait of George Washington, standing in a speaking attitude, his left hand grasping his sword, his right hand extended; books, writing material, etc. grouped upon a table to the left. By Mary J. White. Size, 49 x 35 inches

1764 LARGE PETIT-POINT EMBROIDERED PICTURE

ENGLISH, ABOUT 1850

Scene from the Book of Ruth. In the wheatfield: Boaz bidding Ruth not to glean in the fields. Size, 27 x 32½ inches

1765 GROS AND PETIT-POINT EMBROIDERY PICTURE

ENGLISH, ABOUT 1870

Marguerite seated at her door spinning. Size, 19½ x 14¾ inches

1766 EMBROIDERED PICTURE IN PETIT POINT

ENGLISH, ABOUT 1830

The Antiquarian. Surrounded by his treasures, the antiquarian sits reading before the fire, his dog lying on the hearth.

Size, 23 x 17 inches

1767 PETIT-POINT PICTURE ENGLISH, ABOUT 1850

An aged Highlander, accompanied by his dogs, walking beside his small grandson riding on a pony. Size, 13 x 16¼ inches

1768 GROS-POINT EMBROIDERY PICTURE

GERMAN, ABOUT 1850

Peasant girl and boy seated in doorway of vine-clad German cottage. Size, 27 x 19 inches

1769 PETIT-POINT EMBROIDERY PICTURE
ENGLISH, ABOUT 1840
Walter Scott in Highland landscape, with group of peasants gathered about him. Size, 23½ x 21 inches

1770 LARGE GROS AND PETIT-POINT EMBROIDERY PICTURE ENGLISH, ABOUT 1850
Four children in a courtyard in brightly colored garments, feeding the rabbits. Size, 29½ x 22 inches

1771 PETIT-POINT EMBROIDERY PICTURE
ENGLISH, ABOUT 1830
The Annunciation, angel bearing lily, the Holy Ghost, God the Father, and angels in cloud above. Size, 15½ x 13 inches

1772 LARGE GROS AND PETIT-POINT EMBROIDERY PANEL
ENGLISH, EARLY VICTORIAN PERIOD
A pheasant perched on a wreath of luxuriant flowers. Walnut frame. Size, 35 x 28 inches

1773 LARGE GROS AND PETIT-POINT EMBROIDERED PICTURE ENGLISH, ABOUT 1850
Feeding the rabbit. One child kneels holding up the rabbit, while a little boy holds a lettuce leaf and a little girl stands holding more green food in her apron. Size, 29 x 22¼ inches

1774 LARGE GROS-POINT EMBROIDERED PICTURE
ENGLISH, ABOUT 1850
Charles I bidding farewell to his wife and child before his execution. Dramatic scene, skilfully executed.
Size, 29½ x 22½ inches

1775 NEEDLEWORK PICTURE AMERICAN, ABOUT 1860
A scene in the Austrian Tyrol, a peasant family being evicted from their mountain home. Size, 47½ x 44½ inches

1776 NEEDLEWORK PICTURE ENGLISH, EARLY 17TH CENTURY
Landscape, with a gallant and his lady standing on the banks of a stream in the foreground, on the left a woman milking a cow, while on the right hunters are hunting deer; a castle and buildings in the distance. Size, 11 x 14½ inches

EARLY 17TH CENTURY NEEDLEWORK PICTURE

[1780]

1777 NEEDLEWORK PICTURE ENGLISH, MIDDLE 17TH CENTURY
The centre with a lady and gentleman wearing Stuart costume, with the initials M. L. below, surrounded by flower branches, birds and butterflies, the British lion and unicorn at the bottom.
Size, 16½ x 20½ inches

1778 NEEDLEWORK PICTURE ENGLISH, ABOUT 1850
Queen Elizabeth bestowing a knighthood upon one of her Admirals on his return from the defeat of the Spanish Armada.
Size, 37 x 28 inches

1779 NEEDLEWORK PICTURE ENGLISH, EARLY 18TH CENTURY
The finding of Moses, and Hagar and Ishmael.
Size, 9¾ x 11½ inches

1780 NEEDLEWORK PICTURE
ENGLISH, EARLY 17TH CENTURY
The Meeting of Rebecca and the Servant of Abraham. On the left, Rebecca is approaching the well, seen by Abraham's servant; to the right Abraham's servant discusses with Rebecca his master's wishes. In the centre Rebecca receives the jewels sent by Abraham.

"And it came to pass as the camels had done drinking, that the man took a golden earring of half a shekel weight, and two bracelets for her hands of ten shekels weight of gold."

Size, 17 x 19 inches

[SEE ILLUSTRATION]

1781 NEEDLEWORK PICTURE ENGLISH, ABOUT 1750
Pastoral scene. A gallant and his lady beneath the tree in the foreground. On the right a woman milking, and farm buildings.
Size, 25 x 20 inches

1782 NEEDLEWORK PICTURE ENGLISH, EARLY 17TH CENTURY
Cavalier and lady standing by a well, a castle in the distance, surrounded by flowering branches, birds and butterflies; a shepherd and shepherdess in the lower corners.
Size, 11½ x 15½ inches

1783 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Pastoral scene. Two boys as shepherds are minding sheep in the foreground; trees and buildings in the distance.
Size, 16½ x 12½ inches

C. F. SHUCK

CONTEMPORARY ENGLISH

1784 (*a*) THE OLD TAVERN
Water-color. Signed. Size, 11½ x 21½ inches.

(*b*) AUTUMN LANDSCAPE
Water-color. Signed. Size, 10 x 19 inches. (2)

F. H. KAEMMERER

DUTCH, 1839-1892

1785 THE COLD SHOULDER
A young woman sitting sidewise, toys with her fan, while her company in tan-colored coat and tricorned hat turns his back to the table on which are the remains of a repast; a lake with sails, and foliage, complete the ensemble.
Canvas. Signed at the right. Height, 16 inches; width, 10 inches.

FLEMISH SCHOOL

17TH CENTURY

1786 ABOUT TO RETIRE
Nude figure of a comely female standing beside her couch as she looks at the spectator over her left shoulder; fine interior.
Panel. Height, 15 inches; width, 13 inches.

HENRY FARRER

AMERICAN, 1843-1903

1787 MARSHY LAND IN AUTUMN
Low-pitched horizon, a body of water in the foreground, with canebrake grasses and slight tree groups; violet and gray sky with silvery stratus cloud effects.
Water-color. Signed and dated 1890 at the lower left. Height, 17 inches; width, 25 inches.

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

1788 PAIR OF MARINES

(*a*) The sea is rolling in; gray day with delicate silver and opalescent effects.
Signed and dated 1891 at the lower right.

(*b*) Rocky coast scene, very characteristic of the artist.
Signed and dated 1891 at the lower left.
Panel. Height of each, 4½ inches; width, 7½ inches. (2)

BAREND CORNELIUS KOEKKOEK

DUTCH, 1803-1862

1789 WINTER SCENE

A cottage at the left; frozen river at the right, with skaters and a bridge beyond; old Romanesque walls at the middle distance, with a church looming high over a blue sky with cream-colored and pink cloud effects.
Panel. Signed at the lower left. Height, 6 inches; width, 7½ inches.

J. BEAUFAIN IRVING, N.A.

AMERICAN, 1826-1877

1790 SCENE FROM MACBETH

"Before my body I throw my warlike shield. Lay on Macduff, and damn'd be him that first cries 'Hold, enough' " shouts Macbeth, represented by the artist with sword drawn as he awaits his adversary in an arched space.
Panel. Signed at the lower right. Height, 11 inches; width, 13½ inches.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

1791 SKETCH

A peasant woman, standing in a field, holding a pitchfork.
Gouache, black and white with slight tints of color. Signed at the lower left. Height, 12 inches; width, 9 inches.

BLAISE ALEXANDER DESGOFFE

FRENCH, 1830-1887

1792 STILL LIFE

An ornate Louis XVI table with silver-gilt mounts, partly covered with a white and scarlet cloth, upon which is arranged a gold and silver service, while a mandolin, bellows and other objects are on the floor, a red plush covered chair is at the right, and a crimson curtain at the left.

Panel. Signed at the lower centre. Height, 12 inches; width, 9 inches.

EDUARDO ZAMACOIS

FRENCH, 1842-1871

1793 SUGAR DICE

Four Italian girls in colorful costume are playing with cubes of sugar on the stone pavement and appear to be ready for a quarrel, as a man standing in an adjoining doorway looks on with amusement.

Panel. Signed at the lower left. Height, 13 inches; width, 10 inches.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN, 1843-1905

1794 BASHFUL YET FOND

A youth in blue blouse and red cap stands by a tree holding a bunch of wild flowers, as a blond girl, a basket on her arm, and her sister, carrying faggots, come along the path; wooded background.

Canvas. Signed at the lower left and inscribed 1864 on the back. Height, 14 inches; width, 17 inches.

CHARLES BRUN

FRENCH, 19TH CENTURY

1795 SOUVENIR OF CONSTANTINE, ALGIERS

A young Arab in white robes is seated beside a small passageway strumming on a native instrument, while the idle of all classes stop to listen; fine architectural setting.

Canvas. Signed and dated 1884 at the lower right. Height, 37½ inches; width, 28 inches.

J. W. PREYER

GERMAN, 1803-1889

1796 STILL LIFE

Peaches, grapes, a partly pared apple and a glass of light wine on a platter arranged on a brown cloth; neutral background. *Canvas. Signed and dated 1877 at the lower right. Height, 14 inches; width, 17½ inches.*

EDUARDO ZAMACOIS

SPANISH, 1842-1871

1797 THE SINGING LESSON

A youthful monk in brown cowl is pointing a staff toward the written music on the blackboard, as he explains the do, re, mi to a little girl, keeping time with her hands; peasant children in colorful garments await their turn, while the foremost of the sisters at the back looks rather severely at the instructor.
Panel. Signed and dated 1866 at the lower left. Height, 15 inches; width, 18 inches.

LUDWIG KNAUS

GERMAN, 1829-1910

1798 THE SCHOOLGIRL

A pretty girl of ten summers stands facing the spectator in white apron and black frock as she holds her slate in one hand and pencil in the other; complementary background.
Canvas. Signed and dated 1878 at the lower right. Height, 28½ inches; width, 19 inches.

BLAISE ALEXANDER DESGOFFE

FRENCH, 1830-1887

1799 STILL LIFE

A beaker of horn, studded with pearls and precious stones, representing a figure, a bowl of pansies and other objects arranged on a crimson cloth with a fringe of blue and yellow on a carved wood table; complementary warm background.
Panel. Signed at the lower left. Height, 18 inches; width, 13 inches.

AUGUSTE TOULMOUCHE

FRENCH, 1829-1890

1800 THE LATEST NOVEL

Two young women in quaint bonnets and gowns. One, holding a white parasol, has a pink shawl thrown over her white attire; the other, kneeling at the side, is in blue-striped gown. They hold a book jointly and seem intensely interested by its contents; stone staircase and shrubbery at the back.

Canvas. Signed and dated 1876 at the lower right. Height, 29 inches; width, 23½ inches.

HUGUES MERLE

FRENCH, 1823-1881

1801 MOSES IN THE BULRUSHES

Pretty blond nude boy asleep in a wicker basket, floating in a pond, his head reclining on a red cushion with black and yellow stripes; twilight effect, hill at the distance with blue and gray straked sky.

Canvas. Signed and dated 1878 at the lower right. Height, 32 inches; width, 40 inches.

ALPHONSE DE NEUVILLE

FRENCH, 1836-1885

1802 THE OFFICER'S HORSES

A cavalryman in steel helmet and breastplate stands to the right as he holds the bridles of a couple of fine horses, one black and the other gray; detachment of soldiers at the middle ground, undulating landscape with gray and creamy sky.

Canvas. Signed and dated 1880 at the lower right. Height, 19½ inches; width, 15½ inches.

JOHANN GEORG MEYER VON BREMEN

GERMAN, 1813-1886

1803 CHILDREN

Two little girls are seen in the foreground braiding flowers and leaves into festoons, while a boy has painted "Vivat" on a parchment; another girl is reading, and a fourth is at the half-open door in the rear; simple interior.

Canvas. Signed and dated 1879 at the lower left. Height, 22½ inches; width, 17 inches.

WILLIAM ADOLPHE BOUGEREAU

FRENCH, 1825-1905

1804 "NOW I LAY ME DOWN TO SLEEP"

Bust to the front, of a pretty blond child attired in white nightdress, her hands clasped in prayer; dark neutral background.

Canvas. Signed and dated 1878 at the top. Height, 15 inches; width, 18 inches.

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

1805 A ROAD THROUGH THE WOODS

Expanse of timbered country in deep autumn coloring, with a winding road at the left whereon a lonely figure is seen; blue and cloudy sky.

Cradled panel. Signed at the lower left. Height, 7 inches; width, 10 inches.

EDOUARD DETAILLE

FRENCH, 1843-1912

1806 THE CORPORAL

Mounted on a dark chestnut horse facing the left distance, while a company of cavalry are forming in marching order at the back; sandy expanse, silvery sky with cloud effects.

Canvas. Signed at the lower right. Height, 13 inches; width, 10 inches.

JEAN BAPTISTE ROBIE

BELGIAN, 1821-1910

1807 FLOWERS

A variety of flowers, roses predominating, in a fine old earthen jug; a bowl of raspberries and a glass decanter arranged on a carved wood table.

Panel. Signed at the lower left. Height, 21 inches; width, 16 inches.

ANTON SEITZ

GERMAN, 1830-1900

1808 THE BOTTLE OF CHAMPAGNE

A young man seated at the right, probably the suitor for the hand of the pretty young woman at the left, has his hand around the neck of a bottle of wine, while an old man sitting opposite looks on disapprovingly; a woman standing at the back is of the party. Fine interior; a dog is in the foreground, and a company of guests at the left distance in a warm subdued light.

Cradled panel. Signed at the lower right. Height, 10 inches; width, 13 inches.

JULES ADOLPHE BRETON

FRENCH, 1827-1906

1809 LOVE TOKENS

Three ruddy Breton girls are recounting their romances in an open space among a fine field of golden grain; pale blue sky with slight cloud effects.

Canvas. Signed at the lower left. Height, 26 inches; width, 18 inches.

JOHANN GEORG MEYER VON BREMEN

GERMAN, 1813-1886

1810 HEAD OF A BOY

Bust almost at profile to the right, with long reddish-blond hair, in white chemise and gray coat; sky background.

Panel. Signed and dated 1881 at the lower left. Height, 6 inches; width, 4½ inches.

J. W. PREYER

GERMAN, 1803-1889

1811 STILL LIFE

A slender wineglass surrounded by grapes, peaches and plums placed on a marble slab; neutral background.

Canvas. Signed and dated 1844 at the lower right. Height, 17½ inches; width, 22 inches.

VENUS AND CUPIDS
BY NARCISSE VIRGILE DIAZ DE LA PENA

[1821]

JULES WORMS

SPANISH, 1832-1881

1812 THE NEWS

A maiden is reading a paper which interests a young man with a guitar, as he looks over her shoulder; a couple of ducks are at the left, courtyard with arches.

Panel. Signed at the lower left. Height, 15 inches; width, 11½ inches.

JASPER F. CROPSEY, N.A.

AMERICAN, 1823-1900

1813 AUTUMN IDYLL

A sloping meadow with sheep in the foreground, trees in rich foliage at the middle distance, a lake with hills farther back; gray sky with touches of blue.

Water-color. Signed and dated 1890 at the left margin. Height, 10 inches; width, 16 inches.

SIR LAWRENCE ALMA-TADEMA, R.A.

ENGLISH, 1836-1912

1814 A ROMAN ART CLASS

A number of students in loose togas, holding tablets on their knees, are seated grouped about and drawing from a nude, blond female model, who is seated in the foreground; black and gray mosaic floor.

Panel. Signed and dated 1877 on chair. Size, 12½ inches square.

JEAN BAPTISTE ROBIE

BELGIAN, 1821-1910

1815 FLOWERS

A gorgeous arrangement of roses, lilies, snapdragons, etc. on a ledge beside a limpid pool, with a couple of finches on the side.

Panel. Signed at the lower right. Height, 22½ inches; width, 28½ inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

1816 THE MEETING PLACE

A number of women attired in bright garments are grouped about, some seated on the sward; while the white façade of a château glistens among the tree groups at the right distance; touches of a blue and cloudy sky.

Cradled panel. Signed and dated 1866 at the lower right. Height, 14 inches; width, 10½ inches.

VICENTE PALMAROLI

SPANISH, 1835-1896

1817 AN INTERESTING CHAPTER

Charming presentment of a young lady in pink opalescent gown and red fichu, standing against a green curtain, reading a book; chest of drawers with books, papers, flowers, etc. at the left, deep crimson curtain at the right, with an alcove where there is a glimpse of sculpture and paintings; periodicals about the polished floor.

Cradled panel. Signed at the lower right. Height, 29 inches; width, 19 inches.

JEAN BAPTISTE ACHILLE ZO

FRENCH, 1826-1901

1818 THE ODALISQUE

The favorite of the harem is reclining on a divan, and looks engagingly at the spectator as she reaches for her pipe which lies on the floor; attired in a scarlet and silver-gilt bodice, old gold embroidered girdle and a red and green skirt; a gold and enamel coffee service is beside her; tile background.

Canvas. Signed and dated 1870 at the lower right. Height, 32 inches; width, 26 inches.

ROSA BONHEUR

FRENCH, 1822-1899

1819 SHEEP

Three lying and two standing in a green and brown foreground with slight shrubbery at the back, glimpse of gray distance; cloudy sky with pink and blue touches.

Cradled panel. Signed and dated 1857 at the lower left. Height, 10 inches; width, 13 inches.

IN WALLACHIA
BY ADOLPHE SCHREYER

[1825]

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

1820 THE PRIZE BULL

A brown and white-speckled animal stands sidewise near a bit of fence as he faces the spectator; a pair of ducks are in the pool at the left; flat distance animated by cattle at the right; rich blue sky with gray and creamy cloud effect.

Panel. Signed and dated 1854 at the lower centre. Height, 27½ inches; width, 22 inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1812-1876

1821 VENUS AND CUPIDS

The goddess seated on a ledge, a blue drapery about her right nether limb, while four cupids are capering about; complementary landscape; dark blue and gray sky.

Canvas. Signed and dated 1857 at the lower right. Height, 28 inches; width, 19 inches.

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

1822 LATE SUMMER AFTERNOON

Foreground of velvety brown grasses and shrubbery, groups of oaks at the right and left, vista of a golden meadow at the centre, toward a wooded distance, blue sky with creamy and gray clouds.

Panel. Signed at the lower left. Height, 9½ inches; width, 14 inches.

PAUL JEAN CLAYS

BELGIAN, 1819-1900

1823 ON THE SCHELDT

A flotilla of luggers drifts on the lazy tide, and a fishing boat is approaching them; at the middle right are large craft as well as a steamship, with sails in the offing; the Belgian flag hoisted on a nearby ship lends an additional touch of color; a warm tint of approaching sunset pervades the creamy and blue sky.

Panel. Signed at the lower right. Height, 24 inches; width, 34¼ inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1806-1876

1824 FOREST SOLITUDE

Clearing in the foreground of rich grasses and shrubbery, with fine trees in gorgeous autumn tints, a shaft of sunshine dancing on the left near a lonely figure whose colorful garb gives added interest to this fine work.

Cradled panel. Signed at the lower right. Height, 20½ inches; width, 29 inches.

ADOLPHE SCHREYER

GERMAN, 1828-1909

1825 IN WALLACHIA

A huge cart drawn by six powerful horses, three shaft and three in tandem, an extra driver mounted on the middle one of the leaders, is ploughing its way along a forest road, its heavy wheels crushing all obstacles, and banking the snow in drifts on the side, while the branches of the primeval trees glisten with icicles.

Canvas. Signed at the lower left. Height, 29½ inches; width, 17½ inches.

EDOUARD DETAILLE

FRENCH, 1843-1912

1826 THE STANDARD BEARER

Mounted on a white horse holding the tri-color, and posted beside a grassy meadow in the roadway; beyond, a company of soldiers are lined up, awaiting orders to march; gray and creamy sky.

Canvas. Signed and dated 1883 at the lower right. Height, 15 inches; width, 18 inches.

THE VISITOR
BY MUNKACSZY

[1828]

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

1827 THE GARDENER

With a blue apron over his frock and a black skull cap, the lay brother is comforting a pretty young lady in black and white costume seated in the curate's garden among a variety of plants and vegetables; hothouse and barns at the back, a fruit tree at the left, glimpse of sky at the right.

Cradled panel. Signed at the lower right. Height, 28 inches; width, 21 inches.

MIHALY DE MUNKACSZY

HUNGARIAN, 1844-1900

1828 THE VISITOR

In a spacious living room, the hostess in blue house gown is seated at the left with a caller in red bonnet and cream-colored gown, chatting, while a child is playing with its toys at the right. A table with flowers and a sewing basket at the centre, a deep red carpet on the floor and a conservatory with a palm and other plants at the back, are all rendered in the best manner of this master.

Panel. Signed and dated 1881 at the lower left. Height, 31½ inches; width, 46 inches.

[SEE ILLUSTRATION]

JEAN LEON GEROME

FRENCH, 1824-1904

1829 THE CARAVAN

A sheik in gorgeous yellow, green and white raiment, and two dignitaries, one in black and red and the other in red, all mounted on beautiful steeds, pass before the spectator toward the left, while a large company a-foot and on camels are seen in the distance; hilly background, blue sky.

Cradled panel. Signed at the lower left. Height, 17 inches; width, 22 inches.

EUGENE FROMENTIN

FRENCH, 1820-1876

1830 CAVALCADE IN THE DESERT

A large company of Arabs in motley array, but with fine steeds, carrying spears and banners and accompanied by a couple of dogs, are seen in the foreground, followed by servants, squad of camels and further detachments in the distance; a pool of water is at the left and hills emerge from the mists at the horizon; blue sky.

Cradled panel. Signed 1867 at the lower right. Height, 19 inches; width, 39½ inches.

FERDINAND VICTOR EUGENE DELACROIX

FRENCH, 1798-1863

1831 SCENE FROM FAUST

Margaret, distracted as she kneels on her prie-Dieu among worshippers in a church interior when Mephistopheles appears and whispers to her as he taps her on the back.

Canvas. Signed and dated 1846 at the lower left. Height, 22 inches; width, 18½ inches.

[SEE ILLUSTRATION]

JEHAN GEORGES VIBERT

FRENCH, 1840-1902

1832 A WATCHFUL PARENT

Charming Señorita in deep crimson coat with carnation embroidery and white lace over a pink satin dress, looks disconcerted as she sits on the edge of a table, while her mother looks out of the window in response to signals from the young lady's suitor; handsomely furnished interior.

Canvas. Signed at the lower left. Height, 25 inches; width, 20 inches.

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

1833 SEA COAST WITH SHEEP

The flock is grouped about a rock-strewn decline adjoining the open sea; the shepherd and his dog are at the upper left; blue sky with creamy and gray clouds.

Canvas. Signed and dated 1869 at the lower right. Height, 29 inches; width, 44 inches.

SCENE FROM FAUST
BY F. V. E. DELACROIX

[1831]

ANTOINE VOLLON

FRENCH, 1833-1900

1834 DECORATIVE PANEL

A crimson macaw is perched on the rim of a basket containing cherries, while roses and a branch with cherries are arranged about; rustic background.

Canvas. Signed at the lower right. Height, 36 inches; width, 25½ inches.

WILLIAM HART, N.A.

AMERICAN, 1823-1904

1835 THE GOLDEN HOUR

In a quiet countryside elm trees rise to a great height, while cows browse in the foreground; a man and boy are squatting in the grass at the left, and a dog runs toward the cattle; a church-spire is seen in the distance among the cottages; gray hill at the horizon, sky of fleeting clouds with touches of blue.

Canvas. Signed and dated 1875 at the lower left. Height, 72 inches; width, 39 inches.

J. M. TRACY

CONTEMPORARY AMERICAN

1836 PORTRAIT OF A ST. BERNARD DOG

Half-length of a handsome specimen, finely marked with white snout, his head turned slightly toward the left; warm neutral background.

Canvas. Signed at the lower right. Height, 30 inches; width, 25 inches.

BELGIAN SCHOOL

19TH CENTURY

1837 STILL LIFE

A great variety of game arranged on a green covered table with a basket of grapes, bunch of asparagus and other objects on the right.

Cradled panel. Height, 36 inches; width, 49 inches.

FRENCH SCHOOL

19TH CENTURY

1838 DECORATIVE LUNETTE

An arrangement of game and hunting accoutrement, with a pointer on his haunches at the right; park background.

Canvas. Dated 1852 at the lower left. Height, 64 inches; width, 41 inches.

H. HERZOG

AMERICAN, 19TH CENTURY

1839 SWISS LANDSCAPE

A lake surrounded by mountains, fishermen in the foreground, gray sky with bright cream-colored cloud effects.

Canvas. Signed and dated 1869 at the lower left. Height, 29 inches; width, 41½ inches.

HENRY FARRER

AMERICAN, 1843-1903

1840 AUTUMN LANDSCAPE

Low-lying country with shrubbery and sparse foliage, traversed by a limpid stream whereon a man in a punt is seen in the foreground; pink and gray sky with bright silvery streaks near the horizon.

Water-color. Signed and dated 1890 at the lower left. Height, 24 inches; width, 36 inches.

CHARLES C. WARD

CONTEMPORARY ENGLISH

1841 (*a*) SCOTCH HEATHER SCENE WITH TWO BAIRNS AND A DUCK

Water-color. Signed. Size, 10 x 21½ inches.

ANNIE C. NOWELL

CONTEMPORARY AMERICAN

(*b*) ROSES

Water-color. Signed. Size, 13½ x 9½ inches. (2)

S. R. CHAFFEE

CONTEMPORARY ENGLISH

1842 (*a*) AUTUMN LANDSCAPE
Water-color. Signed. Size, 12 x 17½ inches.

(*b*) WINTER LANDSCAPE
Water-color. Signed. Size, 12 x 21 inches. (2)

R. DE CUVILLON

FRENCH, 19TH CENTURY

1843 (*a*) PORTRAIT OF A BLOND YOUNG WOMAN IN A BECOMING HAT
Bust. Water-color. Signed. Size, 13 x 9½ inches.

(*b*) IDEAL FIGURE OF A WOMAN
In the clouds scattering rose petals.
Water-color. Signed. Size, 10½ x 14 inches. (2)

G. MARONNIER

FRENCH, 19TH CENTURY

1844 (*a*) SEAPORT IN THE MEDITERRANEAN
Water-color. Signed. Size, 13 x 18 inches.

A. FRAZER

CONTEMPORARY ENGLISH

(*b*) FEEDING THE DUCKS
Water-color. Signed. Size, 14 x 21 inches. (2)

R. DE CUVILLON

FRENCH, 19TH CENTURY

1845 (*a*) A WOMAN SEATED, READING
Water-color. Signed. Size, 15 x 11 inches.

(*b*) A WOMAN IN 16TH CENTURY COSTUME, WRITING
Water-color. Signed. Size, 13 x 10 inches.

(*c*) IDEAL FIGURE
Water-color. Signed. Size, 10½ x 7½ inches. (3)

R. DE CUVILLON

FRENCH, 19TH CENTURY

1846 (*a*) IDEALIZED JAPANESE FIGURE
Water-color. Signed. Size, 11½ x 8 inches.

(*b*) IDEAL FIGURE
Water-color. Signed. Size, 12 x 8 inches.

(*c*) LOUIS XIII CAVALIER
Water-color. Signed. Size, 17 x 12 inches. (3)

R. DE CUVILLON

FRENCH, 19TH CENTURY

1847 (*a*) IDEAL FIGURES, PAIR
Water-color. Signed. Size of each, 12 x 8 inches.

(*b*) FANCY HEADS, PAIR
Water-color. Signed. Ovals. Size of each, 14½ x 11 inches. (4)

EIGHTH SESSION

NUMBERS 1848-2089

FINE LACES

NUMBERS 1848-1873

1848 POINT D'ANGLETERRE LAPPET

1849 HANDKERCHIEF TRIMMED WITH VERY FINE DUCHESSE LACE

1850 VENISE LACE BOLERO

1851 LARGE DUCHESSE LACE SCARF Length, 2¾ yards

1852 MOTHER-OF-PEARL AND BRUSSELS LACE FAN

1853 VENISE LACE FAN ON MOTHER-OF-PEARL FRAME

1854 ONE AND THREE-QUARTER YARDS OF ALENCON LACE

1855 HONITON LACE LAPPET Length, 56 inches

1856 THREE YARDS AND TWENTY-ONE INCHES OF ANTIQUE VENISE LACE Width, 7½ inches

1857 FOUR YARDS OF ALENCON LACE

1858 FIVE YARDS AND EIGHTEEN INCHES OF ALENCON LACE

1859 SIX YARDS AND TWENTY-FIVE INCHES OF WIDE VENISE LACE

1860 SIX YARDS OF WIDE OLD ITALIAN FILET LACE Width, 7 inches

1861 BERTHA OF RAISED VENETIAN POINT LACE

1862 DUCHESSE LACE LAPPET

1863 VERY FINE VALENCIENNES LACE AND FRENCH EMBROIDERY
Monogram.

1864 FOUR PIECES OF WIDE FLEMISH PILLOW LACE
(4) Length, 35 inches; 78 inches; (two), 32 inches

1865 FINE LACE HANDKERCHIEF

1866 HANDKERCHIEF TRIMMED WITH FINE ALENCON LACE

1867 HANDKERCHIEF TRIMMED WITH FINE ALENCON LACE

1868 SET OF THREE PIECES OF FLEMISH ANTIQUE PILLOW LACE
Pair of deep cuffs and small collar. (3)

1869 SET OF THREE PIECES OF FLEMISH ANTIQUE PILLOW LACE
Pair of cuffs and yoke matching the preceding. (Sold as is) (3)

1870 TWO PIECES OF FLEMISH ANTIQUE PILLOW LACE
Irregular shape. (2)

1871 HANDKERCHIEF TRIMMED WITH HAND-MADE BELGIAN PILLOW LACE

1872 TWO STRIPS OF ANTIQUE POINT DE VENISE LACE
(2) Length, 19 inches; width, 3 inches

1873 FIVE VERY FINE DRAWNWORK AND LINEN DOILIES
One sligl tly smaller size. (5)

1874 PAIR OF RED VELVET CURTAINS WITH VALENCE
With Renaissance appliqué decoration. The valence with 16th century appliqué decoration, the curtains simulating a door. Lined with red silk velvet. (2)
Size, 10 feet 11 inches x 5 feet 1 inch

1875 THREE RARE VELVET BROCADE CUSHIONS
Covered with fine Spanish 16th century velvet with épingle gold and silver loops. Fine Renaissance design. Down-filled. (Velvet slightly damaged.) (3)

1876 PAIR OF 16TH CENTURY ITALIAN CURTAINS OF RED VELVET WITH SILVER APPLIQUE BORDER
Matching the preceding. (Sold as is) (2) Size, 87 x 41 inches

1877 PAIR OF ITALIAN 16TH CENTURY RED VELVET CURTAINS WITH SILVER APPLIQUE BORDER
Velvet of fine quality. Border in acanthus and lattice design. (Sold as is) (2) Size, 88 x 43 inches

1878 PAIR OF 17TH CENTURY ITALIAN GREEN VELVET CURTAINS WITH GOLD AND SILVER APPLIQUE EMBROIDERY
Escutcheon with ecclesiastical crown in each corner, in frame of interlaced ribbons. (2) Size, 87 x 46 inches

1879 PAIR OF 17TH CENTURY ITALIAN VELVET CURTAINS WITH GOLD AND SILVER APPLIQUE EMBROIDERY
Wreath motif in centre. Leaf compositions at either end. Leaf border. (2) Size, 87 x 46 inches

1880 SET OF THREE RED VELVET AND ANTIQUE ITALIAN GOLD EMBROIDERY CUSHIONS
The centre of each with rectangular panel with gold flower and acanthus embroidery on red. Backs in yellow damask. (Slightly worn) (3)

NUMBERS 1881-1903

1881 LARGE ENGLISH ROUND SILVER GILT TRAY
The openwork border richly decorated with grapes, flowers, and berries, intermingled with figures and animals. The centre engraved with acanthus leaves and scrolls. A large round crest.
Diameter, 25 inches. Weight about 210 ounces

1882 LARGE ENGLISH SILVER TRAY LONDON, DATED 1809
Gadrooned rim, decorated with grape and shell motives. Centre chased with rocaille flower and scroll motives and with crest in the middle. Four scrolled rocaille feet; grape-decorated handles. Hall marks. Size, 25 x 20 inches. Weight about 194 ounces

1883 SET OF FOUR STERLING SILVER COMPOTE DISHES ON STANDARD
The openwark rim and base with rocaille acanthus scroll and floral decoration. Detachable silver inner dishes. Made by Theodore B. Starr. Inscription and date. (4)
Diameter, 10 inches. Weight about 104 ounces

1884 PAIR OF ROUND STERLING SILVER TRAYS
Rim with repoussé decoration in rocaille style. Monogram and inscription. (2) Diameter, 14 inches. Weight about 96 ounces

1885 PAIR OF TIFFANY STERLING SILVER OVAL MEAT DISHES
Beaded rim. Monogram. (2)
Length, 18 inches. Weight about 108 ounces

1886 PAIR OF LARGE STERLING SILVER MEAT DISHES
Beaded rim, centre with well and tree. Monogram. (2)
Length, 19½ inches. Weight about 162 ounces

1887 STERLING SILVER SEVEN-PIECE TEA AND COFFEE SET
Consisting of two coffee pots, sugar bowl with cover, creamer, hot water jug, tea kettle with alcohol lamp, and slop bowl. Simple engraved decoration. Monogram. (7)
Weight about 186 ounces

1888 SET OF FOUR SILVER-GILT FRUIT DISHES

Made by Howard & Co., New York. The rims perforated and with laurel festoon decoration, the centre engraved with flower and acanthus leaves. (4)

Diameter, 11 inches. Weight about 80 ounces

1889 NINE-PIECE STERLING SILVER TEA AND COFFEE SET

Made by Theodore B. Starr, New York. Consists of tea kettle with alcohol stand, large cream pitcher, butter dish with cover, sugar bowl with cover, chocolate pot, coffee pot, hot water jug, slop bowl, and smaller cream pitcher. Elaborate repoussé decoration. Monogram. (9) Weight about 445 ounces

1890 ROUND SILVER TRAY LONDON, DATED 1773

Gadrooned rim with acanthus-leaf decoration. Centre engraved with acanthus scrolls.

Diameter, 18 inches. Weight about 78 ounces

1891 SET OF FOUR ENGLISH SILVER CANDLESTICKS

SHEFFIELD, DATED 1878

Round base, and spirally fluted column. Hall marks. With perforated shades having bead fringe. (4)

Height, 13 inches. Weight about 15 ounces

1892 SET OF FOUR ENGLISH SILVER COASTERS

LONDON, DATED 1830

The sides in openwork basket design, with grapes and leaves. The bottom with monogram and crest. (4) Diameter, 7 inches

1893 PAIR OF OLD SILVER CANDLESTICKS

GERMANY, AUGSBURG, LATE 18TH CENTURY

Diamond-shape base, column with shell and medallion motives.

Height, 8 inches

1894 SILVER TEAPOT WITH ALCOHOL STAND LONDON, 1751

The kettle plain, with scrolled handle partly covered in leather. The stand with three scrolled feet. Hall marks.

Height, 10½ inches. Weight, with handle, about 60 ounces

1895 SMALL SILVER CUP ON THREE FEET

AUGSBURG, 17TH CENTURY

Leaf and flower decoration. Fitted as pincushion.

Height, 3 inches

1896 PAIR OF ENGLISH SILVER ENTREE DISHES WITH COVER IN SILVER-PLATED HOLDER

SHEFFIELD, DATED 1863

Rich decoration of flowers, fruit and gadroons. The domed cover surmounted by the feathers of the Prince of Wales. The underdishes silver-plated, but with silver handles and feet. Hall marks. Crests with three feathers of the Prince of Wales. (2)

Size, 12½ x 9½ inches

1897 ELABORATE ENGLISH SILVER-GILT AND CRYSTAL EPERGNE

LONDON, DATED 1902

The triangular base richly decorated with grapevines and with three crossed twigs bearing three richly decorated candle branches and supporting crystal bowl. Hall marks.

Height, 15 inches; diameter, 14 inches. Weight about 124 ounces

1898 SILVER TANKARD

PROBABLY GERMAN, 17TH-18TH CENTURY

Plain body, the cover partly gilt. Scrolled handle.

Height, 4½ inches. Weight about 10 ounces

1899 SET OF FOUR ENGLISH SILVER COASTERS

SHEFFIELD, DATED 1834

Grapevine decoration. Bottom with crest. Hall marks. (4)

1900 SET OF FOUR ENGLISH SILVER-GILT CANDLESTICKS

Adam design. Square base with festoon decoration. A fluted column surmounted by urns. Crest. Hall marks. (4)

Height, 13 inches

1901 LARGE GERMAN SOLID SILVER URN WITH COVER

Elaborate Renaissance-style decoration of hunting scenes, female heads in relief, fruit baskets, hunting trophies, etc. The cover surmounted by man on horseback. Stand.

Height, 30 inches. Weight about 176 ounces

1902 SILVER TANKARD WITH COVER AUGSBURG, 17TH CENTURY
Decorated with bold flower and leaf motives. Balled knob and three ball feet. Height, 7½ inches. Weight about 18 ounces

1903 PAIR OF LARGE SILVER-GILT URNS
LONDON, DATED 1894
Snake-head handles. The body with rich relief decoration of grapevines and winged cherubs. Fluted base on square under-support. Crest and hall marks. (2) Made by Phillip Gilbert, royal goldsmith. Height, 16 inches. Weight about 465 ounces

CHINESE PORCELAIN

NUMBERS 1904-2002

1904 BLUE AND WHITE PORCELAIN BOWL WITH COVER
CHINA, KANG HSI PERIOD
All-over leaf and scroll decoration.
Height, 6½ inches; diameter, 8½ inches

1905 LARGE BLUE AND WHITE PORCELAIN PLATE
CHINA, KANG HSI PERIOD
With bold decoration of five Kylins chasing "Cash" motives in deep blue on white ground. Diameter, 20 inches

1906 SOFT PORCELAIN WINE POT WITH COVER
CHINA, CHIEN LUNG PERIOD
Graceful chrysanthemum decoration. Height, 7½ inches

1907 PAIR OF BLUE AND WHITE PORCELAIN PLATES
CHINA, CHIEN LUNG PERIOD
Border and centre with lotus decoration. Shou medallion. (2)
Diameter, 11 inches

1908 PAIR OF BLUE AND WHITE PORCELAIN PLATES
CHINA, CHIEN LUNG PERIOD
Border and centre with lotus decoration. Shou medallion. (2)
Diameter, 11 inches

1909 BLUE AND WHITE PORCELAIN JARDINIERE
CHINA, CHIEN LUNG PERIOD
Semi-conventionalized lotus flower and leaf decoration.
Diameter, 11½ inches

1910 LARGE BLUE AND WHITE PORCELAIN PLATE

CHINA, KANG HSI PERIOD

The bottom medallion with cluster of lotus flowers. Wide flower-vine border. Diameter, 13½ inches

1911 PAIR OF SMALL BLUE AND WHITE PORCELAIN PLATES CHINA, KANG HSI PERIOD

Dragon and wave in centre. Fish and shell border. (2)

Diameter, 8 inches

1912 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, YUNG CHING PERIOD

Finely executed decoration of chrysanthemums and various precious objects in deep blue on white. (2)

Diameter, 9¾ inches

1913 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

All-over decoration of lotus flowers, bats, endless knots and other Buddhistic symbols. Height, 13 inches

1914 BLUE AND WHITE PORCELAIN BEAKER

CHINA, KANG HSI PERIOD

All-over decoration of prunus blossoms in white on cracked-ice ground. (Mouth damaged) Height, 18 inches

1915 SMALL BLUE AND WHITE PORCELAIN VASE

CHINA, KANG HSI PERIOD

Decoration of flower vases and floral medallions. (Repaired)

Height, 8 inches

1916 BLUE AND WHITE PORCELAIN BALUSTER-SHAPE VASE CHINA, KANG HSI PERIOD

With decoration of noble in garden with attendants. Reverse with Chinese poem. Height, 8½ inches

1917 FAMILLE-VERTE PORCELAIN LANTERN

CHINA, YUNG CHING PERIOD

With bold all-over decoration of dragons, clouds and fire motives. (Sold as is) Height, 8 inches

1918 BLUE AND WHITE PORCELAIN BOWL

CHINA, CHIEN LUNG PERIOD

The outside with lotus-scroll decoration, with three Buddhistic symbols interlaced. Inside with conventionalized lotus border and medallion with fish and lotus. Diameter, 8½ inches

1919 PORCELAIN VASE IN THE FORM OF FIVE CONJOINED VASES CHINA, CHIEN LUNG PERIOD

The five vases with flower and dragon decoration on red, yellow, pink, turquoise, and slate-blue grounds. Height, 5½ inches

1920 BLUE AND WHITE PORCELAIN GALLIPOT WITH COVER CHINA, KANG HSI PERIOD

The body with naturalistic decoration of large lotus plants and cranes. (Slight imperfections) Height, 15½ inches

1921 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG HSI PERIOD

The bottoms with mountainous landscape decoration. The border with similar landscape frieze. Siouen Ti mark. (2)

Diameter, 10½ inches

1922 BLUE AND WHITE PORCELAIN DISH

CHINA, KANG HSI PERIOD

The bottom with peony, rock and phœnix decoration. Floral border. Kang Hsi mark. Diameter, 14 inches

1923 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, YUNG CHING PERIOD

The central medallion with scene of noble giving direction to a child attendant. The border with four cartouches, each with three peaches of longevity. Yung Ching mark. (2)

Diameter, 11½ inches

1924 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG HSI PERIOD

One with decoration of two ladies in a garden, the other with noble and two attendants. Border with peach cartouches. Kang Hsi mark. (One slightly chipped) (2) Diameter, 10½ inches

1925 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, KANG HSI PERIOD

Matching the preceding pair. One with ladies in a garden. The other with three ladies in interior of Chinese house. (One slightly cracked) Kang Hsi mark. (2) Diameter, 10½ inches

1926 LARGE BLUE AND WHITE PORCELAIN DISH

CHINA, YUNG CHING PERIOD

Dragon and cloud decoration. Yung Ching mark. (Cracked) Diameter, 17¾ inches

1927 BLUE AND WHITE PILGRIM BOTTLE-SHAPED VASE

CHINA, CHIEN LUNG PERIOD

All-over decoration of lotus flowers and scrolls. The neck with palmations. Chien Lung mark. Height, 18 inches

1928 LARGE BLUE AND WHITE PORCELAIN JAR

CHINA, MING PERIOD

Good piece, but damaged. The body encircled with eight panels of birds on flower branches. Height, 20 inches

1929 LARGE BLUE AND WHITE PORCELAIN PLATE

CHINA, MING PERIOD

With bold decoration of two phœnixes, rocks and peony. Diameter, 13¼ inches

1930 LARGE BLUE AND WHITE PORCELAIN PLATE

CHINA, KANG HSI PERIOD

Bold decoration of two dragons chasing the sacred jewel. On blue background scattered with cloud motives. Chia Tsing Ming mark. (Cracked) Diameter, 13½ inches

1931 WHITE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

Globular body, with cylindrical neck spreading at the mouth. (Chipped) Height, 7½ inches

1932 SMALL CELADON PORCELAIN VASE WITH CRACKLE

CHINA, KANG HSI PERIOD

Pear-shaped body on high foot. Height, 5½ inches

1933 IVORY-WHITE PORCELAIN VASE CHINA, MING PERIOD

Flattened globular body with long cylindrical neck ending in bulbous mouth. Height, 13½ inches

1934 SMALL CELADON PORCELAIN GALLIPOT
CHINA, KANG HSI PERIOD

1935 CUCUMBER-GREEN PORCELAIN BOTTLE WITH SMALL CRACKLE CHINA, CHIEN LUNG PERIOD
Height, 8 inches

1936 CHINESE APPLE-GREEN PORCELAIN VASE
Cylindrical body with short neck, widening slightly at the mouth. Height, 10 inches

1937 YELLOW PORCELAIN JAR CHINA, CHIEN LUNG PERIOD
The broad shoulder with animal handles. Chien Lung mark.
Height, 11 inches

1938 TEA-DUST GRAY PORCELAIN VASE
CHINA, KANG HSI PERIOD
Pear-shaped body standing on low foot. Cylindrical neck, which has been cut and has had silver mouth added.
Height, 14 inches

1939 SET OF ELEVEN BLUE AND WHITE KANG HSI CUPS AND TWELVE SAUCERS
The cups with decoration of women and flowers and character "Yu". "Jade" on the bottom. The saucers with similar decoration, probably of later period. (23)

1940 SMALL PORCELAIN BOWL CHINA, CHIEN LUNG PERIOD
With decoration of peach trees and birds in green on yellow ground. Chien Lung mark. Diameter, 5 inches

1941 SMALL CORAL-RED AND WHITE PORCELAIN BOWL
CHINA, CHIEN LUNG PERIOD
Bamboo branch decoration in white on the red ground. Chien Lung mark. Diameter, 4¾ inches

1942 CORAL-RED AND WHITE PORCELAIN BALUSTER-SHAPED VASE CHINA, ABOUT 1800
Body and base with decorations in coral on white of clusters of chrysanthemums intermingled with precious objects. The neck with deep frieze of palmations. Height, 15¼ inches

1943 BLUE AND WHITE PORCELAIN VASE

CHINA, KANG HSI PERIOD

Decoration of two large panels, showing flower vases, incense burners and other precious objects. Wide spreading foot. (Firecrack in base) Height, 16 inches

1944 WHITE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

Very fine specimen, unfortunately damaged. All-over decoration of incised lotus flowers and eight Buddhistic symbols, conjoined fish, shell, etc. Globular body. Chien Lung mark. (Mouth damaged) Height, 10½ inches

1945 BLUE AND WHITE PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

Mountainous landscape decoration with houses, figures of travellers, and water scene at base of mountain. (Cracked) Height, 16½ inches

1946 BLUE AND WHITE PORCELAIN TRUMPET-SHAPED VASE CHINA, CHIEN LUNG PERIOD

Good specimen. Decoration of birds, peony and bamboo. Band of finely incised decoration on either side of the central floral band. Height, 8 inches

1947 BLUE AND WHITE PORCELAIN BALUSTER-SHAPED VASE CHINA, YUNG CHING PERIOD

All-over decoration of mountainous landscape with numerous figures and houses. Height, 17 inches

1948 LARGE BLUE AND WHITE PORCELAIN JAR WITH COVER CHINA, CHIEN LUNG PERIOD

Bold all-over decoration of peony flowers and leaves. (Cover damaged) Height, 20½ inches

1949 PORCELAIN FIVE-COLOR PLATE CHINA, MING PERIOD

Fine decoration of lotus, chrysanthemums and other flowers in border and central medallion. (Cracked and chipped) Diameter, 13 inches

1950 PAIR OF LARGE BLUE AND WHITE DISHES

CHINA, YUNG CHING PERIOD

The inside decorated with lotus flowers and medallions. Wave border. Yung Ching mark. (2) Diameter, 18 inches

1951 PAIR OF BLUE AND WHITE PORCELAIN PLATES
CHINA, YUNG CHING PERIOD
All-over decoration of large prunus flowers in white on cobalt ground. Yung Ching mark. (2) Diameter, 13 inches

1952 BLUE AND WHITE PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
Ovoid body with short cylindrical neck; slightly spreading base. Decoration of compact design of peony flowers in diagonal bands. Cheng Hua mark. Height, 18½ inches

1953 WHITE PORCELAIN VASE CHINA, KANG HSI PERIOD
Pear-shaped body on high foot. Short neck. Underglazed dragon decoration in light blue. Cheng Hua mark.
Height, 8 inches

1954 ROSE DU BARRY PORCELAIN BALUSTER-SHAPED VASE CHINA, CHIEN LUNG PERIOD
The inset turquoise-blue. Height, 26 inches

1955 SMALL PORCELAIN VASE CHINA, CHIEN LUNG PERIOD
The globular body with wide band of lotus leaf and flower decoration in cobalt-blue and sang-de-bœuf on white. Short neck with frieze of palmation. Height, 6½ inches

1956 PEACOCK-BLUE PORCELAIN BALUSTER - SHAPED VASE CHINA, CHIEN LUNG PERIOD
With crackle and finely incised lotus flower and palmation decoration. (Mouth repaired) Height, 11 inches

1957 SAGE-GREEN PORCELAIN GALLIPOT CHINA, MING PERIOD
Height, 16 inches

1958 SET OF EIGHT BLUE AND WHITE PORCELAIN CUPS AND SAUCERS CHINA, KANG HSI PERIOD
Decoration of Long Liza and flower jardinières. (Slight defects) (8)

1959 LIVER-RED PORCELAIN VASE CHINA, CHIEN LUNG PERIOD
Pear-shaped body, with short neck and spreading mouth. (Mouth repaired) Height, 12 inches

1960 LIVER-RED PORCELAIN BOWL CHINA, KANG HSI PERIOD
The glaze very finely shaded. Rim cut and bound in silver, base ground off. Very fine specimen. Diameter, 4 inches

1961 PAIR OF CHINESE FAMILLE-ROSE PORCELAIN JARS FITTED AS CANDLESTICKS IN FRENCH ORMOLU MOUNTING
The vases with peony decoration; the three branches in the form of flowers, and with lilies and daisies in ormolu surrounding them. Base in Louis XV rocaille style. (Both vases slightly repaired) (2) Height, 19 inches

1962 LARGE CORAL RED CHINESE PORCELAIN JARDINIERE WITH JAPANESE SILVER DRAGON COVER
CHINA, CHIEN LUNG PERIOD
Height, 16 inches

1963 LARGE BLUE AND WHITE PORCELAIN VASE
CHINA, KANG HSI PERIOD
Bold decoration of Kylin and wave design. Rocks and flying bird. Height, 17 inches

1964 BLUE AND WHITE PORCELAIN COVER
CHINA, KANG HSI PERIOD
Prunus decoration on blue cracked-ice background. (Cover repaired) Height, 10¼ inches

1965 BLUE AND WHITE PORCELAIN JAR WITH COVER
CHINA, KANG HSI PERIOD
The body with prunus decoration on cracked-ice background.
Height, 8½ inches

1966 BLUE AND WHITE PORCELAIN GALLIPOT
CHINA, KANG HSI PERIOD
Decoration of white prunus blossom on cracked-ice ground.
Height, 13 inches

1967 PAIR OF BLUE AND WHITE PORCELAIN JARS
CHINA, KANG HSI PERIOD
All-over decoration of triple fruit clusters, conventionalized lotus leaves and flowers and swastika medallions. (2)
Height, 14 inches

1968 BLUE AND WHITE PORCELAIN GALLIPOT WITH COVER CHINA, KANG HSI PERIOD

Decoration in fine deep blue of personages in a garden. (Cover chipped) Height, 17 inches

1969 PAIR OF BLUE AND WHITE PORCELAIN JARS WITH COVERS CHINA, CHIEN LUNG PERIOD

Grooved bodies with all-over decoration of peony flowers and leaves. The covers perforated with Buddhistic symbols. Stands. Chien Lung mark. (2) Height, 2½ inches

1970 CAMELLIA LEAF GREEN PORCELAIN VASE WITH CRACKLE CHINA, CHIEN LUNG PERIOD

Globular body with tall spreading neck. Height, 13 inches

1971 LARGE FAMILLE-ROSE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

The body decorated with legendary subjects, Buddhistic divinities, feast in a mountainous landscape setting. The neck with conventionalized peony design on pale green ground. Height, 14¼ inches

1972 TURQUOISE-BLUE PORCELAIN VASE CHINA, CHIEN LUNG PERIOD

Globular body narrowing at neck and foot. Bold decoration of lotus flowers. (Mouth chipped) Height, 10¼ inches

1973 IMPERIAL YELLOW PORCELAIN BOTTLE WITH CRACKLE CHINA, KANG HSI PERIOD

Height, 15 inches

1974 SANG DE BŒUF PORCELAIN BOTTLE CHINA, CHIEN LUNG PERIOD

Slight iridescence. Height, 12 inches

1975 CORAL-RED PORCELAIN BOTTLE CHINA, CHIEN LUNG PERIOD

Pear-shaped body tapering into long cylindrical neck. (Foot repaired; base ground) Height, 14½ inches

1976 BLUE AND WHITE PORCELAIN VASE

CHINA, KANG HSI PERIOD

Baluster-shaped, slightly spreading at the foot, and with short cylindrical neck. Decoration of rock, bamboo and pine trees. Chia-Tsing Ming mark. Stand. (Mouth slightly nicked)

Height, 17½ inches

[SEE ILLUSTRATION]

1977 BLUE AND WHITE PORCELAIN VASE

CHINA, KANG HSI PERIOD

The white ground with orange-peel glaze. Bold decoration of three Kylins and "cash" motives. (Slight crack)

Height, 18 inches

[SEE ILLUSTRATION]

1978 BLUE AND WHITE PORCELAIN BALUSTER-SHAPED VASE

CHINA, KANG HSI PERIOD

The mouth and base with mountainous landscape and water scene decoration. The centre encircled by frieze of flowers.

Height, 17 inches

[SEE ILLUSTRATION]

1979 GOURD-SHAPED PORCELAIN VASE

CHINA, LATE MING PERIOD

Decorated in cobalt-blue with touches of green and red on light ground. Both body and neck with decorations of swallows, flying among pines and flowering trees. The shoulder with two bands of conventionalized ornament. The mouth with two peach medallions on scaled background. (Misfirings)

Height, 20 inches

1980 GOURD-SHAPED PORCELAIN VASE

CHINA, LATE MING PERIOD

Almost a mate to the preceding, but with slight differences in details and decoration. Height, 20 inches

1981 SANG-DE-BŒUF PORCELAIN VASE

CHINA, KANG HSI PERIOD

Bulbous body, narrowing into tall cylindrical neck. (Neck repaired) Height, 14½ inches

[1976] [1977] [1978]

BLUE AND WHITE PORCELAIN VASES OF THE KANG HSI PERIOD

1982 WHITE PORCELAIN GALLIPOT CHINA, KANG HSI PERIOD
Excellent specimen, the white body with all-over decoration of finely incised lotus flowers and leaves in underglaze technique. Cheng Hua mark. Height, 13 inches

1983 SLATE-BLUE PORCELAIN VASE CHINA, KANG HSI PERIOD
Globular body with wide cylindrical neck.
Height, 12 inches

1984 CORAL-RED AND BLUE PORCELAIN BOTTLE
CHINA, KANG HSI PERIOD
The globular body with naturalistic chrysanthemum frieze in deep blue on the coral ground. (Neck cut)
Height, 7½ inches

1985 CELADON PORCELAIN VASE CHINA, YUNG CHING PERIOD
Truncated ovoid body with simple leaf frieze above the foot. Cylindrical neck widening at the mouth. Orange-peel glaze. Yung Ching mark. Height, 15½ inches

1986 IMPERIAL YELLOW GOURD-SHAPED VASE
CHINA, CHIEN LUNG PERIOD
Height, 15 inches

1987 LARGE FAMILLE-ROSE PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
The globular body with elaborate decoration of children celebrating festivals, carrying banners, riding toy horses, and bearing various Buddhistic symbols. Landscape background. The spreading cylindrical neck with all-over decoration of semi-conventionalized lotus flowers and scrolls in famille-rose coloring. Chien Lung mark. (Neck cracked) Height, 26 inches

1988 CELADON PORCELAIN VASE CHINA, YUNG CHING PERIOD
Pear-shaped body, wide cylindrical neck, with two annular handles. Yung Ching Mark. Good specimen. Height, 17 inches

1989 CELADON PORCELAIN VASE CHINA, KANG HSI PERIOD
Truncated ovoidal body with very short neck. Kang Hsi mark. Good specimen. Height, 7¾ inches

1990 PAIR OF LARGE CHINESE FAMILLE-ROSE PORCELAIN JARDINIERES

The inside decorated with seaweed and swimming fish; the outside with peony and rock decoration in famille-rose coloring and gold. (One handle repaired) (2)

Height, 17 inches; diameter, 23 inches

1991 CELADON PORCELAIN VASE CHINA, YUNG CHING PERIOD

A good specimen. The globular body with three narrow concentric rings. The long cylindrical neck widening at the mouth. Yung Ching mark. Height, 14 inches

1992 SLATE-BLUE PORCELAIN VASE CHINA, KANG HSI PERIOD

Very fine specimen. Globular body and cylindrical neck. Crackle. Height, 12½ inches

1993 ROBIN'S-EGG BLUE PORCELAIN VASE

CHINA, YUNG CHING PERIOD

A flattened globular body mottled with pink about the shoulder. Tall cylindrical neck. Yung Ching period. Height, 12½ inches

1994 AUBERGINE PORCELAIN VASE CHINA, KANG HSI PERIOD

Globular body with tall cylindrical neck widened at the mouth. Height, 13 inches

1995 VERY FINE PEACHBLOOM PORCELAIN WATER WELL

CHINA, KANG HSI PERIOD

Very fine specimen. Under the finely mottled peachbloom glaze delicately incised lotus medallions. Kang Hsi mark. With detachable mounting for inkwell. (Mouth nicked)

Diameter, 5 inches

[SEE ILLUSTRATION]

1996 PEACHBLOOM PORCELAIN WATER WELL

CHINA, KANG HSI PERIOD

Very beautiful specimen. Finely incised lotus scroll medallion under the peachbloom glaze. Kang Hsi mark. With detachable ormolu fitting for inkwell. (Base with very slight chip)

Diameter, 5 inches

[SEE ILLUSTRATION]

[1995] [1996] [1997]

THREE RARE KANG HSI PEACHBLOOM WATER WELLS

1997 PEACHBLOOM PORCELAIN WATER WELL

CHINA, KANG HSI PERIOD

Very fine specimen. Delicately incised lotus scroll medallions under the glaze. Kang Hsi mark. Base repaired and rimmed with metal. Neck fitted for inkwell. Diameter, 5 inches

[SEE ILLUSTRATION]

1998 PAIR OF FAMILLE-ROSE PORCELAIN VASES

CHINA, ABOUT 1800

The bodies decorated with rocks and peony branches with birds swaying in them. The broad shoulder with frieze of palmations and two diaper borders. Bat-shaped handles. (2)

Height, 17 inches

1999 PAIR OF LARGE FAMILLE-ROSE PORCELAIN VASES

CHINA, CHIEN LUNG PERIOD

The globular body with a wide band of semi-conventionalized lotus and other flowers in famille-rose enamels on the white ground. The shoulder with frieze of jui sceptre heads with floral decoration on yellow. The tall neck with palmations. Chien Lung mark. (2) Height, 21 inches

2000 APPLE-GREEN PORCELAIN JAR

CHINA, KANG HSI PERIOD

Ovoid body with crackle, short neck. Height, 9½ inches

[SEE ILLUSTRATION]

2001 STARCH-BLUE PORCELAIN WATER WELL

Teakwood stand. Height, 3 inches

[SEE ILLUSTRATION]

2002 LARGE FAMILLE-ROSE PORCELAIN JARDINIERE OF THE CHIEN LUNG PERIOD IN FRENCH ORMOLU MOUNTING

The jardiniere oval, on high foot, richly decorated, both inside and outside, with peony shrubs and other flowers. The mounting in Louis XV style, with rocaille acanthus leaves and scrolls.

Height, 17 inches; length, 22 inches

2010 LARGE JAPANESE IMARI TRUMPET-SHAPED VASE
Peony decoration in deep blue, red and gold. Height, 21 inches

2011 PAIR OF LARGE IMARI PORCELAIN BEAKERS
JAPAN, 17TH CENTURY
Decoration in blue, red and gold of bamboo, peony and tree motives; on the central part, repeated coat of arms surmounted by crown, showing a golden bridge and three fleurs-de-lys below, on deep blue ground. This seems to be the coat of arms of the Comte d'Artois. These two pieces have evidently been ordered in Japan through the French East India Company. Very rare and important pieces. (Sold as is) (2)
Height, 41 inches

2012 PAIR OF LARGE IMARI JARS WITH COVERS
JAPAN, 17TH CENTURY
Decoration of peonies, bamboo, pine trees, etc., in blue, red and gold. In the centre part and on the cover, repeated coat of arms, showing three golden fleurs-de-lys on blue ground, surmounted by royal crown. These two very important pieces have evidently been ordered for the French royal house from the Compagnie des Indes. (Sold as is) (2) Height, 51 inches

2013 PAIR OF JAPANESE IMARI PORCELAIN JARS WITH COVERS
Chrysanthemum decoration in red, cobalt and gold on white. Covers surmounted by Foo lions. (One repaired) (2)
Height, 19 inches

TAPESTRIES

NUMBERS 2014-2025

2014 WOOLEN ARMORIAL TAPESTRY FRENCH, 17TH CENTURY
The coat of arms of the house of Medici, in a setting of Renaissance architecture, flower vases and fruit garlands. This panel set on green velvet trimmed with 17th century red galoon.
Size of tapestry, 7 feet x 4 feet 2 inches; of the entire hanging, 10 feet 1 inch x 5 feet 5 inches

2015 FLEMISH WOOL AND SILK TAPESTRY 16TH CENTURY
A scene of the Punic Wars, probably Fabius Cunctator exhorting his Roman soldiers to resist the invasion of the Carthaginians. The centre field represents the Roman hero addressing his soldiers. The borders show a fine Renaissance design with antique divinities such as Diana in the upper right and left, Jupiter in the lower right and left, Juno and Venus, intermingled with amorini and fruit hangings. In the upper centre of the border: "exerto Pavidos Gladio Perterritat Heros Romvlidas Poeni Qvos Fera Tvrba Movent". Very fine quality. Brussels mark on the turned-back edge of the lower left.

Height, 11 feet 9 inches; width, 10 feet 5 inches

2016 SILK AND WOOL TAPESTRY BRUSSELS, 17TH CENTURY
The hunt of Diana. Diana and her maiden in the foreground, the sky screened off by luxuriant foliage, the background with vista of far-stretching landscape, a Renaissance castle with grotto and cascades to the left. No border.

Size, 9 feet 11 inches x 5 feet 8 inches

2017 SILK AND WOOLEN TAPESTRY FLEMISH, 17TH CENTURY
Narrow border of naturalistic flower garlands; mythological scene, a hero in classic garb entering a classic portico guarded by lion. Following the hero, a retainer who seems to placate the wrath of one of the lions. Landscape background with trees and waterfall. Size, 9 feet 8 inches x 5 feet 5 inches

2018 SILK AND WOOL TAPESTRY FLEMISH, 16TH CENTURY
Historical subject. A Roman or Greek hero has vanquished an oriental king who, kneeling, offers his crown to the victor. A battle scene in which the Orientals are defeated fills the background of the tapestry. The border is of extremely fine Renaissance design, combining flower vases, garlands, arbors, etc. with allegorical compositions, in between; allegorical figure of Strength to the upper left; a female figure resembling Diana to the upper right; Hercules killing the boar, in the middle of the left; Hercules and the Nemean lion in the middle to the right; Mars on a chariot to the left; Juno on chariot drawn by two eagles to the lower right; on the border galoon; in the lower left the well-known mark "Brussels Brabant", while the lower right shows a weaver's mark which seems to be an interlaced W and S, standing perhaps for William Seghers.

Size, 13 feet 6 inches x 11 feet 4 inches

[SEE ILLUSTRATION]

RARE STARCH-BLUE PORCELAIN VASE OF THE KANG HSI PERIOD

[2001]

2019 AUBUSSON TAPESTRY

Mythological scene; Rinaldo and Armida. Subject of Torquato Tasso's liberated Jerusalem. The young knight threatening his enchantress with the sword.

Size, 6 feet 3 inches x 5 feet 9 inches

2020 AUBUSSON TAPESTRY

Same set as the preceding. Rinaldo abandoning Armida; called back to his duty by his companion in arms.

Size, 6 feet 5 inches x 16 feet 8 inches

2021 AUBUSSON TAPESTRY

Same set as the preceding. Rinaldo and Armida in the enchanted garden. Size, 6 feet 3 inches x 3 feet 7 inches

2022 AUBUSSON SILK AND WOOL TAPESTRY

FRANCE, 18TH CENTURY

A colonnade of tall Corinthian columns gayly decorated with flower garlands and festoons opens a vista on the seashore, with sailors and fishermen; the ocean with sailing vessels forms the background. Size, 8 feet 5 inches x 16 feet 4 inches

2023 AUBUSSON SILK AND WOOL TAPESTRY

FRANCE, 18TH CENTURY

Mate to the preceding. The colonnade shows a group of fishermen who have built a fire, and a group of young anglers. The sea in the background. Size, 8 feet 5 inches x 13 feet 4 inches

2024 LARGE PETIT-POINT TABLE COVER

ITALY, EARLY 17TH CENTURY

Armorial subject in the centre. A coat of arms held by rampant lions, surmounted by a ducal crown in the centre. The field filled with bold acanthus scrolls in delicate pastel shades, fruit baskets and playing animals in between. The border of similar design, showing the same coat of arms.

Size, 7 feet 7 inches x 11 feet

2025 LARGE FRENCH TAPESTRY WOVEN FLOWER PICTURE

A rich cluster of peonies, tulips and other flowers. The flowers in a gilt urn standing on an elaborate drapery. A parrot holds one of the flower tendrils in its beak. Signed Bracquenier & Co. Size, 43 x 38 inches

2026 LARGE JACOBEAN CARVED OAK CUPBOARD

ENGLISH, 17TH CENTURY

The elaborately panelled doors enclosing the front with rich all-over carving of flower vases, vines, etc. The top moulded and dentelled. The base with dog-head carvings. (Restorations, especially in the base)

Height, 82 inches; length, 74 inches

2027 ITALIAN RENAISSANCE-STYLE WALNUT BENCH WITH BASE IN FORM OF CHEST

Rich carving of masks, scroll medallions, etc. Panelled back and front. Massive arm supports. Red velvet slip cushion.

Length, 94 inches

2028 CARVED MAHOGANY SOFA

Modified Empire style, with scrolled bolster ends with acanthus leaf and floral carving. Moulded apron, carved with acanthus leaves. Fruit carving above the feet. Slip cushion and bolsters covered with antique Scutari velvet. Length, 89 inches

2029 OAK CHEST FLEMISH, DATED 1788

The carved front with inscription, "J. Margretha Krusen, Anno 1788", running across the top. Two slightly sunken panels with inlay in light wood, flanked by carving of semi-conventionalized flower urns. Length, 51 inches

2030 PAIR OF DUTCH MARQUETRY TWIN BEDS WITH CANOPY

Head and foot boards, flanked by heavy round columns with rich inlay of flower urns and birds. Spring box and mattress and bolsters. Width, 49 inches

The canopy with green drapery and damask appliqué work. (Slight defects in the marquetry) (2)

FLEMISH 16TH CENTURY TAPESTRY

[2015]

2031 LARGE DUTCH MARQUETRY WARDROBE FITTED WITH SLIDING SHELVES

Same set as the preceding. The two doors with rich Dutch inlay of flower and acanthus motives, the centre panel in Renaissance style with caryatides, upholding flower urn. The inside fitted with sliding shelves and row of two small drawers below.

Height, 92 inches; length, 76 inches

2032 DUTCH MARQUETRY SETTEE

Satin and hollywood naturalistic floral inlay. Boldly scrolled arm supports and legs. Green damask upholstery and slip cushion (worn). Length, 81 inches

2033 DUTCH MARQUETRY SHAVING STAND WITH OVAL MIRROR

Same set as the preceding. Flower vine inlay. Oval mirror, two drawers and columnar support with three bracket base.

2034 DUTCH MARQUETRY ROUNDABOUT ARMCHAIR

Same set as the preceding. Rich shell and floral inlay. Green damask slip cushion. Cabriole legs.

2035 PAIR OF DUTCH MARQUETRY SIDE CHAIRS WITH GREEN DAMASK UPHOLSTERY ABOUT 1820

Square backs with rich floral inlay. Legs and apron with similar decoration. Empire lines. (2)

2036 DUTCH MARQUETRY CHEVAL GLASS

Same set as the preceding. Bevelled plate glass mirror, with long drawer in the rectangular base. Rich floral and acanthus inlay. Height, 8 feet 4 inches; length, 5 feet

2037 PAIR OF DUTCH MARQUETRY CHIFFONIERS

Same set as the preceding. Five drawers, flanked by Empire columns. The top with swinging mirror having two small drawers in the base. (2) Length, 40¾ inches

2038 DUTCH MARQUETRY DRESSING TABLE WITH MIRROR

Same set as the preceding. Square swinging mirror with vine inlay. Top with elaborate flower basket and floral tendril inlay, under shelf similarly inlaid. Two drawers. Four columnar supports. Length, 43 inches

2039 LARGE DUTCH MARQUETRY CENTRE TABLE
Same set as the preceding. Elaborate all-over floral inlay. Four drawers. Cabriole legs with elaborate inlaid underbracing. (Slight defects in marquetry) Size of top, 42 x 60 inches

2040 DUTCH MARQUETRY FALL-FRONT WRITING DESK
Same set as the preceding. Rich inlay of flower baskets, birds and acanthus motives. The fall front enclosing pigeonholes, drawers and compartments. The lower part with two doors. (Drop lid cracked; slight defects in marquetry)
Height, 52 inches; length, 35 inches

2041 ROUND DUTCH MARQUETRY TABLE
Same set as the preceding. Rich floral inlay. Urn baluster support on lion-claw tripod base. Diameter of top, 43 inches

2042 DUTCH MARQUETRY CABINET WITH NIGHT CLOCK
The upper part with copper railing, two columns flanking a wide dial that can be dimly illuminated at night. The lower part with one drawer, and door below enclosing shelves. Rich inlay of floral tendrils, vase and birds.
Height, 64 inches; length, 27¼ inches

2043 DUTCH MARQUETRY SEWING TABLE
Same set as the preceding. Drop lid, enclosing fitted compartment. One drawer and deep sewing pocket fitted in green damask below. (Top cracked)

2044 DUTCH MARQUETRY DROP-LEAF TABLE
Same set as the preceding. The leaves supported by turned columns on bracket base. Elaborate all-over floral and urn inlay. Height, 22½ inches; size of top, open, 22 x 27 inches

2045 DUTCH MARQUETRY SLANT-TOP WRITING BOX
The top enclosing inside covered with damask, fitted for stationery.

2046 SET OF TWO DUTCH MARQUETRY SIDE CHAIRS AND TWO ARMCHAIRS
Rich bird and flower inlay. Baluster-shaped splat; cabriole legs with claw and ball feet. Green damask slip seats. Same set as the preceding. (Slight defects in the marquetry) (4)

FLEMISH 16TH CENTURY TAPESTRY

[2018]

2047 DUTCH MARQUETRY TIP-TOP TABLE

Rectangular top with charming panel of gros and petit-point embroidery, bouquet of flowers in silk and wool, about 1840. The top supported by turned baluster with inlaid base.

Size of top, 34 inches square

2048 DUTCH MARQUETRY BEDSIDE STAND

Same set as the preceding. The top with double drop lid. Inlay of floral motives, and portrait medallion of William of Orange.

2049 DUTCH MARQUETRY SMALL CHEST OF DRAWERS

HOLLAND, ABOUT 1810

Acanthus panels, with zigzag borders. Old brasses. Two deep drawers. (Slight defects) Height, 27 inches; length, 23 inches

2050 WALNUT POLE SCREEN

Circular base supporting rectangular screen with charming petit-point embroidery of two birds with cherry branches, on white broadcloth.

2051 EMPIRE MAHOGANY BED WITH BRONZE APPLIQUES

FRENCH, ABOUT 1810

Head and foot board with double columns having ormolu capitals and bases and panel having amorini at top. The side of the bed with bold ormolu appliqués of mermaids, etc. The wall side of the bed plain. Spring box, long pillow and mattress. (Slight defects) Width, 52½ inches; inside length, 74 inches

2052 EMPIRE MAHOGANY CHEVAL GLASS

FRENCH, ABOUT 1810

Same set as the preceding. Pediment with winged lion and bronze appliqués. The sides in the form of straight columns on double bracket base with ormolu decoration.

Height, 82 inches; length, 42 inches

2053 EMPIRE MAHOGANY DRESSING TABLE

FRENCH, ABOUT 1810

Same set as the preceding. Gray marble top, surmounted by arched swinging mirror. Apron with one drawer. Base with columnar supports. Bronze leaf appliqués. (Slight defect)

Length, 37 inches

2054 MAHOGANY EMPIRE CHEST OF DRAWERS

FRENCH, ABOUT 1810

Same set as the preceding. Mottled dark gray marble top. Four drawers, with elaborate ormolu escutcheons and handles. Columns on either side. (Sold as is)

Size of top, 24½ x 51 inches

2055 EMPIRE MAHOGANY SHAVING STAND

FRENCH, ABOUT 1810

Swinging mirror; base with one drawer. (Sold as is) Ormolu appliqués. Length, 20½ inches

2056 MAHOGANY EMPIRE MERIDIENNE OR SETTEE

FRENCH, ABOUT 1810

Curved sides and base moulding, with ormolu wreath appliqués. Upholstered in red rep with galoon. (Sold as is)

Length, 51 inches

2057 CIRCULAR EMPIRE MAHOGANY CENTRE TABLE

FRENCH, ABOUT 1810

Tripod base with gilt swan carving and appliqué decoration.

Diameter of top, 31½ inches

2058 EMPIRE MAHOGANY ARMCHAIR FRENCH, ABOUT 1810

Dolphin arms; frame with appliqués in ormolu. Red slip cushion and upholstery.

2059 PAIR OF EMPIRE MAHOGANY SIDE CHAIRS

FRENCH, ABOUT 1810

Appliqué decoration in ormolu. Red upholstery and slip cushion. (Sold as is) (2)

2060 PAIR OF SILVERED AND GILT ANDIRONS

Diagonally fluted posts. Urn finials. (2) Height, 21½ inches

2061 HEPPLEWHITE-STYLE INLAID MAHOGANY SERVING TABLE

Simple lines. The apron fitted with two drawers. Square legs connected by undershelf. The frame outlined by narrow satinwood inlay. Size of top, 40 x 18 inches

2062 HEPPLEWHITE-STYLE INLAID MAHOGANY SIDEBOARD

Same set as the preceding. Small drawer and cabinet. Central section with swell front having one drawer and cupboard enclosed by two doors. Linear inlay in satinwood.

Length, 60 inches; depth, 22 inches

2063 SET OF EIGHT HEPPLEWHITE-STYLE INLAID MAHOGANY DINING ROOM CHAIRS

Matching the preceding serving table. Six side chairs, two armchairs. The back with six inlaid slats. Square inlaid legs. Seats upholstered in gold and brown fabric. (8)

2064 PAIR OF LOUIS XVI-STYLE GILT WOOD SIDE CHAIRS

The backs with fan-shaped cane inset and rich acanthus carving. Round, spirally fluted legs. Cane seat. (Finish slightly damaged) (2)

2065 DUTCH MARQUETRY ARMCHAIR

Elaborate flower vine inlay, fluted legs and arms, damask upholstery. (Damaged)

2066 DUTCH MARQUETRY ARMCHAIR

Scrolled top rail and arms, back and seat upholstered in tan fabric. The entire frame with inlay of flower vines and acanthus leaves.

2067 DUTCH MARQUETRY DESK

The four drawers with flower-vine inlay, the drop-leaf front enclosing the writing interior with flower basket and ribbon design, each end decorated with two oval panels having flower-urn and bird decoration. Height, 58½ inches; length, 42 inches

2068 LARGE DUTCH MARQUETRY BED WITH CANOPY

Tall round posts covered with elaborate inlay of naturalistic flower vines. The head and foot boards with similar vine decoration, and flower-urn and bird motives. The canopy with flower vine inlay. Spring box and mattress, the canopy with rose-damask top. Width, 65 inches

2069 LARGE DUTCH MARQUETRY SOFA
The straight back rail, arms and massive end supports all with elaborate flower-vine inlay, upholstered in fabric of elaborate design. Length, 86 inches

2070 DUTCH MARQUETRY BUREAU
The top with turned pillars supporting the mirror, two small drawers for toilet articles at back of top. Lower body with four long drawers, elaborate all-over inlay of naturalistic flower vines and acanthus leaves. Height, 76 inches; length, 39 inches

2071 MARQUETRY SIDE CHAIR
The shaped back and apron with flower inlay, round turned legs, pale tan brocade seat.

2072 ROUND DUTCH MARQUETRY TABLE
The top divided into four panels with flower urn, bird and acanthus inlay. Massive round columnar support with flower-urn inlay standing on square base similarly decorated.
Diameter, 35 inches

2073 IMPORTANT CARVED OAK PANELLING FOR LARGE ROOM
Rich relief carving of head, flower vines, etc. in rectangular panels combined with linen-fold carving in the lower panels.

2074 PAIR OF LOUIS XV-STYLE CARVED AND GILT WOOD SETTEES UPHOLSTERED IN RED VELVET WITH GOLD APPLIQUE EMBROIDERY
The frames with floral and acanthus carving. Back and seat with elaborate flower and leaf embroidery in gold and silver thread. (Slightly worn) (2) Length, 36 inches

2075 FRENCH BOULE TABLE
The top very richly decorated with all-over design of acanthus leaves, garlands, flower sprays, and figure of Diana hunting animals, in Louis XIV style. Row of three drawers at each end decorated similarly to top; two drawers in centre, the lower recessed. Square legs. (Sold as is)
Size of top, 39 x 21 inches

2076 STEINWAY AND SON UPRIGHT MAHOGANY PIANO
No. 120054.

2077 STEINWAY AND SON MAHOGANY GRAND PIANO
No. 89230.

2078 STEINWAY WHITE MAHOGANY AND BIRCH GRAND PIANO WITH BENCH
No. 71204. Carved with cherubs and other Renaissance motives. (Carving with slight defects) Length, 10 feet 4 inches

2079 WHITE MAHOGANY MUSIC CABINET
One long drawer, six small drawers. Four lyre bracket feet. Mottled marble top. Size, 33 x 42 inches

2080 PAIR OF WHITE MAHOGANY ARMCHAIRS WITH EMBROIDERED VELVET UPHOLSTERY
Broad, slightly scrolled back. The tan velvet with embroidery of wreaths. (2)

2081 ANTIQUE DUTCH CHEST
Incised and burned decorations of mythological scenes. On base with pilaster feet. (Restorations) Length, 70 inches

2082 MAHOGANY CHINESE CHIPPENDALE-STYLE CARVED GRANDFATHER'S CLOCK WITH CHIMES
The entire frame richly carved with Chinese floral motives. The dial with indicator for the months.

2083 SET OF FOUR MAHOGANY CHIPPENDALE-STYLE SIDE CHAIRS
The baluster-shaped splat with elaborate acanthus carving. Seats upholstered in green cut velvet. Slender cabriole legs. (4)

2084 MAHOGANY DINING TABLE
The base with centre baluster and four twisted columns on shaped square support having four lion feet, with acanthus carving. Four leaves.

2084A DUTCH MARQUETRY GRANDFATHER'S CLOCK
The dial indicating date, day of the week and month, also the phases of the moon; steel and gilt brass with relief ornaments in the corners. The clockwork plays twelve different tunes. The hood with rich carving and openwork ornamentation. The pendulum case in fine walnut marquetry with floral and metal relief decoration. (Sold as is)

2085 FIVE-PIECE LOUIS XV STYLE CARVED AND GILT WOOD SUITE WITH AUBUSSON TAPESTRY UPHOLSTERY

The frames with elaborate floral and acanthus carving. Very fine Aubusson tapestry with subjects after Boucher on the backs and flower bouquet compositions on the seats. (5)

[SEE ILLUSTRATIONS]

2086 PAIR OF GILT WOOD AUBUSSON TAPESTRY-COVERED ARMCHAIRS

The frames in elaborate Louis XIV-style, with rich acanthus carving. Fine Aubusson naturalistic floral tapestry on back and seat. (2)

2087 SET OF SIX CARVED AND GILT WOOD LOUIS XVI ARMCHAIRS UPHOLSTERED IN FINE 18TH CENTURY BEAUVAIS TAPESTRY, AND LARGE SETTEE TO MATCH.

The chairs fauteuils à la reine type, the frame of slightly later date than the tapestry. The oval backs with ribbon and laurel carved frame surmounted by flowers. The arms with scale carving; legs square and fluted; back and seat with very fine Beauvais tapestry showing cherubs frolicking among flowers, and the seats, bird and animal compositions. The settee with bird and quiver carving in centre of the laurel-carved frame, and with large tapestry slip cushion. (The finish of some pieces damaged, and slight defects in carving) (7)

Length of settee, 56 inches

2088 SET OF FOUR CARVED AND GILT LOUIS XV-STYLE ARMCHAIRS WITH AUBUSSON UPHOLSTERY, AND PAIR OF SIDE CHAIRS TO MATCH

The frames fluted and with fine acanthus and shell carving. The aubusson tapestry of the back and seat with figural compositions in the manner of Watteau, and with representations of rabbits, foxes, dog, etc. (Finish slightly damaged) (6)

2089 CARVED AND GILT WOOD LOUIS XV-STYLE SETTEE UPHOLSTERED IN AUBUSSON TAPESTRY

Matching the preceding set of four armchairs and two side chairs. Back with composition in the manner of Watteau; seat with barnyard scene. (Frame slightly damaged)

Length, 49 inches

SETTEE AND TWO ARMCHAIRS FROM A LOUIS XV-STYLE AUBUSSON TAPESTRY SUITE

[2085]

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*